



# - WEIHNACHTSZAUBER -

# Jingle Bells

Musik: Traditionell  
Arrangement: Patrik Wirth

Piccolo Flöte 1 in C  
 Piccolo Flöte 2 in C  
 Flöte 1 in C  
 Flöte 2 in C  
 Flöte 3 in C  
 Altflöte in G  
 Bassflöte in C

Glockenspiel/Lyra in C  
 Marimbaphon 1 in C (opt. Vibraphon)  
 Marimbaphon 2 in C (Bass)

Pauken in C  
 Elektro-Bass in C (opt.)

Schlagglocken  
 Drum Set

This page contains six staves for woodwind instruments and three staves for percussion. The woodwind staves include Piccolo Flöte 1 & 2, Flöte 1 & 2, Flöte 3, Altflöte, Bassflöte, and a staff for Glockenspiel and Lyra. The percussion staves include Marimbaphon 1 & 2, and Pauken. The bass staff is for Elektro-Bass. The score uses a common time signature and includes dynamic markings like *mf*, *p*, and *f*. The woodwind parts begin with sustained notes followed by rhythmic patterns, while the percussion parts feature various patterns and sustained notes.



- WEIHNACHTSZÄUBER -

# Süßer die Glocken nie klingen

Musik: Traditionell  
Arrangement: Patrik Wirth

The musical score consists of 14 staves of music. From top to bottom, the instruments and their dynamics are:

- Piccoloflöte 1 in C (mf)
- Piccoloflöte 2 in C (mf)
- Flöte 1 in C (mf)
- Flöte 2 in C (mf)
- Flöte 3 in C (mf)
- Altflöte in G (mf)
- Bassflöte in C (mf)
- Glockenspiel/Lyra in C (mf)
- Marimbaphon 1 in C (opt. Vibraphon) (mf)
- Marimbaphon 2 in C (Bass) (mf)
- Pauken in C (mf)
- Elektro-Bass in C (opt.) (mf)
- susp. Cymbal Triangel Chimes (Triangel mf; susp. Cym. p)



- WEIHNACHTSZAUBER -  
**Leise rieselt der Schnee**

Musik: Traditionell  
Arrangement: Patrik Wirth

The musical score consists of ten staves of music:

- Piccolo Flöte 1 in C**: Starts at **f**, dynamic changes to **p** with *(opt. tacet)*.
- Piccolo Flöte 2 in C**: Starts at **f**, dynamic changes to **p** with *(opt. tacet)*.
- Flöte 1 in C**: Starts at **f**, dynamic changes to **p**.
- Flöte 2 in C**: Starts at **f**, dynamic changes to **p**.
- Flöte 3 in C**: Starts at **f**, dynamic changes to **p**.
- Altflöte in G**: Starts at **f**, dynamic changes to **p**.
- Bassflöte in C**: Starts at **f**, dynamic changes to **p**.
- Glockenspiel/Lyra in C**: Starts at **f**, dynamic changes to **p**.
- Marimbaphon 1 (opt. Vibraphon) in C**: Starts at **f**, dynamic changes to **p**.
- Marimbaphon 2 (Bass) in C**: Starts at **f**, dynamic changes to **p**.
- Pauken in C**: Starts at **f**, dynamic changes to **p**, ending at **mf**.
- Elektro-Bass in C (opt.)**: Starts at **f**, dynamic changes to **p**.
- Schlittenglocken Chimes**: Starts with a rest, then begins at **p**.
- Schlagwerk**: A single staff with rests throughout.



- WEIHNACHTSZAUBER -  
**Am Weihnachtsbaum  
die Lichter brennen**

Musik: Traditionell  
Arrangement: Patrik Wirth

The musical score consists of ten staves, each with a specific instrument and key signature:

- Piccolo Flöte 1 in C (Treble clef, no key signature)
- Piccolo Flöte 2 in C (Treble clef, no key signature)
- Flöte 1 in C (Treble clef, no key signature)
- Flöte 2 in C (Treble clef, no key signature)
- Flöte 3 in C (Treble clef, no key signature)
- Altflöte in G (Treble clef, one sharp)
- Bassflöte in C (Bass clef, no key signature)
- Glockenspiel/Lyra in C (Treble clef, no key signature)
- Marimbaphon 1 (opt. Vibraphon) in C (Treble clef, no key signature)
- Marimbaphon 2 (Bass) in C (Bass clef, no key signature)
- Pauken in C (Bass clef, one sharp)
- Elektro-Bass in C (opt.) (Bass clef, no key signature)
- Triangel Chimes (Bass clef, no key signature)

Performance instructions include dynamics such as *mf*, *f*, and *opt.* (optional).



