

# TAKE ON ME

Musik: Pal Waaktaar & Magne Furuholmne  
Arrangement: Patrik Wirth

Techno ♩ = 164



The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccoloflöte 1 in C:** Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *mf* and *f*.
- Piccoloflöte 2 in C:** Similar to Piccoloflöte 1, playing a melodic line with dynamics *mf* and *f*.
- Flöte 1 in C:** Plays a sustained melodic line with dynamics *mf* and *mf*.
- Flöte 2 in C:** Similar to Flöte 1, playing a sustained melodic line with dynamics *mf* and *mf*.
- Flöte 3 in C:** Similar to Flöte 1, playing a sustained melodic line with dynamics *mf* and *mf*.
- Altflöte in G:** Plays a melodic line with dynamics *mf* and *f*.
- Bassflöte in C:** Plays a melodic line with dynamics *mf* and *f*.
- Glockenspiel/Lyra in C:** Plays a rhythmic pattern with dynamics *mf* and *f*.
- Röhrenglocken Vibraphon in C (opt.):** Labeled "Vibraphon", plays a sustained melodic line with dynamics *mf*.
- Xylophon in C:** Plays a rhythmic pattern with dynamics *f*.
- Marimbaphon in C:** Plays a rhythmic pattern with dynamics *f*.
- Pauken in C:** Plays a rhythmic pattern with dynamics *f*.
- Elektro-Bass in C (opt.):** Plays a rhythmic pattern with dynamics *f*.
- Congas:** Plays a rhythmic pattern with dynamics *f*.
- Beating Cowbell:** Plays a rhythmic pattern with dynamics *f*.
- Chimes Triangel Shaker:** Labeled "Triangel" and "Chimes", plays a rhythmic pattern with dynamics *mf* and *f*.
- Kleine Trommel:** Plays a rhythmic pattern with dynamics *f*.
- Drum Set:** Plays a rhythmic pattern with dynamics *f*.

25 *(Tutti)*  $\text{S}$

The musical score is arranged in a standard orchestral layout. It begins at measure 25 with a *(Tutti)* marking. The woodwind section includes Piccolo 1 and 2, Flutes 1, 2, and 3, Alto Saxophone, and Bass Saxophone. The brass section includes Trumpets, Trombones, and Euphonium. The percussion section includes Gong, Vibraphone, Xylophone, Maracas, Snare Drum, Congas, Bongo/Cajon, Chimes/Triangles/Shells, and Cymbals. The score features dynamic markings of *mf* and *f*, and includes various musical notations such as slurs, accents, and articulation marks. A section symbol  $\text{S}$  is placed above the staff at the beginning of the second system.

Picc. 1  
Picc. 2  
Fl. 1  
Fl. 2  
Fl. 3  
Alt.  
Bass  
Gsp.  
Röhren- Gl.  
Vibra.  
Xyl.  
Mar.  
Pk.  
E. Bass  
Congas  
BR  
CB  
CH  
TRI  
SH  
Kl. Tr.  
Dr.

49

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Glsp.

Röhren- Gl. Vibra.

Xyl.

Mar.

Pk.

E. Bass

Congas

BR CB

CH TRI SH

Kl. Tr.

Dr.

*mf*

*f*



MUSICA PICCOLA

# TAKE ON ME

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Arrangement: Patrik Wirth

Techno ♩ = 164

Score for **TAKE ON ME** in Techno style, tempo 164. The score is arranged for a large ensemble and includes the following parts:

- Sopranflöte 1 in C**: Starts with a *mf* dynamic, then *f*.
- Sopranflöte 2 in C**: Starts with a *mf* dynamic, then *f*.
- Altflöte 1 in Fes**: Starts with a *mf* dynamic, then *mf*.
- Altflöte 2 in Fes**: Starts with a *mf* dynamic, then *mf*.
- Tenorflöte in C**: Starts with a *mf* dynamic, then *mf*.
- Lyra in C**: Starts with a *mf* dynamic, then *f*.
- Röhrenglocken / Vibraphon in C (opt.)**: Starts with a *mf* dynamic.
- Xylophon in C**: Starts with a *f* dynamic.
- Marimbaphon in C**: Starts with a *f* dynamic.
- Pauken in C**: Starts with a *f* dynamic.
- Elektro-Bass in C (opt.)**: Starts with a *f* dynamic.
- Congas**: Starts with a *f* dynamic.
- Beating Cowbell**: Starts with a *f* dynamic.
- Chimes / Triangel / Shaker**: Starts with a *mf* dynamic.
- Kleine Trommel**: Starts with a *f* dynamic.
- Drum Set**: Starts with a *f* dynamic.

The score is written in 4/4 time and features a variety of dynamics and articulations throughout.

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25

(Tutti)

Sop 1

Sop 2

Alt 1

Alt 2

Ten

Lyra

Röhren- Gl. Vibra.

Xyl.

Mar.

Pk.

E. Bass

Congas

BR CB

CH TRI SH

Kl. Tr.

Dr.

49

Sop 1

Sop 2

Alt 1

Alt 2

Ten

Lyra

Röhren- Gl. Vibra.

Xyl.

Mar.

Pk.

E. Bass

Congas

BR CB

CH TRI SH

Kl. Tr.

Dr.

*mf*

*f*

Detailed description of the musical score: This page contains measures 49 through 54 of a musical score. The vocal parts (Sop 1, Sop 2, Alt 1, Alt 2, Ten) feature melodic lines with various ornaments and dynamics, with *mf* (mezzo-forte) indicated. The Lyra part has a melodic line with *mf* dynamics. The woodwind section includes Röhren- Gl. Vibra. (Reed and Clarinet/Vibraphone), Xyl. (Xylophone) with a *f* (forte) dynamic, Mar. (Maracas), and Pk. (Percussion). The percussion section includes E. Bass (Electric Bass), Congas, BR CB (Bongos and Congas), CH TRI SH (Characas, Triangles, and Shakers), Kl. Tr. (Clavichord/Trill), and Dr. (Drum). The score is written in a key signature of three flats and a common time signature.