



Mitten im kalten Winter

(In The Bleak Midwinter)

Musik: Gustav Holst
Arrangement: Patrik Wirth

MUSICA PICCOLA

Andante $\text{♩} = 82$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccoloflöte 1 in C:** Starts with a forte (*f*) melody, then rests.
- Piccoloflöte 2 in C:** Starts with a forte (*f*) melody, then rests.
- Flöte 1 in C:** Starts with a forte (*f*) melody, then rests, and later plays a mezzo-forte (*mp*) melody.
- Flöte 2 in C:** Starts with a forte (*f*) melody, then rests, and later plays an optional (*opt.*) piano (*p*) melody.
- Flöte 3 in C:** Starts with a forte (*f*) melody, then rests, and later plays an optional (*opt.*) piano (*p*) melody.
- Altflöte in G:** Starts with a forte (*f*) melody, then rests, and later plays an optional (*opt.*) mezzo-forte (*mp*) melody.
- Bassflöte in C:** Starts with a forte (*f*) melody, then rests, and later plays an optional (*opt.*) piano (*p*) melody.
- Glockenspiel/Lyra in C:** Starts with a forte (*f*) melody, then rests, and later plays a mezzo-forte (*mp*) melody.
- Vibraphon in C (opt.):** Starts with a forte (*f*) melody, then rests, and later plays a piano (*p*) melody.
- Röhrenglocken in C (opt.):** Starts with a forte (*f*) melody, then rests, and later plays a piano (*p*) melody.
- Marimbaphon 1 in C:** Starts with a forte (*f*) melody, then rests, and later plays a piano (*p*) melody.
- Marimbaphon 2 in C (Bass):** Starts with a forte (*f*) melody, then rests, and later plays a piano (*p*) melody.
- Pauken in C:** Starts with a forte (*f*) melody, then rests, and later plays a piano (*p*) melody.
- Elektro-Bass in C (opt.):** Starts with a forte (*f*) melody, then rests, and later plays a piano (*p*) melody.
- susp. Cymbal Chimes:** Features a suspended cymbal effect and chimes, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*).
- kleine Trommel große Trommel:** Features a snare drum and a large drum, with a forte (*f*) dynamic.
- Becken:** Features a cymbal, with a forte (*f*) dynamic.

20 *Tutti*

Picc. 1 *mf*

Picc. 2 *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Alt. *mf*

Bass *mf*

Gisp. *mf*

Vibr. *mf*

Röhren- Gl. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Pk. *mf*

E. Bass *mf*

susp. Cym. *p* *mf* *mp* *mf*

Chimes

kl. Tr. *mf*

gr. Tr.

Bck

51 rit.

Picc. 1 *p*

Picc. 2 *p*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Alt *p*

Bass *p*

Glsp. *p*

Vibr. *p*

Röhren- Gl. *p*

Mar. 1 *p*

Mar. 2 *p*

Pk. *f* *p*

E. Bass *p*

susp. Cym. Chimes *f* *p* *f* *mp* *f*

kl. Tr. *f* *p*

gr. Tr.

Bck. *f*



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Sopranflöte 1 in C *f*

Sopranflöte 2 in C *f*

Alföte 1 in Fes *f* *mp*

Alföte 2 in Fes *f* *p* (opt.) *p*

Tenorflöte in C *f* *p* (opt.) *p*

Lyra in C *f* *p* *mp*

Vibraphon in C (opt.) *f* *p*

Röhrenglocken in C (opt.) *f* *p*

Marimbaphon 1 in C *f* *p*

Marimbaphon 2 in C (Bass) *f* *p*

Pauken in C *f* *p*

Elektro-Bass in C (opt.) *f* *p*

susp. Cym. Chimes *p* *mf* *susp. Cym.*

Kleine Trommel *f*

große Trommel

Becken

20 *Tutti*

Sop. 1 *mf*

Sop. 2 *mf*

Alt. 1 *mf*

Alt. 2 *mf*

Ten. *mf*

Lyra *mf*

Vibr. *mf*

Röhren- Gl. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Pk. *mf*

E. Bass *mf*

susp. Cym. Chimes *p* *mf* *mp* *mf*

kl. Tr. gr. Tr.

Bck

