



MUSICA | PICCOLA

# ORANGEFIELD

Musik: William Love  
Arrangement: Patrik Wirth

Tempo di Marcia

The musical score is arranged in 12 staves, each with a specific instrument label and dynamic markings. The instruments and their parts are:

- Piccoloflöte (Solo) in C:** Starts with *ff*, then *mf*. Includes *fr* (fingering) markings.
- Piccoloflöte 1 in C:** Starts with *ff*, then *mf*.
- Piccoloflöte 2 in C:** Starts with *ff*, then *mf*.
- Flöte 1 in C:** Starts with *ff*, then *mf*.
- Flöte 2 in C:** Starts with *ff*, then *mf*.
- Altflöte in G:** Starts with *ff*, then *mf*.
- Bassflöte in C:** Starts with *ff*, then *mf*.
- Glockenspiel/Lyra in C:** Starts with *ff*, then *mf*.
- Marimbaphon 1 in C:** Starts with *ff*, then *mf*.
- Marimbaphon 2 in C (Bass):** Starts with *ff*, then *mf*.
- Pauken in C:** Starts with *ff*, then *mf*.
- kleine Trommel / große Trommel:** Starts with *ff*, then *p*.
- Becken:** Starts with *ff*, then *p*.



# TRIO

55

**Picc. (S)**  
*ff* *p*

**Picc. 1**  
*ff* *p*

**Picc. 2**  
*ff* *p*

**Fl. 1**  
*ff* *p*

**Fl. 2**  
*ff* *p*

**Alt.**  
*ff* *p*

**Bass**  
*ff* *p - f*

**Gls.**  
*ff* *p*

**Mar. 1**  
*ff* *p - f*

**Mar. 2**  
*ff* *p - f*

**Pk.**  
*ff* *p - f*

**kl. Tr.  
gr. Tr.**  
*ff* *p - f*

**Bck**  
*ff* *p - f*



MUSICA PICCOLA

# ORANGEFELD

Musik: William Love  
Arrangement: Patrik Wirth

Tempo di Marcia

The musical score is arranged in a system of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two measures by a double bar line. The first measure is marked *ff* (fortissimo) and the second measure is marked *mf* (mezzo-forte). The instruments and their parts are as follows:

- Diskantflöte in Fes:** Treble clef, 2/4 time. Part 1: *ff*, Part 2: *mf*.
- Sopranflöte 1 in Ces:** Treble clef, 2/4 time. Part 1: *ff*, Part 2: *mf*.
- Sopranflöte 2 in Ces:** Treble clef, 2/4 time. Part 1: *ff*, Part 2: *mf*.
- Altflöte in Fes:** Treble clef, 2/4 time. Part 1: *ff*, Part 2: *mf*.
- Tenorflöte in Ces:** Treble clef, 2/4 time. Part 1: *ff*, Part 2: *mf*.
- Lyra in Ces:** Treble clef, 2/4 time. Part 1: *ff*, Part 2: *mf*.
- Marimbaphon 1 in C:** Treble clef, 2/4 time. Part 1: *ff*, Part 2: *mf*.
- Marimbaphon 2 in C (Bass):** Treble clef, 2/4 time. Part 1: *ff*, Part 2: *mf*.
- Pauken in C:** Bass clef, 2/4 time. Part 1: *ff*, Part 2: *mf*.
- kleine Trommel / große Trommel:** Percussion clef, 2/4 time. Part 1: *ff*, Part 2: *p*.
- Becken:** Percussion clef, 2/4 time. Part 1: *ff*, Part 2: *p*.



# TRIO

55

Dis *ff* *p*

Sop. 1 *ff* *p*

Sop. 2 *ff* *p*

Alt *ff* *p*

Ten *ff* *p*

Lyra *ff* *p*

Mar. 1 *ff* *p - f*

Mar. 2 *ff* *p - f*

Pk. *ff* *p - f*

kl. Tr. gr. Tr. *ff* *p - f*

Bck *ff* *p - f*