



MUSICA PICCOLA

Canon Nr. 1

Musik: Tim Glaser & Andreas Schlüter

♩ = 134

The score is arranged in a system with the following parts from top to bottom:

- Fanfare 1 in Es**: Treble clef, 3/4 time signature. Rested throughout.
- Fanfare 2 in Es**: Treble clef, 3/4 time signature. Rested until measure 6, then plays a half note G4, quarter note A4, quarter note B4.
- Fanfare 3 in Es**: Treble clef, 3/4 time signature. Rested until measure 2, then plays a half note G4, quarter note A4, quarter note B4.
- Fanfare in C**: Treble clef, 3/4 time signature. Rested until measure 3, then plays a half note G3, quarter note A3, quarter note B3.
- Fanfare 1 in B**: Treble clef, 3/4 time signature. Rested until measure 5, then plays a half note G4, quarter note A4, quarter note B4.
- Fanfare 2 in B**: Treble clef, 3/4 time signature. Rested throughout.
- Pauken in C**: Bass clef, 3/4 time signature. Rested throughout.
- Triangel**: Percussion staff with triangle symbol. Rested until measure 2, then plays a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4.
- kleine Trommel**: Percussion staff with drum symbol. Rested throughout.
- Landsknechttrummel**: Percussion staff with drum symbol. Rested throughout.
- Becken große Trommel**: Percussion staff with drum symbol. Rested throughout.

17

Fan. 1 (Es) *mf*

Fan. 2 (Es) *mf*

Fan. 3 (Es) *mf*

Fan. (C) *mf*

Fan. 1 (B) *mf*

Fan. 2 (B) *mf*

Pk. *mf* *p*

Trg. *mf*

Kl. Tr. *mf* *p*

Lktr. *mf* *p*

Bck. gr. Tr.

57

Fan. 1 (Es) *f* *mf*

Fan. 2 (Es) *f* *mf*

Fan. 3 (Es) *f* *mf*

Fan. (C) *f* *mf*

Fan. 1 (B) *f* *mf*

Fan. 2 (B) *f* *mf*

Pk. *f* *mf*

Trg.

Kl. Tr. *f* *mf*

Lktr. *f* *mf*

Bck. gr. Tr. *f*

Detailed description: This page of a musical score covers measures 57 to 64. It features ten staves. The top six staves are for various fanfare parts: Fan. 1 (Es), Fan. 2 (Es), Fan. 3 (Es), Fan. (C), Fan. 1 (B), and Fan. 2 (B). The seventh staff is for the Pk. (Percussion) part. The eighth staff is for the Trg. (Triangle) part, which is mostly silent. The ninth staff is for the Kl. Tr. (Small Triangle) part. The tenth staff is for the Lktr. (Loud Triangle) part. The eleventh staff is for the Bck. gr. Tr. (Bass Drum) part. The score is in 3/4 time and features a dynamic shift from *f* (forte) to *mf* (mezzo-forte) across the measures. The key signature has two flats. The notation includes various rhythmic values, slurs, and crescendo/decrescendo hairpins.

73 rit.

Fan. 1 (Es) *p* *mf*

Fan. 2 (Es) *mf*

Fan. 3 (Es) *mp* *mf*

Fan. (C) *mf*

Fan. 1 (B) *pp* *mf*

Fan. 2 (B) *mf*

Pk. *mf*

Trg. *p* *mf*

Kl. Tr. *mf*

Lktr. *mf*

Bck. gr. Tr. *mf*