



MUSICA PICCOLA

Alte Kameraden

Musik: Carl Teike
Arrangement: Stefan Schonker

Tempo di marcia

The musical score is arranged in 12 systems, each with a specific instrument or group of instruments. The notation includes dynamic markings (*f* and *mp*) and articulation marks (accents and slurs). The instruments are:

- Piccoloflöte 1 in C
- Piccoloflöte 2 in C
- Flöte (Solo) in C
- Flöte 1 in C
- Flöte 2 in C
- Flöte 3 in C
- Altflöte in G
- Bassflöte in C
- Glockenspiel/Lyra in C
- Marimbaphon 1 in C
- Marimbaphon 2 in C (Bass)
- Pauken in C
- Elektro-Bass in C (opt.)
- kleine Trommel
- große Trommel
- Becken

34

Picc. 1 *f* *mp*

Picc. 2 *f* *mp*

Fl. (S) *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Alt *mp*

Bass *f* *mp*

Glsp. *f* *mp*

Mar. 1 *f* *mp*

Mar. 2 *f* *mp*

Pk. *f* *mp*

E. Bass *f* *mp*

kl. Tr. gr. Tr. *f* *mp*

Bck *f* *mp*

69

Picc. 1 *f*

Picc. 2 *f*

Fl. (S)

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gfsp.

Mar. 1 *f*

Mar. 2

Pk.

E. Bass

kl. Tr.
gr. Tr.

Bck *f*

TRIO

102

Picc. 1 *sfz* *p*

Picc. 2 *sfz* *p*

Fl. (S) *sfz* *p*

Fl. 1 *sfz p*

Fl. 2 *sfz p*

Fl. 3 *sfz p*

Alt. *sfz* *p*

Bass *sfz* *p*

Gls. *sfz* *p*

Mar. 1 *sfz p*

Mar. 2 *sfz p*

Pk. *sfz*

E. Bass *sfz p*

kl. Tr. *sfz p*

gr. Tr. *sfz p*

Bck *sfz*

139

Picc. 1

Picc. 2

Fl. (S)

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gisp.

Mar. 1

Mar. 2

Pk.

E. Bass

kl. Tr.
gr. Tr.

Bck

Detailed description: This page of a musical score, numbered 139, contains 10 measures of music. The score is arranged in a vertical stack of staves. The instruments and their parts are: Piccolo 1 and 2 (Picc. 1, 2) in treble clef, playing melodic lines with slurs and accents; Flute (Soprano) (Fl. (S)) in treble clef, playing a melodic line with slurs and accents; Flute 1 (Fl. 1) in treble clef, playing a melodic line with slurs and accents; Flute 2 (Fl. 2) in treble clef, playing a rhythmic pattern of eighth notes with slurs and accents; Flute 3 (Fl. 3) in treble clef, playing a rhythmic pattern of eighth notes with slurs and accents; Alto (Alt) in treble clef, playing a melodic line with slurs and accents; Bass (Bass) in bass clef, playing a rhythmic pattern of eighth notes; Glockenspiel (Gisp.) in treble clef, playing a melodic line with slurs and accents; Maracas 1 (Mar. 1) in treble clef, playing a rhythmic pattern of eighth notes; Maracas 2 (Mar. 2) in treble clef, playing a rhythmic pattern of eighth notes; Percussion (Pk.) in bass clef, playing a rhythmic pattern of eighth notes with slurs and accents; E. Bass (E. Bass) in bass clef, playing a rhythmic pattern of eighth notes; Keyboard/Trumpet/Drum (kl. Tr. gr. Tr.) in treble clef, playing a rhythmic pattern of eighth notes with slurs and accents; and Bass Drum (Bck) in bass clef, playing a rhythmic pattern of eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4.



