



MUSICA PICCOLA

CAROL OF THE BELLS

- Schtschedryk -

Musik: Mykola Leontovych
Arrangement: Patrik Wirth

Vivace ♩ = 168

The score is arranged in systems for the following instruments:

- Piccoloflöte 1 in C
- Piccoloflöte 2 in C
- Flöte (Solo) in C
- Flöte 1 in C
- Flöte 2 in C
- Flöte 3 in C
- Altflöte in G
- Bassflöte in C
- Glockenspiel/Lyra in C
- Röhrenglocken in C (opt.)
- Vibraphon in C (opt.)
- Marimbaphon in C
- Pauken in C
- Elektro-Bass in C (opt.)
- susp. Cymbal
- Schlittenglocken
- Chimes
- Triangel
- Becken
- Drum Set

Dynamic markings include *mf* and *f*. Performance instructions include *susp. Cymbal* and *p* (piano) to *f* (forte) crescendos.

109

This musical score page, numbered 109, contains 15 staves of music. The instruments are: Picc. 1, Picc. 2, Fl. (S), Fl. 1, Fl. 2, Fl. 3, Alt, Bass, Glsp., Röhren- Gl., Vibr., Mar., Pk., E. Bass, susp. Cym. Schlgl., Ch. Tri. Bck., and Dr. The score is written in a key with two flats and a 4/4 time signature. It features a variety of dynamic markings including *p*, *mp*, *mf*, *fp*, *f*, *ff*, and *sfz*. The woodwind section (Piccolos, Flutes, Alto, Bass) plays a melodic line with slurs and accents, while the brass section (Trumpets, Trombones, Euphonium) provides harmonic support with sustained notes and dynamic swells. The percussion section includes suspended cymbals, chimes, triangle, bass drum, and drums, with specific playing techniques like *sfz* and accents indicated.



CAROL OF THE BELLS

- Schtschedryk -

Musik: Mykola Leontovych
Arrangement: Patrik Wirth

MUSICA PICCOLA

Vivace ♩ = 168

Score for Carol of the Bells, featuring various instruments and percussion.

Flutes: Sopranflöte 1 in C, Sopranflöte 2 in C, Altflöte (Solo) in F, Altflöte 1 in F, Altflöte 2 in F, Tenorflöte in C.

Lyra in C: *mf*

Röhrenglocken in C (opt.): *mf*

Vibraphon in C (opt.):

Marimbaphon in C:

Pauken in C: *f*

Elektro-Bass in C (opt.):

Chimes Triangel Becken: *mf*

Drum Set:

percussion: *susp. Cymbal*, *p*

109

Vocal Parts:
Sop. 1: *p*, *fp*, *ff*, *sfz*
Sop. 2: *p*, *fp*, *ff*, *sfz*
Alt. (S): *p*, *fp*, *ff*, *sfz*
Alt. 1: *p*, *fp*, *ff*, *sfz*
Alt. 2: *p*, *fp*, *ff*, *sfz*
Ten: *p*, *mp*, *fp*, *ff*, *sfz*

String and Percussion Parts:
Lyra: *p*, *f*, *ff*, *sfz*
Röhren-Gl.: *p*, *f*, *ff*, *sfz*
Vibr.: *p*, *f*, *ff*, *sfz*
Mar.: *p*, *mf*, *fp*, *ff*, *sfz*
Pk.: *p*, *p*, *mf*, *fp*, *ff*, *sfz*
E. Bass: *p*, *mf*, *fp*, *ff*, *sfz*
susp. Cym. Schlgl.: *p*, *mp*, *ff*, *sfz*
Ch. Tri. Bck.: *p*, *f*, *sfz*
Dr.: *p*, *sfz*