



Von guten Mächten

Text: Dietrich Bonhoeffer
Musik: Siegfried Fietz
Arrangement: Patrik Wirth

MUSICA PICCOLA

Moderato

The musical score is arranged in 18 staves, each with a specific instrument or section:

- Piccoloflöte 1 in C: *mf*
- Piccoloflöte 2 in C: *mf*
- Flöte (Solo) in C: *mf* to *mp*
- Flöte 1 in C: *mf* to *mp*
- Flöte 2 in C: *mf* to *mp*
- Flöte 3 in C: *mf* to *mp*
- Altflöte in C: *mf* to *mp*
- Bassflöte in C: *mf* to *mp*
- Glockenspiel/Lyra in C: *mf*
- Vibraphon in C: *mf* to *mp*
- Röhrenglocken in C: (no dynamics)
- Marimbaphon 1 in C: *mf* to *mp*
- Marimbaphon 2 in C (Bass): *mf* to *mp*
- Pauken in C: *mf*
- Elektro-Bass in C (opt.): *mf* to *mp*
- Chimes Beating: (no dynamics)
- susp. Cymbal: *p* to *mf*
- Triangel: *mp*
- Drum Set: *mf*

10

Picc. 1

Picc. 2

Fl. (S)

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gls. p.

Vibr.

Röhren- Gl.

Mar. 1

Mar. 2

Pk.

E. Bass

Chimes
Beating

susp. Cym.
Triangle

Dr.

mp *mf* *mp*

mp *mf*

42

Picc. 1

Picc. 2

Fl. (S)

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gls. p

Vibr. p

Röhren- Gl.

Mar. 1 p

Mar. 2

Pk.

E. Bass

Chimes Beating

susp. Cym. Triangel

Dr.

Detailed description: This is a page of a musical score for a symphony orchestra, page 6, measures 42-50. The score is written for a variety of instruments. The woodwinds include Piccolo 1 and 2, Flute 1, Flute 2, Flute 3, Alto Saxophone, and Bass Saxophone. The brass section includes Clarinet in G, Mellophone 1 and 2, Snare Drum, and Euphonium. The percussion section includes Chimes, Suspended Cymbal, and Triangle. The string section is represented by the Euphonium part. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The Piccolo 2, Flute 3, Vibraphone, and Mellophone 1 parts are marked with a piano (*p*) dynamic. The score is written in a standard musical notation style with a key signature of one flat (B-flat) and a common time signature of 4/4.

72

Picc. 1

Picc. 2

Fl. (S)

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gls. p.

Vibr.

Röhren- Gl.

Mar. 1

Mar. 2

Pk.

E. Bass

Chimes Beating

susp. Cym. Triangel

Dr.



Von guten Mächten

Text: Dietrich Bonhoeffer
Musik: Siegfried Fietz
Arrangement: Patrik Wirth

MUSICA PICCOLA

Moderato

The musical score is arranged in 14 systems, each with a specific instrument or section:

- Sopranflöte 1 in Ces**: Treble clef, 8/8 time, *mf*.
- Sopranflöte 2 in Ces**: Treble clef, 8/8 time, *mf*.
- Altflöte (Solo) in Fes**: Treble clef, 8/8 time, *mf* to *mp*.
- Altflöte 1 in Fes**: Treble clef, 8/8 time, *mf* to *mp*.
- Altflöte 2 in Fes**: Treble clef, 8/8 time, *mf* to *mp*.
- Tenorflöte in Ces**: Treble clef, 8/8 time, *mf* to *mp*.
- Lyra in Ces**: Treble clef, 8/8 time, *mf*.
- Vibraphon in C**: Treble clef, 8/8 time, *mf* to *mp*.
- Röhrenglocken in C**: Treble clef, 8/8 time, rests.
- Marimbaphon 1 in C**: Treble clef, 8/8 time, *mf* to *mp*.
- Marimbaphon 2 in C (Bass)**: Treble clef, 8/8 time, *mf* to *mp*.
- Pauken in C**: Bass clef, 8/8 time, *mf*.
- Elektro-Bass in C (opt.)**: Bass clef, 8/8 time, *mf* to *mp*.
- Chimes Beating**: Percussion, rests.
- susp. Cymbal**: Percussion, *p* to *mf*.
- Triangel**: Percussion, *mp*.
- Drum Set**: Percussion, *mf*.

11

Sop. 1

Sop. 2

Alt (S)

Alt 1

Alt 2

Ten

Lyra

Vibr.

Röhren- Gl.

Mar. 1

Mar. 2

Pk.

E. Bass

Chimes Beating

susp. Cym. Triangel

Dr.

mp *mf*

Detailed description: This page of a musical score, marked with rehearsal number 11, contains 11 staves. The vocal parts (Sop. 1, Sop. 2, Alt S, Alt 1, Alt 2, Ten) are in treble clef with a key signature of one sharp (F#). Sopranos 1 and 2 are silent. The Alt S and Alt 1 parts have melodic lines with some rests. Alt 2 and Ten provide harmonic support with sustained notes. The Lyra part has a melodic line with dynamics *mp* and *mf*. The Vibraphone part has a rhythmic pattern of eighth notes. The woodwind section includes Röhren-Glockenspiel (silent), Maracas 1 and 2 (rhythmic patterns), and Pk. (bass clef, rhythmic pattern). The E. Bass part has a steady bass line. Percussion includes Chimes Beating (silent), suspended Cymbal and Triangles (rhythmic pattern), and Drums (silent).

44

Sop. 1

Sop. 2

Alt (S)

Alt 1

Alt 2

Ten

Lyra

Vibr.

Röhren- Gl.

Mar. 1

Mar. 2

Pk.

E. Bass

Chimes
Beating

susp. Cym.
Triangel

Dr.

74

Sop. 1

Sop. 2

Alt (S)

Alt 1

Alt 2

Ten

Lyra

Vibr.

Röhren- Gl.

Mar. 1

Mar. 2

Pk.

E. Bass

Chimes
Beating

susp. Cym.
Triangel

Dr.

The musical score for page 74 is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of one sharp (F#). The vocal parts (Sop. 1, Sop. 2, Alt (S), Alt 1, Alt 2, Ten) are written in treble clef. The instrumental parts include Lyra, Vibraphone (Vibr.), Reed Clarinet (Röhren- Gl.), Maracas (Mar. 1, Mar. 2), Conga (Pk.), Electric Bass (E. Bass), Chimes Beating, Suspended Cymbal/Triangel (susp. Cym. Triangel), and Drums (Dr.). The score features various dynamic markings, including fortissimo (f) and piano (p). The tempo and meter are not explicitly stated but are implied by the notation.