

The First Noël

Musik: Traditionell
Arrangement: Stefan Schonker

Maestoso . = 72



Piccoloflöte 1 in C
 Piccoloflöte 2 in C
 Flöte (Solo) in C
 Flöte 1 in C
 Flöte 2 in C
 Flöte 3 in C
 Altflöte in G
 Bassflöte in C
 Glockenspiel/Lyra in C
 Vibraphon in C (opt.)
 Marimbaphon 1 in C
 Marimbaphon 2 in C (Bass)
 Pauken in C
 Elektro-Bass in C (opt.)
 susp. Cymbal
 Chimes
 Triangel
 kleine Trommel
 große Trommel
 +Becken

The score is written for a 3/4 time signature. The tempo is marked 'Maestoso' with a metronome marking of 72. The key signature is one flat (B-flat). The score includes parts for Piccoloflöte 1 & 2, Flöte (Solo), Flöte 1, 2, & 3, Altflöte in G, Bassflöte in C, Glockenspiel/Lyra in C, Vibraphon in C (opt.), Marimbaphon 1 in C, Marimbaphon 2 in C (Bass), Pauken in C, Elektro-Bass in C (opt.), susp. Cymbal, Chimes, Triangel, and kleine Trommel, große Trommel, +Becken. The flute parts (Flöte 3, Altflöte, Bassflöte) begin with a melody marked *mf* starting in the second measure. The Glockenspiel/Lyra part has a rhythmic pattern marked *mf* starting in the first measure. The Vibraphon and Marimbaphon 1 parts have a rhythmic pattern marked *mf* starting in the first measure. The Triangel part has a rhythmic pattern marked *mf* starting in the first measure.

Andante $\text{♩} = 82$

8

Picc. 1 *mf*

Picc. 2 *mf*

Fl. (S) *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Alt *mf*

Bass *mf*

Gisp.

Vibr. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Pk. *p* — *mf*

E. Bass *mf*

susp. Cymb. *p* *susp. Cymb.* *mf* Chimes

Chimes

Triangle

kl. Tr.
gr. Tr.
Becken



The First Noël

Maestoso $\text{♩} = 72$

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sopranflöte 1 in Ces**: Resting throughout the piece.
- Sopranflöte 2 in Ces**: Resting throughout the piece.
- Altflöte (Solo) in Fes**: Melodic line starting in the 3rd measure with a *mf* dynamic.
- Altflöte 1 in Fes**: Melodic line starting in the 3rd measure with a *mf* dynamic.
- Altflöte 2 in Fes**: Melodic line starting in the 3rd measure with a *mf* dynamic.
- Tenorflöte in Ces**: Melodic line starting in the 3rd measure with a *mf* dynamic.
- Lyra in Ces**: Rhythmic accompaniment starting in the 1st measure with a *mf* dynamic.
- Vibraphon in C (opt.)**: Rhythmic accompaniment starting in the 1st measure with a *mf* dynamic.
- Marimbaphon 1 in C**: Rhythmic accompaniment starting in the 1st measure with a *mf* dynamic.
- Marimbaphon 2 in C (Bass)**: Resting throughout the piece.
- Pauken in C**: Resting throughout the piece.
- Elektro-Bass in C (opt.)**: Resting throughout the piece.
- susp. Cymbal, Chimes, Triangel**: Percussion part starting in the 1st measure with a *mf* dynamic. The Triangel part is specifically marked with a *Triangel* dynamic.
- kleine Trommel, große Trommel, +Becken**: Resting throughout the piece.

Andante $\text{♩} = 82$

8

Sop. 1
Sop. 2
Alt (S)
Alt 1
Alt 2
Ten
Lyra
Vibr.
Mar. 1
Mar. 2
Pk.
E. Bass
susp. Cymb.
Chimes
Triangel
kl. Tr.
gr. Tr.
Becken

mf
mf
mf
mf
mf
mf
mf
mf
mf
p — *mf*
mf
p — *mf*
mf
p — *mf*
mf

