



MUSICA PICCOLA

Schönes Prag

Musik: Frantisek Kmoch
Arrangement: Patrik Wirth

Tempo di Marcia

The musical score is arranged in a system of seven staves. The top three staves are for woodwinds: Piccoloflöte 1 in C, Piccoloflöte 2 in C, and Flöte in C. The fourth staff is for Glockenspiel/Lyra in C. The fifth staff is for Marimbaphon in C. The bottom two staves are for percussion: kleine Trommel and große Trommel (top) and Becken (bottom). The score is in 2/4 time and begins with a dynamic of *f*. A first ending bracket spans the first four measures of each staff. A second ending bracket spans the last four measures of each staff. Dynamics change from *f* to *mf* at the start of the second ending. The percussion parts feature rhythmic patterns with accents and dynamic markings of *f* and *mp*.

TRIO

39

Picc. 1

Picc. 2

Fl.

Lyra

Mar.

kl. Tr.
gr. Tr.

Bck

The musical score for the Trio section, measures 39-47, is arranged in seven staves. The key signature is B-flat major (two flats). The score begins with a repeat sign and a first ending bracket. The Piccolo 1 part starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The Piccolo 2 part also starts with *f* and then *mf*. The Flute part starts with *f* and then *mf*. The Lyra part starts with *mf*. The Maracas part starts with *f* and then *mf*. The Clarinet/Trumpet part starts with *f* and then *mf*. The Bass Drum part starts with *f* and then *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Schönes Prag

Musik: Frantisek Kmoch
Arrangement: Patrik Wirth

MUSICA PICCOLA

Tempo di Marcia

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sopranflöte 1 in Ces**: Treble clef, key signature of one sharp (F#), common time. Dynamics range from *f* to *mf*.
- Sopranflöte 2 in Ces**: Treble clef, key signature of one sharp (F#), common time. Dynamics range from *f* to *mf*.
- Altflöte in Fes**: Treble clef, key signature of two sharps (F# and C#), common time. Dynamics range from *f* to *mf*.
- Lyra in Ces**: Treble clef, key signature of one sharp (F#), common time. Dynamics range from *f* to *mf*.
- Marimbaphon in C**: Treble clef, key signature of one sharp (F#), common time. Dynamics range from *f* to *mf*.
- kleine Trommel** and **große Trommel**: Common time. Dynamics range from *f* to *mp*.
- Becken**: Common time. Dynamics range from *f* to *mp*.

The score is divided into two main sections by a double bar line. The first section is marked *f* (forte) and the second section is marked *mf* (mezzo-forte). The percussion parts include various rhythmic patterns and accents.

TRIO

39

Sop. 1

Sop. 2

Alt

Lyra

Mar.

kl. Tr.
gr. Tr.

Bck

The musical score for the Trio section (measures 39-47) features the following parts and dynamics:

- Sop. 1:** Dynamics *f* (measures 39-40) and *mf* (measures 41-47). Includes a fermata in measure 41.
- Sop. 2:** Dynamics *f* (measures 39-40) and *mf* (measures 41-47). Includes a fermata in measure 41.
- Alt:** Dynamics *f* (measures 39-40) and *mf* (measures 41-47). Includes a fermata in measure 41.
- Lyra:** Dynamics *mf* (measures 41-47).
- Mar.:** Dynamics *f* (measures 39-40) and *mf* (measures 41-47).
- kl. Tr. / gr. Tr.:** Dynamics *f* (measures 39-40) and *mf* (measures 41-47). Includes a *V* (crescendo) marking in measure 45.
- Bck:** Dynamics *f* (measures 39-40) and *mf* (measures 41-47).