

Eine Muh, eine Mäh

(Der Weihnachtsmann kommt)

Musik: Wilhelm Lindemann
Arrangement: Stefan Schonker

$\text{♩} = 108$



The score is arranged for a large ensemble. It includes the following parts:

- Piccoloflöte 1 in C
- Piccoloflöte 2 in C
- Flöte 1 in C
- Flöte 2 in C
- Altflöte in G
- Bassflöte in C
- Glockenspiel/Lyra in C
- Xylophon in C
- Marimbaphon in C
- Pauken in C
- Elektro-Bass in C (opt.)
- Chimes
- Schliittenglocken
- Beatring Becken
- kleine Trommel
- große Trommel
- Drum Set

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes various musical notations like triplets, slurs, and accents. A rehearsal mark is present at the beginning of the second system.

29

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Alt

Bass

Gisp.

Xyl.

Mar.

PK.

E. Bass

Chimes

Schlittegl.

Beatr. Becken

kl. Tr.

gr. Tr.

Dr.

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♩ = 108



The score is for a 2/4 time piece with a tempo of 108. It features the following instruments and parts:

- Sopranflöte 1 in C**: Starts with a forte (*f*) melody, transitioning to mezzo-forte (*mf*) after a section break.
- Sopranflöte 2 in C**: Mirrors the first flute part.
- Altflöte in Fes**: Provides harmonic support with a forte (*f*) part, then *mf*.
- Tenorflöte in C**: Mirrors the first flute part.
- Lyra in C**: Accompanies the woodwinds with a forte (*f*) part, then *mf*.
- Xylophon in C**: Features a rhythmic pattern with a forte (*f*) part, then *mf*.
- Marimbaphon in C**: Provides harmonic support with a forte (*f*) part, then *mf*.
- Pauken in C**: Features a rhythmic pattern with a forte (*f*) part, then *mf*.
- Elektro-Bass in C (opt.)**: Provides harmonic support with a forte (*f*) part, then *mf*.
- Chimes Schlitteinglocken**: Enters after a section break with a mezzo-forte (*mf*) part.
- Beatring Becken**: Features a rhythmic pattern with a mezzo-forte (*mf*) part.
- kleine Trommel große Trommel**: Features a rhythmic pattern with a forte (*f*) part, then *mf*.
- Drum Set**: Features a rhythmic pattern with a forte (*f*) part, then *mf*.

29

Sop. 1

Sop. 2

Alt

Ten

Lyra

Xyl.

Mar.

Pk.

E. Bass

Chimes
Schlittengl.

Beatr.
Becken

kl. Tr.
gr. Tr.

Dr.