



MUSICA PICCOLA

LANCELOT

Musik: Patrik Wirth

Tempo di marcia

Fanfare 1 in Es *f*

Fanfare 2 in Es *f*

Bassfanfare in Es *f*

kleine Trommel (angespannt) *f*

kleine Trommel (abgespannt) opt. Tenor-Trommel *f*

große Trommel *f*

Becken *f*

9

F. 1 *mf*

F. 2 *mf*

Bass. *mf*

kl. Tr. (an.) *mf* *f* *mf*

kl. Tr. (ab.) *mf* *f*

Gr. Tr. *mf* *f*

Bck

83

1. 2.

F. 1

F. 2

Bass.

kl. Tr. (an.)

kl. Tr. (ab.)

Gr. Tr.

Bck

f *mp* *f* *mp* *f* *mf* *f*

Detailed description: This page of a musical score covers measures 83 to 85. It features five systems of staves. The first system contains three staves: F. 1 (Flute 1), F. 2 (Flute 2), and Bass. The second system contains three staves: kl. Tr. (an.) (Alto Clarinet), kl. Tr. (ab.) (Bass Clarinet), and Gr. Tr. (Baritone Saxophone). The third system contains one staff: Bck (Bassoon). The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A first ending bracket labeled '1.' spans measures 84 and 85, with a second ending labeled '2.' following. The music is written in treble clef for the flutes and bassoon, and bass clef for the bassoon and bass line. The bass line is written in a lower register than the other instruments.