



47er Regimentsmarsch

Musik: J. F. Wagner
Arrangement: Patrik Wirth

MUSICA PICCOLA

Tempo di marcia

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Piccoloflöte 1 in C:** Treble clef, starting with a forte (*f*) dynamic, transitioning to *f* and then *mf*.
- Piccoloflöte 2 in C:** Treble clef, starting with a forte (*f*) dynamic, transitioning to *f* and then *mf*.
- Flöte 1 in C:** Treble clef, starting with a forte (*f*) dynamic, transitioning to *f* and then *mf*.
- Flöte 2 in C:** Treble clef, starting with a forte (*f*) dynamic, transitioning to *f* and then *mf*.
- Flöte 3 in C:** Treble clef, starting with a forte (*f*) dynamic, transitioning to *f* and then *mf*.
- Altflöte in G:** Treble clef, starting with a forte (*f*) dynamic, transitioning to *f* and then *mf*.
- Bassflöte in C:** Bass clef, starting with a forte (*f*) dynamic, transitioning to *f* and then *mf*.
- Glockenspiel/Lyra in C:** Treble clef, starting with a forte (*f*) dynamic, transitioning to *f* and then *mf*.
- Marimbaphon 1 in C (opt. Xylophon):** Treble clef, starting with a forte (*f*) dynamic, transitioning to *f* and then *mf*.
- Marimbaphon 2 in C (Bass):** Bass clef, starting with a forte (*f*) dynamic, transitioning to *f* and then *mf*.
- Pauken in C:** Bass clef, starting with a forte (*f*) dynamic, transitioning to *f* and then *mf*.
- Elektro-Bass in C (opt.):** Bass clef, starting with a forte (*f*) dynamic, transitioning to *f* and then *mf*.
- kleine Trommel / große Trommel:** Two staves, starting with a forte (*f*) dynamic, transitioning to *mp* and then *f*, ending with *mf*.
- Becken:** Two staves, starting with a forte (*f*) dynamic, transitioning to *mp* and then *f*, ending with *mf*.

19

Picc. 1 *f*

Picc. 2 *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Alt *f*

Bass *f*

Glsp. *f*

Mar. 1 *f*

Mar. 2 *f*

Pk. *f*

E. Bass *f*

kl. Tr. *f*

gr. Tr. *f*

Bck *f*

1. 2.

TRIO

39

The musical score for the Trio section, measures 39-44, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc. 1 & 2:** Piccolo parts, both starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 40, then back to forte (*f*) in measure 41 and piano (*p*) in measure 42.
- Fl. 1, 2, & 3:** Flute parts, all starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 40, then back to forte (*f*) in measure 41 and piano (*p*) in measure 42.
- Alt & Bass:** Alto and Bass parts, both starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 40, then back to forte (*f*) in measure 41 and piano (*p*) in measure 42.
- Glsp.:** Glass Harmonica part, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 40, then back to forte (*f*) in measure 41 and piano (*p*) in measure 42.
- Mar. 1 & 2:** Maraca parts, both starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 40, then back to forte (*f*) in measure 41 and piano (*p*) in measure 42.
- Pk.:** Kick Drum part, starting with a piano (*p*) dynamic and transitioning to forte (*f*) in measure 41, then back to piano (*p*) in measure 42.
- E. Bass:** Electric Bass part, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 40, then back to forte (*f*) in measure 41 and piano (*p*) in measure 42.
- kl. Tr. & gr. Tr.:** Keyboard Percussion and Conga parts, both starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 40, then back to forte (*f*) in measure 41 and piano (*p*) in measure 42. The Keyboard Percussion part includes a sforzando (*sfz*) dynamic marking in measure 40.
- Bck:** Conga part, starting with a piano (*p*) dynamic and transitioning to forte (*f*) in measure 41, then back to piano (*p*) in measure 42.

86

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Glsp.

Mar. 1

Mar. 2

Pk.

E. Bass

kl. Tr.
gr. Tr.

Bck

1.

2.

Detailed description: This is a page of a musical score, page 12, starting at measure 86. The score is for a woodwind and brass ensemble. It features 14 staves. The top five staves are for woodwinds: Piccolo 1 and 2 (treble clef), Flute 1, 2, and 3 (treble clef), and Alto (treble clef). The next three staves are for brass: Bass (treble clef), Glass Harmonica (treble clef), and two Maracas (treble clef). The bottom four staves are for percussion: Percussion (bass clef), Electric Bass (bass clef), Clarinet in B-flat and Grand Clarinet (treble clef), and Bass Drum (bass clef). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes first and second endings, indicated by '1.' and '2.' above the Piccolo 1 staff. Dynamics like 'v' (forte) are present throughout. The piece concludes with a double bar line at the end of measure 90.



