



MUSICA PICCOLA

# Bruckerlager - Marsch

Musik: Johann N. Král  
Arrangement: Stefan Schonker

Tempo di marcia

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccoloflöte 1 in C:** (opt.) *f* (start) *p*
- Piccoloflöte 2 in C:** (opt.) *f* (start) *p*
- Flöte 1 in C:** *f* *p*
- Flöte 2 in C:** *f* *p*
- Flöte 3 in C:** *f* *p*
- Altflöte in G:** *f* *p*
- Bassflöte in C:** *f* *p*
- Glockenspiel/Lyra in C:** *f* *p*
- Marimbaphon 1 in C:** *f* *p*
- Marimbaphon 2 in C (Bass):** *f* *p*
- Pauken in C:** *f* *p*
- kleine Trommel / große Trommel:** *f* *p*
- Becken:** *f* *p*

The score is in 6/8 time and features dynamic markings of *f* (forte) and *p* (piano). The piece begins with an optional section marked "(opt.)" and a main section marked "(start)".

39 TRIO

The musical score for the Trio section, measures 39-44, is arranged as follows:

- Picc. 1:** Treble clef, rests in measures 39-40, then plays a melodic line starting in measure 41 with a *p* dynamic.
- Picc. 2:** Treble clef, rests in measures 39-40, then plays a melodic line starting in measure 41 with a *p* dynamic.
- Fl. 1:** Treble clef, plays a rhythmic pattern of eighth notes starting in measure 39 with a *f* dynamic, transitioning to *p* in measure 41.
- Fl. 2:** Treble clef, plays a rhythmic pattern of eighth notes starting in measure 39 with a *f* dynamic, transitioning to *p* in measure 41.
- Fl. 3:** Treble clef, plays a rhythmic pattern of eighth notes starting in measure 39 with a *f* dynamic, transitioning to *p* in measure 41.
- Alt:** Treble clef, plays a rhythmic pattern of eighth notes starting in measure 39 with a *f* dynamic, transitioning to *p* in measure 41.
- Bass:** Treble clef, plays a rhythmic pattern of eighth notes starting in measure 39 with a *f* dynamic, transitioning to *p* in measure 41.
- Gfsp.:** Treble clef, rests in measures 39-40, then plays a melodic line starting in measure 41 with a *p* dynamic.
- Mar. 1:** Treble clef, plays a rhythmic pattern of eighth notes starting in measure 39 with a *f* dynamic, transitioning to *p* in measure 41.
- Mar. 2:** Treble clef, plays a rhythmic pattern of eighth notes starting in measure 39 with a *f* dynamic, transitioning to *p* in measure 41.
- Pk.:** Bass clef, plays a rhythmic pattern of eighth notes starting in measure 39 with a *p* dynamic.
- kl. Tr. / gr. Tr.:** Treble clef, plays a rhythmic pattern of eighth notes starting in measure 39 with a *f* dynamic, transitioning to *p* in measure 41.
- Bck:** Bass clef, plays a rhythmic pattern of eighth notes starting in measure 39 with a *f* dynamic, transitioning to *p* in measure 41.



# Bruckerlager - Marsch

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Tempo di marcia



The musical score is arranged in a system of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into three measures. The first measure is marked with a dynamic of *f* (forte). The second measure is marked with a dynamic of *f* and includes the instruction "(start)" above the staff. The third measure is marked with a dynamic of *p* (piano). The instruments and their parts are:

- Sopranflöte 1 in C: (opt.) *f*, (start) *f*, *p*
- Sopranflöte 2 in C: (opt.) *f*, (start) *f*, *p*
- Altflöte 1 in Fes: *f*, *p*
- Altflöte 2 in Fes: *f*, *p*
- Tenorflöte in C: *f*, *p*
- Lyra in C: *f*, *p*
- Marimbaphon 1 in C: *f*, *p*
- Marimbaphon 2 in C (Bass): *f*, *p*
- Pauken in C: *f*, *p*
- kleine Trommel / große Trommel: *f*, *p*
- Becken: *f*, *p*

39 TRIO

The musical score for the Trio section (measures 39-44) features the following parts and dynamics:

- Sop. 1:** Enters in measure 39 with a piano (*p*) melody.
- Sop. 2:** Enters in measure 39 with a piano (*p*) melody.
- Alt. 1:** Plays a forte (*f*) accompaniment in measures 39-40, then switches to piano (*p*) in measure 41.
- Alt. 2:** Plays a forte (*f*) accompaniment in measures 39-40, then switches to piano (*p*) in measure 41.
- Ten:** Plays a forte (*f*) accompaniment in measures 39-40, then switches to piano (*p*) in measure 41.
- Lyra:** Enters in measure 41 with a piano (*p*) melody.
- Mar. 1:** Plays a forte (*f*) accompaniment in measures 39-40, then switches to piano (*p*) in measure 41.
- Mar. 2:** Plays a forte (*f*) accompaniment in measures 39-40, then switches to piano (*p*) in measure 41.
- Pk.:** Enters in measure 41 with a piano (*p*) accompaniment.
- kl. Tr. / gr. Tr.:** Plays a forte (*f*) accompaniment in measures 39-40, then switches to piano (*p*) in measure 41.
- Bck:** Plays a forte (*f*) accompaniment in measures 39-40, then switches to piano (*p*) in measure 41.

