



ANCHORS AWEIGH

Anker gelichtet

Musik: Charles A. Zimmermann

Arrangement: Patrik Wirth

MUSICA PICCOLA

Tempo di Marcia

The musical score is arranged in a system of seven staves. The top three staves are for woodwinds: Piccoloflöte 1 in C, Piccoloflöte 2 in C, and Flöte in C. The middle staff is for Glockenspiel/Lyra in C. The bottom two staves are for percussion: kleine Trommel (small drum) and große Trommel (large drum) on the top line, and Becken (cymbal) on the bottom line. The score is in 2/4 time and begins with a forte (*f*) dynamic. The woodwinds play a melodic line with accents and slurs. The Glockenspiel/Lyra plays a rhythmic accompaniment. The Marimba plays a bass line. The drums and cymbals provide a steady rhythmic pattern. The score concludes with a sforzando (*sfz*) dynamic marking.

42 7

Picc. 1

Picc. 2

Fl.

Gsp.

Mar.

kl. Tr.
gr. Tr.

Bck

This musical score page contains seven staves of music. The top staff is for Piccolo 1, followed by Piccolo 2, Flute, Glass Harmonica, Maracas, Clarinet/Trombone, and Bass Drum. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The page is numbered 42 at the top left and 7 at the top right.



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The musical score is arranged in a system with seven staves. The top three staves are for woodwinds: Sopranflöte 1 in C (treble clef), Sopranflöte 2 in C (treble clef), and Altflöte in F (treble clef). The fourth staff is for the Lyra in C (treble clef). The fifth staff is for the Marimbaphon in C (treble clef). The sixth and seventh staves are for percussion: kleine Trommel (snare drum) and große Trommel (bass drum) on the top line, and Becken (cymbal) on the bottom line. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and *sfz* (sforzando). The woodwinds play a melodic line with accents and slurs. The strings play a rhythmic accompaniment. The percussion provides a steady beat with accents.

42 7

Sop. 1

Sop. 2

Alt

Lyra

Mar.

kl. Tr.
gr. Tr.

Bck

p

f

f

v

v

Detailed description: This is a page of a musical score, page 42 of 7. It features seven staves. The top three staves are for vocal parts: Soprano 1, Soprano 2, and Alto. The fourth staff is for Lyra. The fifth staff is for Maracas (Mar.). The sixth and seventh staves are for keyboard instruments: Klavier (kl. Tr.) and Graviklavier (gr. Tr.). The eighth staff is for Bass (Bck). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal parts have a melodic line with some slurs. The Lyra part has a rhythmic accompaniment. The Maracas part has a simple rhythmic pattern. The keyboard parts have a rhythmic accompaniment. The Bass part has a simple rhythmic pattern. The dynamic markings are *p* (piano), *f* (forte), and *v* (ritardando).

51

Sop. 1

Sop. 2

Alt

Lyra

Mar.

kl. Tr.
gr. Tr.

Bck

mf

mf

mf

mf

mf

mf

sfz

mf