

PERFECT

Musik: Ed Sheeran
Arrangement: Patrik Wirth

$\text{♩} = 64$



Piccoloflöte 1 in C

Piccoloflöte 2 in C

Flöte 1 in C

Flöte 2 in C

Flöte 3 in C

Altflöte in G

Bassflöte in C

Glockenspiel/Lyra in C

Vibraphon in C (opt.)

Marimbaphon 1 in C

Marimbaphon 2 in C (Bass)

Pauken in C

Elektro-Bass in C (opt.)

susp. Cymbal Shaker

Chimes Beating Triangel

kleine Trommel große Trommel

Drum Set

[illegible]

34 $\text{♩} = 72$ 7

Picc. 1 *f*

Picc. 2 *f*

Fl. 1 *f*

Fl. 2 *mf*

Fl. 3 *mf*

Alt *mf*

Bass *mf*

Glsp. *f*

Vibr. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Pk. *mf*

E. Bass *mf*

susp. Cym. Shaker *mf* Shaker

Chimes Beating Triangel *mf* Chimes

kl. Tr. gr. Tr.

Dr.

53

rit.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Glsp.

Vibr.

Mar. 1

Mar. 2

Pk.

E. Bass

susp. Cym.
Shaker

Chimes
Beating
Triangle

kl. Tr.
gr. Tr.

Dr.

PERFECT

Musik: Ed Sheeran
Arrangement: Patrik Wirth

$\text{♩} = 64$



The musical score is written for a concert band and includes the following parts:

- Sopranflöte 1 in C
- Sopranflöte 2 in C
- Altflöte 1 in F
- Altflöte 2 in F
- Tenorflöte in C
- Lyra in C
- Vibraphon in C (opt.)
- Marimbaphon 1 in C
- Marimbaphon 2 in C (Bass)
- Pauken in C
- Elektro-Bass in C (opt.)
- susp. Cymbal
- Chimes
- Beatring Triangel
- kleine Trommel
- große Trommel
- Drum Set

The score is in 4/4 time and features various musical notations including triplets, crescendos, and dynamic markings. The key signature is one sharp (F#).

34 $\text{♩} = 72$

Sop. 1 *f*

Sop. 2 *f*

Alt. 1 *f*

Alt. 2 *mf*

Ten. *mf*

Lyra *f*

Vibr. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Pk. *mf*

E. Bass *mf*

susp. Cym. Shaker *mf* Shaker

Chimes Beating Triangel *mf* Chimes Beating

kl. Tr. gr. Tr.

Dr. *mf*

