



MUSICA PICCOLA

Piloten - Marsch

Musik: Johann Brussig
Arrangement: Patrik Wirth

Tempo di marcia

The musical score is arranged in six systems, each with a specific instrument label on the left. The first three systems (Piccoloflöte 1 & 2, Flöte) are in treble clef with a key signature of one sharp (F#). The last three systems (Glockenspiel/Lyra, Marimbaphon, and Percussion) are in common time (C) with a key signature of one sharp (F#). The score is divided into two measures by a double bar line. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The percussion parts include a small drum (kleine Trommel) and a large drum (große Trommel) on a single staff, and a cymbal (Becken) on a separate staff. The woodwind parts feature various note values, rests, and articulation marks like accents and slurs.

TRIO

39

Musical score for a Trio section, starting at measure 39. The score is written for seven instruments: Picc. 1, Picc. 2, Fl., Glsp., Mar., kl. Tr. (small trumpet), and Bck. (bass drum). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system (measures 39-40) features a dynamic shift from *f* (forte) to *p* (piano). The second system (measures 41-48) continues with the *p* dynamic. The Picc. 1, Picc. 2, and Fl. parts have melodic lines with slurs and accents. The Glsp. part has a similar melodic line. The Mar. part plays a rhythmic pattern of eighth notes. The kl. Tr. and Bck. parts provide harmonic support with chords and rhythmic patterns.



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The musical score is arranged in seven staves. The top three staves are for woodwinds: Sopranflöte 1 in C (treble clef, key signature of one sharp), Sopranflöte 2 in C (treble clef, key signature of one sharp), and Altflöte in F (treble clef, key signature of three sharps). The fourth staff is for the Lyra in C (treble clef, key signature of one sharp). The fifth staff is for the Marimbaphon in C (treble clef, key signature of three flats). The bottom two staves are for percussion: kleine Trommel and große Trommel (snare and bass drum) on a single staff, and Becken (cymbals) on a separate staff. The score is divided into two main sections by a double bar line. The first section starts with a dynamic marking of *f* (forte) and the second section starts with *mf* (mezzo-forte). The tempo is marked 'Tempo di marcia'.

17

Sop. 1

Sop. 2

Alt

Lyra

Mar.

kl. Tr.
gr. Tr.

Bck

f

f

f

f

f

f

f

1.

2.

3

3

Detailed description: This is a page of a musical score, page 4, starting at measure 17. The score is for a vocal ensemble and a band. The vocal parts are Soprano 1, Soprano 2, and Alto. The instrumental parts are Lyra, Maracas, Keyboard/Trumpet (kl. Tr./gr. Tr.), and Bass Drum (Bck). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts feature a melody with a first ending (1.) and a second ending (2.). The instrumental parts provide accompaniment, with the Lyra and Maracas playing a rhythmic pattern. The Keyboard/Trumpet and Bass Drum parts play a steady accompaniment. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The Alto part has a triplet of eighth notes in measure 24. The Lyra part has a triplet of eighth notes in measure 24. The Maracas part has a triplet of eighth notes in measure 24. The Keyboard/Trumpet part has a triplet of eighth notes in measure 24. The Bass Drum part has a triplet of eighth notes in measure 24.

TRIO

39

Sop. 1
f *p*

Sop. 2
f *p*

Alt
f *p*

Lyra
f *p*

Mar.
f *p*

**kl. Tr.
gr. Tr.**
f *p*

Bck
f