



Confluence Overture

Musik: Marty van Seijen

MUSICA PICCOLA

Andante maestoso ♩ = 75

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccoloflöte 1 in C
- Piccoloflöte 2 in C
- Flöte (Solo) in C
- Flöte 1 in C
- Flöte 2 in C
- Flöte 3 in C
- Altflöte in G
- Bassflöte in C
- Kontrabassflöte in C (opt.)
- Glockenspiel/Lyra in C
- Vibraphon/Röhrenglocken in C (opt.) with *Röhrengl.* marking
- Xylophon in C
- Marimbaphon in C
- Pauken in C
- Hi-Hat, Chimes, Shaker
- suspendet Cymbal, Toms
- Kleine Trommel
- Große Trommel
- Becken

The score includes various musical notations such as dynamics (*f*, *p*), articulation (*susp.*), and performance instructions like *Röhrengl.* and *Toms*. The tempo is marked *Andante maestoso* with a metronome marking of ♩ = 75.

Picc. 1

Picc. 2

Fl. (S)

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Kb.

Gisp.

Vibr.
Rgl.

Xyl.

Mar.

Pk.

Hi-Hat
Chimes
Shaker

susp. Cym.
Toms

Kl. Tr.

Gr. Tr.

Bck

p

p

p

p

p

Allegro ♩ = 120

42

Picc. 1 *f* 3 3

Picc. 2 *f* 3 3

Fl. (S) *f* 3 3

Fl. 1 *f* 3 3

Fl. 2 *f* 3 3

Fl. 3 *f* 3 3

Alt *fp* *f* 3 3

Bass *fp* 3 3

Kb. *fp* 3 3

Glsp. *f* 3 3

Vibr. Rgl.

Xyl. *f* 3 3

Mar. *fp* 3 3

Pk. *f*

Hi-Hat Chimes Shaker

susp. Cym. Toms *f* 3 3 *p*

Kl. Tr. *f* 3 3

Gr. Tr. *f*

Bck. *f*

84

Picc. 1 *f*

Picc. 2 *f*

Fl. (S) *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Alt *f*

Bass *f*

Kb. *f*

Glsp. *f*

Vib. Rgl. *f*

Xyl. *f*

Mar. *f*

Pk. *f*

Hi-Hat Chimes Shaker *f*

susp. Cym. Toms *f*

Kl. Tr. *f*

Gr. Tr. *f*

Bck. *f*

Cymbal on Bell

117 rit.

Picc. 1 *f*

Picc. 2 *f*

Fl. (S) *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Alt. *f*

Bass *f*

Kb. *f*

Glsp. *f*

Vibr. Rgl. *f*

Xyl. *f*

Mar. *f*

Pk. *f*

Hi-Hat Chimes Shaker

susp. Cym. Toms *f*

Kl. Tr. *f*

Gr. Tr. *f*

Bck *f*