



Hommage

- Konzertmarsch -

Musik: Michael Geisler
Arrangement: Patrik Wirth

MUSICA PICCOLA

Flottes Marschtempo!

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccoloflöte (Solo) in C
- Piccoloflöte 1 in C
- Piccoloflöte 2 in C
- Flöte 1 in C
- Flöte 2 in C
- Flöte 3 in C
- Flöte 4 in C
- Altflöte in G
- Bassflöte in C
- Glockenspiel/Lyra in C
- Marimbaphon 1 in C
- Marimbaphon 2 in C (Bass)
- Pauken in C
- kleine Trommel
- große Trommel
- Becken

The score is written in 2/4 time and begins with a dynamic marking of *f* (forte). The tempo is indicated as 'Flottes Marschtempo!'. The Piccolo flutes and Marimbaphon 1 have a sixteenth-note run starting in the second measure. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The percussion section includes a steady drum pattern and cymbal accents.

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47

Picc. (S)

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alt

Bass

Glsp.

Mar. 1

Mar. 2

Pk.

kl. Tr.
gr. Tr.

Bck

Detailed description of the musical score: The score is for page 8, starting at measure 47. It features a variety of instruments. The Piccolo (S) part has a melodic line with accents. Piccolo 1 and 2 play chords and rhythmic patterns. The Flute section (Fl. 1-4) has a melodic line with accents and slurs. The Alto and Bass parts have a rhythmic line with accents. The Glass Harmonica (Glsp.) and Maracas (Mar. 1-2) play a rhythmic pattern. The Snare Drum (Pk.) and Keyboard Percussion (kl. Tr., gr. Tr.) play a rhythmic pattern. The Bass Drum (Bck) plays a rhythmic pattern. The music is in 2/4 time and features various dynamics and articulations.

TRIO

62

Picc. (S) *sfz*

Picc. 1 *sfz* *mp* (nur bei schwacher Besetzung im tiefen Register)

Picc. 2 *sfz* *mp* (nur bei schwacher Besetzung im tiefen Register)

Fl. 1 *sfz* *mp*

Fl. 2 *sfz* *mp*

Fl. 3 *sfz* *mp*

Fl. 4 *sfz* *p*

Alt *sfz* *mp*

Bass *sfz* *p*

Glsp. *sfz*

Mar. 1 *sfz* *p*

Mar. 2 *sfz* *p*

Pk. *sfz*

kl. Tr. *sfz* *p*

gr. Tr.

Bck *sfz*

166

Picc. (S)
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Alt.
Bass
Glsp.
Mar. 1
Mar. 2
Pk.
kl. Tr.
gr. Tr.
Bck

Detailed description of the musical score: This page of a musical score, numbered 166, features a key signature of one sharp (F#) and a 4/4 time signature. The score is arranged in a multi-staff format. The top section includes Piccolo (S), Picc. 1, Picc. 2, Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Saxophone (Alt.), and Bass. The bottom section includes Glockenspiel (Glsp.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Conga (Pk.), Klaviersaxophon (kl. Tr.), Grobtrummel (gr. Tr.), and Becken (Bck). The Piccolo (S) and Flute 2 parts feature prominent triplet patterns. The Picc. 1 and Picc. 2 parts have long, sustained notes. The Flute 1 part has a melodic line with accents. The Alto Saxophone part has a long, sustained note. The Bass part has a steady, rhythmic accompaniment. The Glockenspiel, Maracas 1, and Conga parts have rhythmic patterns. The Klaviersaxophon and Grobtrummel parts have rhythmic accompaniment. The Becken part has a steady, rhythmic accompaniment.



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Flottes Marschtempo!

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sopranflöte (Solo) in Cäs:** Features a prominent melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note sixteenth-note triplet, marked with a forte *f* dynamic.
- Sopranflöte 1 in Cäs:** Provides harmonic support with a melody of eighth notes and quarter notes, marked *f*.
- Sopranflöte 2 in Cäs:** Similar to the first soprano flute, marked *f*.
- Altflöte 1 in Fes:** Plays a melodic line with eighth notes and quarter notes, marked *f*.
- Altflöte 2 in Fes:** Similar to the first alto flute, marked *f*.
- Altflöte 3 in Fes:** Similar to the first alto flute, marked *f*.
- Tenorflöte in Cäs:** Provides a bass line with eighth notes and quarter notes, marked *f*.
- Lyra in Cäs:** Plays a melodic line with eighth notes and quarter notes, marked *f*.
- Marimbaphon 1 in C:** Features a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note sixteenth-note triplet, marked with a forte *f* dynamic.
- Marimbaphon 2 in C (Bass):** Provides a bass line with eighth notes and quarter notes, marked *f*.
- Pauken in C:** Provides a rhythmic accompaniment with eighth notes and quarter notes, marked *f*.
- kleine Trommel große Trommel:** Provides a rhythmic accompaniment with eighth notes and quarter notes, marked *f*.
- Becken:** Provides a rhythmic accompaniment with eighth notes and quarter notes, marked *f*.

8

Sop. (S) *mf*

Sop. 1 *mf*

Sop. 2 *mf*

Alt 1 *mf* *f* 3

Alt 2 *mf*

Alt 3 *mf* *f* 3

Ten *mf* *f* 3

Lyra *f* *f* 3

Mar. 1 *mf*

Mar. 2 *mf* *f* 3

Pk. *mf* *f*

kl. Tr. *mf* *f* 3

gr. Tr.

Bck *mf*

47

Sop. (S)

Sop. 1

Sop. 2

Alt 1

Alt 2

Alt 3

Ten

Lyra

Mar. 1

Mar. 2

Pk.

kl. Tr.
gr. Tr.

Bck

TRIO

62

Sop. (S) *sfz* (nur bei schwacher Besetzung im tiefen Register)

Sop. 1 *sfz* *mp* (nur bei schwacher Besetzung im tiefen Register) 3

Sop. 2 *sfz* *mp* (nur bei schwacher Besetzung im tiefen Register) 3

Alt 1 *sfz* *mp* 3

Alt 2 *sfz* *mp* 3

Alt 3 *sfz* *p*

Ten *sfz* *mp* 3

Lyra *sfz*

Mar. 1 *sfz* *p*

Mar. 2 *sfz* *p*

Pk. *sfz*

kl. Tr. gr. Tr. *sfz* *p*

Bck *sfz*

166

Sop. (S)
Sop. 1
Sop. 2
Alt 1
Alt 2
Alt 3
Ten
Lyra
Mar. 1
Mar. 2
Pk.
kl. Tr.
gr. Tr.
Bck.

Detailed description of the musical score: The score is for measures 166-169. It features a vocal ensemble and a percussion section. The vocal parts (Sop. (S), Sop. 1, Sop. 2, Alt 1, Alt 2, Alt 3, Ten) are in treble clef with a key signature of two sharps (F# and C#). Sop. (S) and Alt 2 have triplet patterns in measures 166-169. Sop. 1 and Alt 1 have long melodic lines with slurs. The instrumental parts (Lyra, Mar. 1, Mar. 2, Pk., kl. Tr., gr. Tr., Bck.) are in bass clef with a key signature of two flats (Bb and Eb). Lyra, Mar. 1, and Pk. have triplet patterns. kl. Tr. and gr. Tr. have a rhythmic pattern of eighth notes. Bck. has a simple rhythmic accompaniment.