



# The Fire Master

"Der Brandmeister"

Musik: Harry J. Lincoln  
Arrangement: Patrik Wirth

MUSICA PICCOLA

Tempo di Marcia

The musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Piccoloflöte 1 in C:** Treble clef, 8/8 time signature. Dynamics: *ff* (first four measures), *mf* (last four measures).
- Piccoloflöte 2 in C:** Treble clef, 8/8 time signature. Dynamics: *ff* (first four measures), *mf* (last four measures).
- Flöte 1 in C:** Treble clef, 8/8 time signature. Dynamics: *ff* (first four measures), *mf* (last four measures).
- Flöte 2 in C:** Treble clef, 8/8 time signature. Dynamics: *ff* (first four measures), *mf* (last four measures).
- Altflöte in G:** Treble clef, 8/8 time signature. Dynamics: *ff* (first four measures), *mf* (last four measures).
- Bassflöte in C:** Treble clef, 8/8 time signature. Dynamics: *ff* (first four measures), *mf* (last four measures).
- Glockenspiel/Lyra in C:** Treble clef, 8/8 time signature. Dynamics: *ff* (first four measures), *mf* (last four measures).
- Xylophon in C:** Treble clef, 8/8 time signature. Dynamics: *ff* (first four measures), *mf* (last four measures).
- Marimbaphon in C:** Treble clef, 8/8 time signature. Dynamics: *ff* (first four measures), *mf* (last four measures).
- Pauken in C:** Bass clef, 8/8 time signature. Dynamics: *ff* (first four measures), *mf* (last four measures).
- kleine Trommel / große Trommel:** Two staves with a common clef (C-clef for small, F-clef for large). Dynamics: *ff* (first four measures), *mf* (last four measures).
- Becken:** Two staves with a common clef (C-clef for high, F-clef for low). Dynamics: *sfz* (first measure), *ff* (second measure), *mf* (last four measures).

TRIO

42

Picc. 1 *ff* (opt. Tacet) *mf*

Picc. 2 *ff* (opt. Tacet) *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Afl. *ff* *mf*

Bfl. *ff* *mf*

Glsp. *ff* *mf*

Xyl. *ff*

Mar. *ff* *mf*

Pk. *ff*

kl. Tr. *ff*

gr. Tr.

Be. *ff*

Per. *mf* Triangel

## To Coda

73

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Afl.

Bfl.

Gfsp.

Xyl.

Mar.

Pk.

kl. Tr.  
gr. Tr.

Be.

Per.

*sfz ff*

*mp*

*sfz ff*

*mp*

*sfz ff*

*mp*

*sfz ff*

*mp*

*sfz ff*

*mp*

*sfz ff*

*mp*

*sfz ff*

*mp*

*sfz*

*mp*

*sfz ff*

*mp*

*sfz ff*

*mp*

*sfz*

*ff*

*sfz*

*ff*

*Sirene*

(+opt. Tubular Bells)



# The Fire Master

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Tempo di Marcia

The musical score is arranged in a system with ten staves. The top four staves are for woodwinds: Sopranflöte 1 in C (treble clef), Sopranflöte 2 in C (treble clef), Altflöte in F (treble clef), and Tenorflöte in C (treble clef). The next three staves are for strings: Lyra in C (treble clef), Xylophon in C (treble clef), and Marimbaphon in C (treble clef). The bottom three staves are for percussion: Pauken in C (bass clef), kleine Trommel (snare drum), and große Trommel (bass drum). The Becken (cymbals) are indicated by a double bar line with a triangle symbol. The score is in 6/8 time and G major. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A repeat sign is present in the middle of the score, with a first ending bracket and a second ending bracket. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment.

TRIO

42

Sop. 1 *ff* *mf* (opt. Tacet)

Sop. 2 *ff* *mf* (opt. Tacet)

Alt *ff* *mf*

Ten *ff* *mf*

Lyra *ff* *mf*

Xyl. *ff*

Mar. *ff* *mf*

Pk. *ff*

kl. Tr. *ff*

gr. Tr. *ff*

Be. *ff*

Per. *mf* Triangel

To Coda

74

Sop. 1

Sop. 2

Alt

Ten

Lyra

Xyl.

Mar.

Pk.

kl. Tr.  
gr. Tr.

Be.

Per.

*sfz ff*

*mp*

*sfz ff*

*mp*

*sfz ff*

*mp*

*sfz ff*

*mp*

*sfz ff*

*mp*

*sfz*

*mp*

*sfz ff*

*mp*

*sfz*

*ff*

*sfz*

*ff*

*Sirene*