47er Regimentsmarsch

Musik: J. F. Wagner
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MUSICA PICCOLA

Tempo di marcia

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Sopranflöte 1 in Ces**: Treble clef, key signature of one sharp (F#), common time. Dynamics: *f*, *f*, *mf*.
- Sopranflöte 2 in Ces**: Treble clef, key signature of one sharp (F#), common time. Dynamics: *f*, *f*, *mf*.
- Altflöte 1 in Fes**: Treble clef, key signature of one sharp (F#), common time. Dynamics: *f*, *f*, *mf*.
- Altflöte 2 in Fes**: Treble clef, key signature of one sharp (F#), common time. Dynamics: *f*, *f*, *mf*.
- Tenorflöte in Ces**: Treble clef, key signature of one sharp (F#), common time. Dynamics: *f*, *f*, *mf*.
- Lyra in Ces**: Treble clef, key signature of one sharp (F#), common time. Dynamics: *f*, *f*, *mf*.
- Marimbaphon 1 in C (opt. Xylophon)**: Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Dynamics: *f*, *f*, *mf*.
- Marimbaphon 2 in C (Bass)**: Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Dynamics: *f*, *f*, *mf*.
- Pauken in C**: Bass clef, key signature of three flats (Bb, Eb, Ab), common time. Dynamics: *f*, *f*, *mf*.
- Elektro-Bass in C (opt.)**: Bass clef, key signature of three flats (Bb, Eb, Ab), common time. Dynamics: *f*, *f*, *mf*.
- kleine Trommel**: Percussion staff, common time. Dynamics: *f*, *mp*, *f*, *mf*.
- große Trommel**: Percussion staff, common time. Dynamics: *f*, *mp*, *f*, *mf*.
- Becken**: Percussion staff, common time. Dynamics: *f*, *mp*, *f*, *mf*.

This musical score page, numbered 4, features a full orchestral and vocal ensemble. The vocal parts include Soprano 1, Soprano 2, Alto 1, Alto 2, and Tenor. The instrumental parts include Lyra, Mar. 1, Mar. 2, Pk., E. Bass, Kl. Tr., gr. Tr., and Bck. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins at measure 19 and contains two first endings (1. and 2.) for the vocal parts. The dynamic marking *f* (forte) is consistently used throughout the score. The vocal lines are primarily melodic, while the instrumental parts provide harmonic support and rhythmic texture. The woodwinds and strings play a steady accompaniment, with the bassoon (Pk.) and double bass (E. Bass) providing a low-frequency foundation.

TRIO

39

Musical score for a Trio section, measures 39-44. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, Lyra, Mar. 1, Mar. 2, Pk., E. Bass, Kl. Tr., gr. Tr., and Bck. Dynamics range from *f* to *p*.

Sop. 1: *f* (measures 39-41), *p* (measures 42-43), *f* (measure 44), *p* (measure 45).

Sop. 2: *f* (measures 39-41), *p* (measures 42-43), *f* (measure 44), *p* (measure 45).

Alt 1: *f* (measures 39-41), *p* (measures 42-43), *f* (measure 44), *p* (measure 45).

Alt 2: *f* (measures 39-41), *p* (measures 42-43), *f* (measure 44), *p* (measure 45).

Ten: *f* (measures 39-41), *p* (measures 42-43), *f* (measure 44), *p* (measure 45).

Lyra: *f* (measures 39-41), *p* (measures 42-43), *f* (measure 44), *p* (measure 45).

Mar. 1: *f* (measures 39-41), *p* (measures 42-43), *f* (measure 44), *p* (measure 45).

Mar. 2: *f* (measures 39-41), *p* (measures 42-43), *f* (measure 44), *p* (measure 45).

Pk.: *p* (measures 42-43), *f* (measure 44), *p* (measure 45).

E. Bass: *f* (measures 39-41), *p* (measures 42-43), *f* (measure 44), *p* (measure 45).

kl. Tr.: *f* (measures 39-41), *sfz* (measure 42), *p* (measures 43-44), *f* (measure 45), *p* (measure 46).

gr. Tr.: *f* (measures 39-41), *sfz* (measure 42), *p* (measures 43-44), *f* (measure 45), *p* (measure 46).

Bck: *p* (measures 42-43), *f* (measure 44), *p* (measure 45).

86

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Lyra

Mar. 1

Mar. 2

Pk.

E. Bass

Kl. Tr.
gr. Tr.

Bck

1.

2.

Detailed description of the musical score: This page contains a musical score for a large ensemble, starting at measure 86. The score is divided into vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor) and instrumental parts (Lyra, Mar. 1, Mar. 2, Pk., E. Bass, Kl. Tr., and Bck). The vocal parts feature melodic lines with various ornaments and dynamics. The instrumental parts provide harmonic support and rhythmic patterns. The score includes first and second endings, indicated by '1.' and '2.'. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number '12' is located at the top left.