



The Thunderer

Musik: J. Ph. Sousa
Arrangement: Stefan Schonker

MUSICA PICCOLA

$\text{♩} = 116$

The musical score is arranged in a grand staff format with the following parts and dynamics:

- Piccoloflöte 1 in C:** *mp*, *f*, *mf*
- Piccoloflöte 2 in C:** *mp*, *f*, *mf*
- Flöte 1 in C:** *mp*, *f*, *mf*
- Flöte 2 in C:** *mp*, *f*, *mf*
- Flöte 3 in C:** *mp*, *f*, *mf*
- Altflöte in G:** *mp*, *f*, *mf*
- Bassflöte in C:** *mp*, *f*, *mf*
- Glockenspiel/Lyra in C:** *mp*, *f*, *mf*
- Marimbaphon 1 in C:** *mf*
- Marimbaphon 2 in C (Bass):** *mp*, *f*, *mf*
- Pauken in C:** *f*, *mf*
- kleine Trommel / große Trommel:** *mp*, *f*, *mf*
- Becken:** *mp*, *f*, *mf*

The score includes a *tr* (trill) marking above the Piccoloflöte 1 staff in the final measure. The piece is in common time (C) and features dynamic markings of *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).

70

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gsp.

Mar. 1

Mar. 2

Pk.

kl. Tr.
gr. Tr.

Bck

Detailed description: This page of a musical score, numbered 13, begins at measure 70. It features a variety of instruments. The woodwinds include Piccolo 1 and 2, Flute 1, 2, and 3, Alto Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1, Trumpet 2, and Trombone. Percussion includes Gong (Gsp.), Maracas 1 and 2, and Snare Drum (Pk.). A keyboard part (kl. Tr. gr. Tr.) and a Bass Drum (Bck) part are also present. The score is written in a common time signature with a key signature of one flat. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass and percussion provide harmonic support and rhythmic patterns.

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mp *f* *mf* *f* *mf* *f*

- The Thunderer -
Piccoloflöte 1 in C

61

69 *1x tacet*

77

83

1. *(start)* 2.

mf *ff*

90

ff *ff*

96

101

p-f

110

1. 2.



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The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Sopranflöte 1 in C**: Treble clef, key signature of one sharp (F#), common time. Dynamics: *mp*, *f*, *mf*. Includes a trill in the final measure.
- Sopranflöte 2 in C**: Treble clef, key signature of one sharp (F#), common time. Dynamics: *mp*, *f*, *mf*.
- Altflöte 1 in Fes**: Treble clef, key signature of two sharps (F#, C#), common time. Dynamics: *mp*, *f*, *mf*.
- Altflöte 2 in Fes**: Treble clef, key signature of two sharps (F#, C#), common time. Dynamics: *mp*, *f*, *mf*.
- Tenorflöte in C**: Treble clef, key signature of one sharp (F#), common time. Dynamics: *mp*, *f*, *mf*.
- Lyra in C**: Treble clef, key signature of one sharp (F#), common time. Dynamics: *mp*, *f*, *mf*.
- Marimbaphon 1 in C**: Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Dynamics: *mf*.
- Marimbaphon 2 in C (Bass)**: Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Dynamics: *mp*, *f*, *mf*.
- Pauken in C**: Bass clef, key signature of three flats (Bb, Eb, Ab), common time. Dynamics: *f*, *mf*.
- kleine Trommel große Trommel**: Drum set notation, common time. Dynamics: *mp*, *f*, *mf*.
- Becken**: Drum set notation, common time. Dynamics: *mp*, *f*, *mf*.

70

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Lyra

Mar. 1

Mar. 2

Pk.

kl. Tr.
gr. Tr.

Bck

Detailed description: This page of a musical score begins at measure 70. It features a vocal ensemble with five parts: Soprano 1, Soprano 2, Alto 1, Alto 2, and Tenor. The vocal parts are written in treble clef with a key signature of one sharp (F#). Soprano 1 has a melodic line with many slurs and ties. Soprano 2, Alto 1, and Tenor parts are more homophonic, often using long notes and slurs. Alto 2 has a more active line in the later measures. The instrumental ensemble includes Lyra (treble clef, one sharp), Mar. 1 and 2 (treble clef, key signature of three flats), Pk. (bass clef, key signature of three flats), kl. Tr. and gr. Tr. (percussion, two staves), and Bck. (bass clef, two staves). The percussion parts show rhythmic patterns with various note values and rests.

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mp *f* *mf*

7 *tr*

13 *tr* *f*

21 *tr*

29 *tr* *mf*

37

45 *f*

53

61

-The Thunderer -
Sopranflöte 1 in Ces

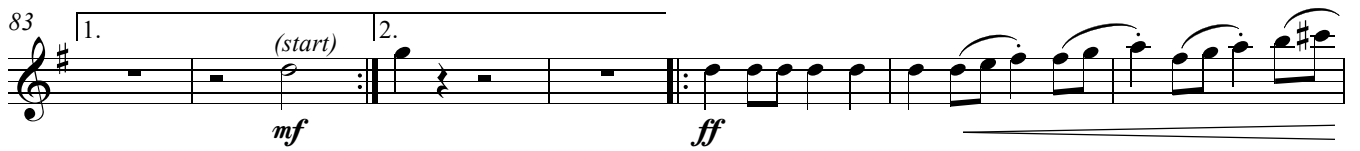
69 *1x tacet*



77



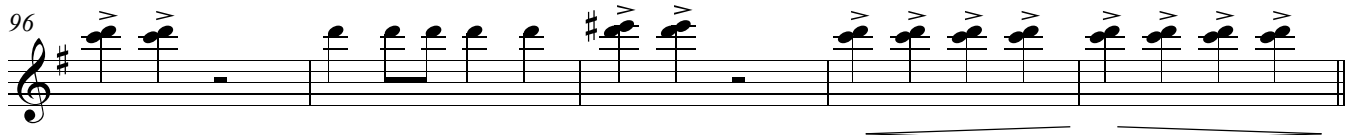
83 1. *(start)* 2. *mf ff*



90 *ff ff*



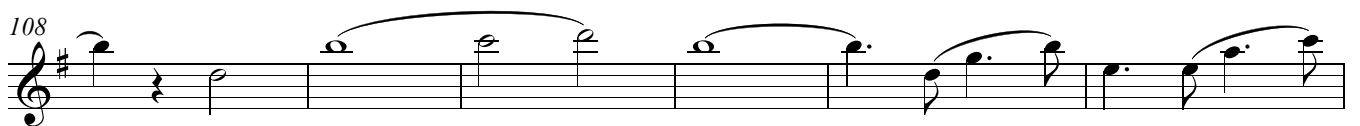
96



101 *p-f*



108



114 1. 2.