- WEIHNACHTSAUBER -  
**Fröhliche Weihnacht überall**

Musik: Traditionell  
Arrangement: Patrik Wirth

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are:

- Piccolo Flöte 1 in C
- Piccolo Flöte 2 in C
- Flöte 1 in C
- Flöte 2 in C
- Flöte 3 in C
- Altflöte in G
- Bassflöte in C
- Glockenspiel/Lyra in C
- Marimbaphon 1 (opt. Vibraphon) in C
- Marimbaphon 2 in C (Bass)
- Pauken in C
- Elektro-Bass in C (opt.)
- susp. Cymbal Triangel Chimes

Each staff includes dynamic markings such as *f* (fortissimo), *mf* (mezzo-forte), and *p* (pianissimo). The score is set in common time (indicated by a 'C') and uses standard musical notation with stems and clefs.



# - WEIHNACHTSZAUBER -

# Stille Nacht

Musik: Traditionell  
Arrangement: Patrik Wirth

**PICCOLA**

*ausdrucksvoll. =76*

Piccolo Flöte 1 in C  
 f (opt.) p mp

Piccolo Flöte 2 in C  
 f (opt.) p mp

Flöte 1 in C  
 f p mp

Flöte 2 in C  
 f p mp

Flöte 3 in C  
 f p mp

Altflöte in G  
 f p mp

Bassflöte in C  
 mp f p mp

Hockenspiel/Lyra in C  
 (opt.) Röhrengl.  
 mf

Marimbaphon 1 in C (opt. Vibraphon)  
 f

Marimbaphon 2 in C (Bass)  
 mp f p mp

Pauken in C  
 mp f

Elektro-Bass in C (opt.)  
 mp f

susp. Cymbal Chimes  
 susp. Cym.  
 mp f Chimes



- WEIHNACHTSZÄUBER -  
**Jingle Bells**

Musik: Traditionell  
Arrangement: Patrik Wirth

The musical score consists of ten staves, each with a specific instrument and key signature:

- Sopranflöte 1 in Ces**: Starts with a rest, then begins with a dynamic *mf*.
- Sopranflöte 2 in Ces**: Starts with a rest, then begins with a dynamic *mf*.
- Altflöte 1 in Fes**: Starts with a rest, then begins with a dynamic *mf*.
- Altflöte 2 in Fes**: Starts with a rest, then begins with a dynamic *mf*.
- Tenorflöte in Ces**: Starts with a rest, then begins with a dynamic *mf*.
- Lyra in Ces**: Starts with a dynamic *mf*, followed by a series of eighth-note patterns.
- Marimbaphon 1 in C (opt. Vibraphon)**: Starts with a rest, then begins with a dynamic *mf*, followed by a dynamic *p*.
- Marimbaphon 2 in C (Bass)**: Starts with a rest, then begins with a dynamic *mf*.
- Pauken in C**: Starts with a rest, then begins with a dynamic *mf*, followed by a dynamic *p*.
- Elektro-Bass in C (opt.)**: Starts with a rest, then begins with a dynamic *mf*.
- Schlittenglocken**: A continuous eighth-note pattern starting with a dynamic *mf*.
- Drum Set**: Starts with a dynamic *f*, then continues with a dynamic *mf*, followed by a section labeled *Ride*.



