



MUSICA PICCOLA

Bavaria - Marsch

Musik: Johann Brüssig
Arrangement: Patrik Wirth

Tempo di marcia

The musical score is arranged in seven staves. The top three staves are for woodwinds: Piccoloflöte 1 in C, Piccoloflöte 2 in C, and Flöte in C. The fourth staff is for Glockenspiel/Lyra in C. The fifth staff is for Marimbaphon in C. The bottom two staves are for percussion: kleine Trommel and große Trommel (top) and Becken (bottom). The score is in 2/4 time and B-flat major. It begins with a dynamic of *f* and changes to *mf* at the start of the second system. The piece consists of 14 measures, with a repeat sign after the 7th measure.

20

1. 2.

Picc. 1 *mf* *f*

Picc. 2 *mf* *f*

Fl. *f*

Glsp. *mf* *f*

Mar. *f*

Kl. Tr.
gr. Tr. *f*

Bck *f*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It features seven staves: Picc. 1, Picc. 2, Fl., Glsp., Mar., Kl. Tr. (clarinet), gr. Tr. (trumpet), and Bck (bass drum). The music is in 2/4 time and begins at measure 20. The first two measures are marked with a first ending bracket and a *mf* dynamic. From measure 3, the dynamic changes to *f*. The Picc. 1 and Fl. parts play a melodic line, while Picc. 2 plays chords. The Glsp., Mar., Kl. Tr., and gr. Tr. parts play a rhythmic accompaniment. The Bck part plays a simple pattern. The score includes first and second endings, repeat signs, and dynamic markings.

TRIO

39

Picc. 1
f *p*

Picc. 2
f *p*

Fl.
f *p*

Glsp.
f *p*

Mar.
f *p*

Kl. Tr.
f *p*

gr. Tr.

Bck.
f



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The musical score is arranged in seven staves. The first three staves are for woodwinds: Soprano Flute 1 in C (Sopranflöte 1 in C), Soprano Flute 2 in C (Sopranflöte 2 in C), and Alto Flute in F (Altflöte in F). The fourth staff is for Lyra in C. The fifth staff is for Marimba in C. The sixth and seventh staves are for percussion: Snare and Bass Drums (kleine Trommel / große Trommel) and Cymbal (Becken). The score is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and changes to *mf* at the start of the second system. The piece consists of two systems of music, each with a repeat sign at the end.

20

1. 2.

Sop. 1 *mf* *f*

Sop. 2 *mf* *f*

Alt *f*

Lyra *mf* *f*

Mar. *f*

kl. Tr.
gr. Tr. *f*

Bck *f*

Detailed description: This is a page of a musical score, page 4, starting at measure 20. The score is for a vocal ensemble and a band. The vocal parts are Soprano 1, Soprano 2, and Alto. The instrumental parts are Lyra (Lute), Maracas, Klavier/Trümpfe (Piano/Trumpets), and Bass. The key signature has one sharp (F#). The score is divided into two first endings (1. and 2.) by a double bar line. The first ending leads to the second ending. Dynamics include mezzo-forte (mf) and forte (f). The Alto part has a long note in the final measure of the first ending. The Klavier/Trümpfe and Bass parts have a crescendo leading into the first ending.

