

Kaiserin Sissi

Musik: Timo Dellweg
Arrangement: Sonja Grahn & Karsten Düsseldorf

Tempo di marcia



The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Tempo di marcia'. The woodwind section includes Piccolo (Solo and 1), Piccolo 2, Flute 1, 2, and 3, Alto Flute, and Bass Flute. The percussion section includes Glockenspiel/Lyra, Marimba 1 and 2, Snare Drum, and Cymbals. The string section includes Violins 1 and 2, Viola, and Cellos/Double Basses. The score is in 2/4 time and features a variety of musical notations, including dynamics (f, mf), articulation (accents, slurs), and phrasing. The woodwinds play a prominent role in the melody, while the percussion provides a strong rhythmic foundation. The strings provide harmonic support and texture.

[illegible]

TRIO

64

Picc. (S)

f *mf* *f* *mf* 1x *tacet*

Picc. 1

f *mf* *f* *mf* 1x *tacet*

Picc. 2

f *mf* *f* *mf* 1x *tacet*

Fl. 1

f *mf* *f* *mf*

Fl. 2

f *mf* *f* *mf*

Fl. 3

f *mf* *f* *mf*

Alt

f *mf* *f* *mf*

Bass

f *mf* *f* *mf*

Gls.

f *mp* 1x *Soli*, 2x *tacet*

Mar. 1

f *mp* 1x *tacet*, 2x *Soli*

Mar. 2

f *mf* *f* *mf*

Pk.

p

kl. Tr.

f *p* *f* *mf*

Bck. gr. Tr.

f *mf*

Grandioso

116

Picc. (S) *f*

Picc. 1 *f*

Picc. 2 *f*

Fl. 1 *f* *ff*

Fl. 2 *f*

Fl. 3 *f*

Alt *f* *ff*

Bass *f*

Gls. *f*

Mar. 1 *f* *ff*

Mar. 2 *f*

Pk. *f*

kl. Tr. *f*

Bck. gr. Tr. *f*



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Tempo di marcia

Score for *Kaiserin Sissi*, Tempo di marcia. The score is arranged for a large ensemble, featuring woodwinds, brass, strings, and percussion.

Woodwinds:

- Diskantflöte in Fes: *f* (first measure), *mf* (second measure)
- Sopranflöte 1 in C: *f* (first measure), *mf* (second measure)
- Sopranflöte 2 in C: *f* (first measure), *mf* (second measure)
- Altflöte 1 in Fes: *f* (first measure), *mf* (second measure)
- Altflöte 2 in Fes: *f* (first measure), *mf* (second measure)
- Tenorflöte in C: *f* (first measure), *mf* (second measure)

Strings:

- Lyra in C: *f* (first measure), *mf* (second measure)

Percussion:

- Marimbaphon 1 in C: *f* (first measure), *mf* (second measure)
- Marimbaphon 2 in C (Bass): *f* (first measure), *mf* (second measure)
- Pauken in C: *f* (first measure), *mf* (second measure)
- Kleine Trommel: *f* (first measure), *mf* (second measure)
- Becken: *f* (first measure), *mf* (second measure)
- Große Trommel: *f* (first measure), *mf* (second measure)

This musical score is for measures 39 through 48 of the piece 'The Rose Tree'. The score is written for a full orchestra and a vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Dis. (Dissonance), Sop. 1 (Soprano 1), Sop. 2 (Soprano 2), Alt. 1 (Alto 1), Alt. 2 (Alto 2), Ten. (Tenor), Lyra (Lyra), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Pk. (Percussion), Kl. Tr. (Clarinets), and Bck. gr. Tr. (Bassoon and Contrabassoon). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a double bar line and a repeat sign. The vocal parts (Sop. 1, Sop. 2, Alt. 1, Alt. 2, Ten.) enter in measure 39 with a forte (f) dynamic. The instrumental parts (Lyra, Mar. 1, Mar. 2, Pk., Kl. Tr., Bck. gr. Tr.) also enter in measure 39. The score continues with various musical notations, including notes, rests, and dynamic markings. The piece concludes in measure 48 with a final chord and a double bar line.

55

Dis. *mf cresc.* *f* 1. *f* 2. *f*

Sop. 1 *p cresc.* *mf cresc.* *f*

Sop. 2 *mf cresc.* *f*

Alt. 1 *mf cresc.* *f* *ff*

Alt. 2 *mf cresc.* *cresc.* *f* *ff*

Ten. *mf cresc.* *f* *ff*

Lyra *mf* *cresc.* *f*

Mar. 1 *mf* *cresc.* *f* *ff*

Mar. 2 *mf* *cresc.* *f* *ff*

Pk. *mf* *cresc.* *f*

kl. Tr. *mf cresc.* *f*

Bck. gr. Tr. *mf cresc.* *f*

TRIO

64

Dis. *f mf f* *1x tacet* *mf*

Sop. 1 *f mf f* *1x tacet* *mf*

Sop. 2 *f mf f* *1x tacet* *mf*

Alt. 1 *f mf f* *mf*

Alt. 2 *f mf f* *mf*

Ten. *f mf f mf*

Lyra *f* *1x Soli, 2x tacet* *mp*

Mar. 1 *f* *1x tacet, 2x Soli* *mp*

Mar. 2 *f mf f mf*

Pk. *p*

kl. Tr. *f p f mf*

Bck. gr. Tr. *f mf*

Detailed description of the musical score: The score is for a Trio section, measures 64 to 73. It features eleven staves. The top six staves are vocal parts: Dis. (Discant), Sop. 1 (Soprano 1), Sop. 2 (Soprano 2), Alt. 1 (Alto 1), Alt. 2 (Alto 2), and Ten. (Tenor). The bottom five staves are instrumental parts: Lyra (Lyre), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Pk. (Percussion), kl. Tr. (Keyboard), and Bck. gr. Tr. (Background Grand Piano). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems by a double bar line at measure 68. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include '1x tacet' (one time tacet), '1x Soli, 2x tacet' (one time solo, two times tacet), and '1x tacet, 2x Soli' (one time tacet, two times solo). The vocal parts have various melodic lines with slurs and accents. The instrumental parts provide harmonic support, with the Lyra and Maracas having specific rhythmic patterns.

Grandioso

116

Dis. *f*

Sop. 1 *f*

Sop. 2 *f*

Alt. 1 *f* *ff*

Alt. 2 *f*

Ten. *f*

Lyra

Mar. 1 *f* *ff*

Mar. 2 *f*

Pk. *f*

kl. Tr. *f*

Bck. gr. Tr. *f*