



MUSICA PICCOLA

Titelmusik zur

Sendung mit der Maus

Lach- und Sachgeschichten

Musik: Hans Posegga
Arrangement: Patrik Wirth

♩ = 92 | Swing Rock

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccoloflute 1 in C:** Melodic line with dynamics *f* and *mf*.
- Piccoloflute 2 in C:** Melodic line with dynamics *f* and *mf*.
- Flöte 1 in C:** Melodic line with dynamics *f* and *mf*.
- Flöte 2 in C:** Harmonic accompaniment with dynamics *f* and *mf*.
- Flöte 3 in C:** Harmonic accompaniment with dynamics *f* and *mf*.
- Altflöte in G:** Harmonic accompaniment with dynamics *f* and *mf*.
- Bassflöte in C:** Harmonic accompaniment with dynamics *f* and *mf*.
- Kontrabassflöte in C (opt.):** Harmonic accompaniment with dynamics *f* and *mf*.
- Glockenspiel/Lyra in C:** Percussive accompaniment with dynamics *mf* and *f*.
- Vibraphon in C (opt.):** Percussive accompaniment with dynamics *f* and *mf*.
- Marimbaphon in C:** Percussive accompaniment with dynamics *f* and *mf*.
- Pauken in C:** Percussive accompaniment with dynamics *f* and *mf*.
- Elektro-Bass in C (opt.):** Bass line with dynamics *f* and *mf*.
- Kleine Trommel:** Percussive accompaniment with dynamics *f* and *mf*.
- Drum Set:** Percussive accompaniment with dynamics *f* and *mf*.

13

Picc. 1 *f*

Picc. 2 *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Alt *f*

Bass *f*

Kb. *f*

Gfsp. *f*

Vibr. *f*

Mar. *f*

Pk. *f* *p*

E. Bass *f*

Kl. Tr. *f*

Dr. *f*



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Musik: Hans Posegga
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The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Sopranflöte 1 in C: Treble clef, dynamic markings *f*, *mf*, *f*, *mf*.
- Sopranflöte 2 in C: Treble clef, dynamic markings *f*, *mf*, *f*, *mf*.
- Altflöte 1 in Fes: Treble clef, dynamic markings *f*, *mf*, *f*, *mf*.
- Altflöte 2 in Fes: Treble clef, dynamic markings *f*, *f*, *mf*.
- Tenorflöte in C: Treble clef, dynamic markings *f*, *f*, *mf*.
- Lyra in C: Treble clef, dynamic markings *mf*, *f*, *mf*.
- Vibraphon in C (opt.): Treble clef, dynamic markings *f*, *mf*, *f*, *mf*.
- Marimbaphon in C: Treble clef, dynamic markings *f*, *mf*.
- Pauken in C: Bass clef, dynamic markings *f*, *mf*, *f*.
- Elektro-Bass in C (opt.): Bass clef, dynamic markings *f*, *mf*.
- Kleine Trommel: Drum notation, dynamic markings *f*, *mf*.
- Drum Set: Drum notation, dynamic markings *f*, *mf*.

13 To Coda

Vocal Parts:
Sop. 1, Sop. 2, Alt 1, Alt 2, Ten

Instrumental Parts:
Lyra, Vibr., Mar., Pk., E. Bass, Kl. Tr., Dr.

Dynamic Markings:
Sop. 1, Sop. 2, Alt 1, Alt 2, Ten, Lyra, Vibr., Mar., Pk., E. Bass, Kl. Tr., Dr.: *f*
Pk.: *p*