- WEIHNACHTSZÄUBER -  
**Süßer die Glocken nie klingen**

Musik: Traditionell  
Arrangement: Patrik Wirth

The musical score consists of ten staves, each with a specific instrument and key signature:

- Sopranflöte 1 in Ces (G major)
- Sopranflöte 2 in Ces (G major)
- Altflöte 1 in Fes (F major)
- Altflöte 2 in Fes (F major)
- Tenorflöte in Ces (G major)
- Lyra in Ces (G major)
- Marimbaphon 1 in C (opt. Vibraphon) (C major)
- Marimbaphon 2 in C (Bass) (C major)
- Pauken in C (C major)
- Elektro-Bass in C (opt.) (C major)
- susp. Cymbal Triangel Chimes (percussion)

Each staff includes dynamic markings such as *mf* (mezzo-forte) and *p* (pianissimo). The score is set in common time (indicated by a 'C'). The instrumentation is designed for a small ensemble, typical of the 'Musica Piccola' series.



- WEIHNACHTSZAUBER -  
**Leise rieselt der Schnee**

Musik: Traditionell  
Arrangement: Patrik Wirth

The musical score consists of twelve staves, each representing a different instrument or sound source. The instruments are:

- Sopranflöte 1 in Ces (Staff 1)
- Sopranflöte 2 in Ces (Staff 2)
- Altflöte 1 in Fes (Staff 3)
- Altflöte 2 in Fes (Staff 4)
- Tenorflöte in Ces (Staff 5)
- Lyra in Ces (Staff 6)
- Marimbaphon 1 in C (opt. Vibraphon) (Staff 7)
- Marimbaphon 2 in C (Bass) (Staff 8)
- Pauken in C (Staff 9)
- Elektro-Bass in C (opt.) (Staff 10)
- Schlittenglocken Chimes (Staff 11)
- Schlagwerk (Staff 12)

Performance instructions include dynamics such as **f**, **p**, and **mf**, and dynamic changes like **(opt. tacet)**. The score is set in common time and uses a mix of treble and bass clefs.



- WEIHNACHTSZAUBER -

# Am Weihnachtsbaum die Lichter brennen

Musik: Traditionell  
Arrangement: Patrik Wirth

The musical score consists of ten staves, each with a specific instrument and key signature:

- Sopranflöte 1 in Ces (G major)
- Sopranflöte 2 in Ces (G major)
- Altflöte 1 in Fes (F major)
- Altflöte 2 in Fes (F major)
- Tenorflöte in Ces (G major)
- Lyra in Ces (G major)
- Marimbaphon 1 in C (opt. Vibraphon) (C major)
- Marimbaphon 2 in C (Bass) (C major)
- Pauken in C (C major)
- Elektro-Bass in C (opt.) (C major)
- Triangel Chimes (percussion)

Performance instructions include dynamics such as *mf*, *f*, and *(opt.)*.



- WEIHNACHTSZAUBER -  
**Fröhliche Weihnacht überall**

Musik: Traditionell  
Arrangement: Patrik Wirth

MUSICA PICCOLA

The musical score consists of ten staves, each with a dynamic marking of **f** (fortissimo) or **mf** (mezzo-forte). The instruments and their key signatures are:

- Sopranflöte 1 in Ces
- Sopranflöte 2 in Ces
- Altflöte 1 in Fes
- Altflöte 2 in Fes
- Tenorflöte in Ces
- Lyra in Ces
- Marimbaphon 1 in C (opt. Vibraphon)
- Marimbaphon 2 in C (Bass)
- Pauken in C
- Elektro-Bass in C (opt.)
- susp. Cymbal  
Triangel  
Chimes

Performance instructions include **susp. Cym.** (suspending cymbal), **Triangel** (triangle), and dynamic markings like **p** (pianissimo) and **mf**.



- WEIHNACHTSZAUBER -  
**Stille Nacht**

Musik: Traditionell  
Arrangement: Patrik Wirth

**ausdrucksvoll, =76**

Sopranflöte 1 in Ces      f      (opt.)      mp

Sopranflöte 2 in Ces      f      (opt.)      mp

Altflöte 1 in Fes      f      p      mp

Altflöte 2 in Fes      f      p      mp

Tenorflöte in Ces      f      p      mp

Lyra in Ces      mf      (opt.) Röhrengl.

Marimbaphon 1 in C (opt. Vibraphon)      f

Marimbaphon 2 in C (Bass)      mp      f      p      mp

Pauken in C      mp      f

Elektro-Bass in C (opt.)      mp      f

susp. Cym.  
susp. Cymbal Chimes      mp      f Chimes