Alte Kameraden

Musik: Carl Teike
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MUSICA PICCOLA

Tempo di marcia

The musical score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Sopranflöte 1 in C:** Treble clef, key signature of one sharp (F#), dynamic *f* then *mp*.
- Sopranflöte 2 in C:** Treble clef, key signature of one sharp (F#), dynamic *f* then *mp*.
- Altflöte (Solo) in Fes:** Treble clef, key signature of one sharp (F#), dynamic *f* then *mp*.
- Altflöte 1 in Fes:** Treble clef, key signature of one sharp (F#), dynamic *f* then *mp*.
- Altflöte 2 in Fes:** Treble clef, key signature of one sharp (F#), dynamic *f* then *mp*.
- Tenorflöte in C:** Treble clef, key signature of one sharp (F#), dynamic *f* then *mp*.
- Lyra in C:** Treble clef, key signature of one sharp (F#), dynamic *f* then *mp*.
- Marimbaphon 1 in C:** Treble clef, key signature of two flats (Bb), dynamic *f* then *mp*.
- Marimbaphon 2 in C (Bass):** Treble clef, key signature of two flats (Bb), dynamic *f* then *mp*.
- Pauken in C:** Bass clef, key signature of two flats (Bb), dynamic *f* then *mp*.
- Elektro-Bass in C (opt.):** Bass clef, key signature of two flats (Bb), dynamic *f* then *mp*.
- kleine Trommel / große Trommel:** Drum set notation, dynamic *f* then *mp*.
- Becken:** Drum set notation, dynamic *f* then *mp*.

The score is divided into two measures by a double bar line. The first measure starts with a dynamic of *f* (forte) and the second measure starts with a dynamic of *mp* (mezzo-piano). The key signature is one sharp (F#) for the first six staves and two flats (Bb) for the remaining seven staves.

34

The musical score for page 34 consists of the following parts:

- Sop. 1:** Soprano 1, starting with a *f* dynamic and transitioning to *mp*.
- Sop. 2:** Soprano 2, starting with a *f* dynamic and transitioning to *mp*.
- Alt. (S):** Alto (Soprano), starting with a *f* dynamic and transitioning to *mp*.
- Alt. 1:** Alto 1, starting with a *f* dynamic and transitioning to *mp*.
- Alt. 2:** Alto 2, starting with a *f* dynamic and transitioning to *mp*.
- Ten:** Tenor, starting with a *f* dynamic and transitioning to *mp*.
- Lyra:** Lyra, starting with a *f* dynamic and transitioning to *mp*.
- Mar. 1:** Maracas 1, starting with a *f* dynamic and transitioning to *mp*.
- Mar. 2:** Maracas 2, starting with a *f* dynamic and transitioning to *mp*.
- Pk.:** Percussion, starting with a *f* dynamic and transitioning to *mp*.
- E. Bass:** Electric Bass, starting with a *f* dynamic and transitioning to *mp*.
- kl. Tr. / gr. Tr.:** Keyboard Percussion (small and large), starting with a *f* dynamic and transitioning to *mp*.
- Bck:** Backing Vocals, starting with a *f* dynamic and transitioning to *mp*.

69

Sop. 1

Sop. 2

Alt (S)

Alt 1

Alt 2

Ten

Lyra

Mar. 1

Mar. 2

Pk.

E. Bass

kl. Tr.
gr. Tr.

Bck

f

TRIO

102

Sop. 1 *sfz* *p*

Sop. 2 *sfz* *p*

Alt (S) *sfz* *p*

Alt 1 *sfz p*

Alt 2 *sfz p*

Ten *sfz p*

Lyra *sfz* *p*

Mar. 1 *sfz p*

Mar. 2 *sfz p*

Pk. *sfz*

E. Bass *sfz p*

kl. Tr. gr. Tr. *sfz p*

Bck *sfz*

139

Sop. 1

Sop. 2

Alt (S)

Alt 1

Alt 2

Ten

Lyra

Mar. 1

Mar. 2

Pk.

E. Bass

kl. Tr.
gr. Tr.

Bck

Detailed description: This page of a musical score, numbered 139, features a variety of instruments and voices. The vocal parts include Soprano 1 and 2, Alto (S), Alto 1, Alto 2, and Tenor. The instrumental ensemble consists of Lyra, two Maracas (Mar. 1 and Mar. 2), Pk., E. Bass, kl. Tr. (small triangle), gr. Tr. (large triangle), and Bck. The score is written in a key signature of one sharp (F#) and a common time signature. The vocal lines are melodic, with Soprano 1 and 2 having long phrases. The instrumental parts provide a rhythmic and harmonic accompaniment, with the Pk. and E. Bass playing in the bass clef and the other instruments in the treble clef.