

Marsch des hessischen Kreisregiments und des Regiments Landgraf

Musik: Traditionell
Arrangement: Stefan Schonker

Tempo di marcia



The score is arranged for a large ensemble and is written in 2/4 time with a key signature of one flat (B-flat). It begins with a dynamic of *f* (forte) and transitions to *p* (piano) after the first measure. The instruments and their parts are as follows:

- Piccoloflöte 1 in C**: Melodic line with accents and dynamic markings.
- Piccoloflöte 2 in C**: Similar melodic line to the first piccolo flute.
- Flöte 1 in C**: Melodic line with accents.
- Flöte 2 in C**: Melodic line with accents.
- Flöte 3 in C**: Melodic line with accents.
- Altflöte in G**: Melodic line with accents.
- Bassflöte in C**: Melodic line with accents.
- Glockenspiel/Lyra in C**: Rhythmic accompaniment with dynamic markings.
- Marimbaphon 1 in C (opt. Xylophon)**: Rhythmic accompaniment with dynamic markings.
- Marimbaphon 2 in C (Bass)**: Rhythmic accompaniment with dynamic markings.
- Pauken in C**: Percussion part with dynamic markings.
- Elektro-Bass in C (opt.)**: Bass line with dynamic markings.
- kleine Trommel / große Trommel**: Drum part with dynamic markings.
- Becken**: Cymbal part with dynamic markings.

TRIO

26

Picc. 1
f

Picc. 2
f

Fl. 1
f

Fl. 2
f

Fl. 3
f

Alt
f

Bass
f

Glsp.
f

Mar. 1
f

Mar. 2
f

Pk.
f

E. Bass
f

kl. Tr.
gr. Tr.
f

Bck
f

64

Picc. 1 *ff* *f*

Picc. 2 *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Fl. 3 *ff* *f*

Alt *ff* *f*

Bass *ff* *f*

Glsp. *ff* *f*

Mar. 1 *ff* *f*

Mar. 2 *ff*

Pk. *ff*

E. Bass *ff*

kl. Tr.
gr. Tr. *ff*

Bck *ff*

1. 2.

Marsch des hessischen Kreisregiments und des Regiments Landgraf

Musik: Traditionell
Arrangement: Stefan Schonker

Tempo di marcia



The score is arranged for a large ensemble. It begins with a dynamic of *f* (forte) and transitions to *p* (piano) after a double bar line. The instruments and their parts are:

- Sopranflöte 1 in Ces**: Melodic line with accents and slurs.
- Sopranflöte 2 in Ces**: Similar melodic line to the first soprano flute.
- Altflöte 1 in Fes**: Melodic line with accents.
- Altflöte 2 in Fes**: Melodic line with accents.
- Tenorflöte in Ces**: Melodic line with accents.
- Lyra in Ces**: Melodic line with accents.
- Marimbaphon 1 in C (opt. Xylophon)**: Rhythmic accompaniment with accents.
- Marimbaphon 2 in C (Bass)**: Rhythmic accompaniment with accents.
- Pauken in C**: Percussion part with accents.
- Elektro-Bass in C (opt.)**: Bass line with accents.
- kleine Trommel große Trommel**: Drum part with accents.
- Becken**: Cymbal part with accents.

26 **TRIO**

Sop. 1 *f*

Sop. 2 *f*

Alt. 1 *f*

Alt. 2 *f*

Ten *f*

Lyra *f*

Mar. 1 *f*

Mar. 2 *f*

Pk. *f*

E. Bass *f*

kl. Tr.
gr. Tr. *f*

Bck *f*

64

Sop. 1

Sop. 2

Alt. 1

Alt. 2

Ten

Lyra

Mar. 1

Mar. 2

Pk.

E. Bass

kl. Tr.
gr. Tr.

Bck

ff

f

1.

2.

3

3

3