



# Reisefieber - Marsch

Musik: Johann Brussig  
Arrangement: Patrik Wirth

MUSICA PICCOLA

Tempo di marcia

The musical score is arranged in six systems, each with a specific instrument label on the left. The first system includes Piccoloflöte 1 in C, Piccoloflöte 2 in C, and Flöte in C. The second system is for Glockenspiel/Lyra in C. The third system is for Marimbaphon in C. The fourth system is for kleine Trommel and große Trommel. The fifth system is for Becken. The score is written in 2/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* and changes to *mf* at the start of the second system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of the second system. The percussion parts include patterns for small and large drums and cymbals.

20

1. 2.

Picc. 1 *mf* *f*

Picc. 2 *mf* *f*

Fl. *f*

Glsp. *mf* *f*

Mar. *f*

kl. Tr. *mf* *f*

gr. Tr.

Bck *f*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features seven staves: Picc. 1, Picc. 2, Fl., Glsp., Mar., Kl. Tr. (small and grand), and Bck. The score begins at measure 20 and is divided into two first endings (1. and 2.) by a double bar line. The first ending leads to a second ending. Dynamics include mezzo-forte (mf) and forte (f). The Picc. 1, Fl., Glsp., and Mar. parts have melodic lines, while Picc. 2, Kl. Tr., and Bck. provide harmonic support with chords and sustained notes. The Fl. part has a long note in the second ending. The Kl. Tr. part has a melodic line with slurs. The Bck. part has a simple harmonic accompaniment.

TRIO

39

Picc. 1

Picc. 2

Fl.

Glsp.

Mar.

Kl. Tr.  
gr. Tr.

Bck

*p*

*p*

*p*

*p*

*p*

*p*

*p*



# Reisefieber - Marsch

Musik: Johann Brussig  
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MUSICA PICCOLA

Tempo di marcia

The musical score is arranged in seven staves. The top three staves are for woodwinds: Soprano Flute 1 in C (Sopranflöte 1 in C), Soprano Flute 2 in C (Sopranflöte 2 in C), and Alto Flute in F (Altflöte in Fes). The fourth staff is for Lyra in C (Lyra in C). The fifth staff is for Marimbaphon in C (Marimbaphon in C). The bottom two staves are for Percussion: Kleine Trommel (small drum) and große Trommel (large drum) on the top line, and Becken (cymbal) on the bottom line. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and changes to *mf* at the first repeat sign. The woodwinds play a melodic line, while the Lyra, Marimba, and Percussion provide a rhythmic accompaniment.

20

1. 2.

Sop. 1 *mf* *f*

Sop. 2 *mf* *f*

Alt *f*

Lyra *mf* *f*

Mar. *f*

kl. Tr. *mf* *f*

gr. Tr.

Bck *f*

Detailed description: This is a page of a musical score, page 4, starting at measure 20. The score is for a vocal ensemble and a band. It features seven staves: Soprano 1, Soprano 2, Alto, Lyra, Maracas, Klavier/Graviklavier, and Bass Drum. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Sop. 1, Sop. 2, and Alt) have a first ending (1.) and a second ending (2.) marked with a double bar line and repeat dots. The first ending is marked *mf* and the second ending is marked *f*. The instrumental parts (Lyra, Mar., kl. Tr., and Bck) also have dynamic markings of *mf* and *f*. The Bass Drum part (Bck) is marked *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

TRIO

39

Sop. 1

Sop. 2

Alt

Lyra

Mar.

kl. Tr.  
gr. Tr.

Bck

*p*

*p*

*p*

*p*

*p*

*ff*

*ff*