



MUSICA PICCOLA

VINDOBONA

-Marsch-

Musik: Karl Komzák
Arrangement: Patrik Wirth

Tempo di Marcia

The musical score is arranged in a system of seven staves. The top three staves are for woodwinds: Piccoloflöte 1 in C, Piccoloflöte 2 in C, and Flöte in C. The fourth staff is for Glockenspiel/Lyra in C. The fifth staff is for Marimbaphon in C. The bottom two staves are for Percussion: kleine Trommel (small drum) and große Trommel (large drum) on the top line, and Becken (cymbal) on the bottom line. The score is in 2/4 time and begins with a dynamic of *f* (forte). A first ending bracket spans measures 4-6, and a second ending bracket spans measures 7-9. Dynamics change to *mp* (mezzo-piano) at the start of the first ending and remain there through the second ending. The percussion parts feature rhythmic patterns with accents and dynamic markings of *f* and *mp*.

TRIO

38

Picc. 1

Picc. 2

Fl.

Lyra

Mar.

kl. Tr.
gr. Tr.

Bck

The musical score for the Trio section, measures 38-45, is arranged in seven staves. The key signature changes from one sharp (F#) to one flat (Bb) at measure 39. The score includes first and second endings for measures 38-39. Dynamics are indicated as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Piccolo parts (Picc. 1 and Picc. 2) feature melodic lines with slurs and accents. The Flute part has a similar melodic line. The Lyra, Maracas, Clarinet/Trombone, and Bass Drum parts provide a rhythmic accompaniment with various patterns and dynamics. The Lyra and Maracas parts show a dynamic shift from *f* to *p* at measure 39. The Clarinet/Trombone and Bass Drum parts also show dynamic changes, with the Bass Drum playing a steady pattern of eighth notes.

VINDOBONA

-Marsch-



Musik: Karl Komzák
Arrangement: Patrik Wirth

Tempo di Marcia

The musical score is written for Piccoloflöte 1 in C and consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamic markings such as *f*, *mp*, *mf*, *ff*, and *sfz*. It features first and second endings at measures 15-16 and 36-37. The section from measure 40 to the end is marked as a TRIO. The score concludes with a double bar line and repeat signs.



MUSICA PICCOLA

VINDOBONA

-Marsch-

Musik: Karl Komzák
Arrangement: Patrik Wirth

Tempo di Marcia

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Sopranflöte 1 in Ces:** Treble clef, key signature of one sharp (F#), common time. Dynamics: *f* (first four measures), *mp* (measures 5-8).
- Sopranflöte 2 in Ces:** Treble clef, key signature of one sharp (F#), common time. Dynamics: *f* (first four measures), *mp* (measures 5-8).
- Altflöte in Fes:** Treble clef, key signature of three sharps (F#, C#, G#), common time. Dynamics: *f* (first four measures), *mp* (measures 5-8).
- Lyra in Ces:** Treble clef, key signature of one sharp (F#), common time. Dynamics: *f* (first four measures), *mp* (measures 5-8).
- Marimbaphon in C:** Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Dynamics: *f* (first four measures), *mp* (measures 5-8).
- kleine Trommel / große Trommel:** Percussion staves with a common time signature. Dynamics: *f* (first four measures), *mp* (measures 5-8).
- Becken:** Percussion staff with a common time signature. Dynamics: *f* (first four measures), *mp* (measures 5-8).

The score is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of eight measures. The key signature changes from one sharp (F#) to three flats (Bb, Eb, Ab) at the beginning of the second section.

38 **TRIO**

The musical score is for a Trio section starting at measure 38. It features seven staves: Soprano 1, Soprano 2, Alto, Lyra, Maracas, Klavier/Graviklavier, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two first endings (1. and 2.) and a main section. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Lyra and Maracas parts include crescendos and decrescendos. The Bass part consists of a simple rhythmic accompaniment.

Staff 1: Sop. 1
Measures 38-39: First ending (1. and 2.).
Measure 40: *f*
Measure 41: *mf*
Measures 42-45: *p*

Staff 2: Sop. 2
Measures 38-39: First ending (1. and 2.).
Measure 40: *f*
Measures 41-42: Crescendo
Measures 43-45: *p*

Staff 3: Alt
Measures 38-39: First ending (1. and 2.).
Measure 40: *f*
Measure 41: *mf*
Measures 42-45: *p*

Staff 4: Lyra
Measures 38-39: First ending (1. and 2.).
Measure 40: *f*
Measures 41-42: Crescendo
Measures 43-45: *p*

Staff 5: Mar.
Measures 38-39: First ending (1. and 2.).
Measure 40: *f*
Measures 41-42: Crescendo
Measures 43-45: *p*

Staff 6: kl. Tr. / gr. Tr.
Measures 38-39: First ending (1. and 2.).
Measure 40: *f*
Measures 41-42: Crescendo
Measures 43-45: *p*

Staff 7: Bck
Measures 38-39: First ending (1. and 2.).
Measure 40: *f*
Measures 41-45: *f*

VINDOBONA

-Marsch-



Musik: Karl Komzák
Arrangement: Patrik Wirth

Tempo di Marcia

The musical score is written for Soprano Flute 1 in C, featuring a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Tempo di Marcia'. The score consists of ten staves of music, with measure numbers 8, 15, 22, 28, 35, 40, 47, 55, 63, and 70 indicated at the beginning of their respective staves. The piece includes various dynamic markings such as *f*, *mp*, *mf*, *ff*, and *sfz*. It features several first and second endings, notably at measures 15-18 and 35-38. The 'TRIO' section begins at measure 40. The score concludes with a double bar line and repeat signs at the end of the final staff.