



MUSICA PICCOLA

MARIE

Musik: Robert Veigl, Markus Bieder,
Patrick Freisinger, Christian Stani, Romina Denaro
Arrangement: Patrik Wirth

♩ = 128 BPM

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccoloflöte 1 in C:** Melodic line starting with a *mf* dynamic.
- Piccoloflöte 2 in C:** Melodic line starting with a *mf* dynamic.
- Flöte 1 in C:** Sustained notes starting at *mp*.
- Flöte 2 in C:** Sustained notes starting at *mp*.
- Flöte 3 in C:** Sustained notes starting at *mp*.
- Altflöte in G:** Sustained notes.
- Bassflöte in C:** Sustained notes.
- Glockenspiel/Lyra in C:** Melodic line starting at *mp*.
- Xylophon in C:** Sustained notes.
- Marimbaphon in C:** Sustained notes.
- Pauken in C:** Sustained notes.
- Elektro-Bass in C (opt.):** Sustained notes.
- suspendet Cymbal Shaker:** Sustained notes starting at *p*, changing to *mp*.
- Chimes Beatring:** Sustained notes.
- Kleine Trommel:** Rhythmic pattern starting at *mp*.
- Drum Set:** Rhythmic pattern starting at *mp*.

12

Picc. 1 *mf*

Picc. 2 *mf*

Fl. 1 *mf*

Fl. 2 *mp*

Fl. 3 *mp*

Alt

Bass

Glsp. *mf*

Xyl. *mp*

Mar.

Pk.

E. Bass

susp. Cym. Shaker *p*

Chimes Beating

Kl. Tr. *mp*

Dr. *mp*

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 4 at the top left. The score is divided into two systems. The first system contains staves for Piccolo 1 and 2, Flute 1, 2, and 3, Alto Saxophone, and Bass. The second system contains staves for Glockenspiel, Xylophone, Maracas, Snare Drum, Euphonium/Bass, Suspended Cymbal/Shaker, Chimes Beating, Kettle Drum, and Drums. The music is in 3/4 time and features various rhythmic patterns and dynamics. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes articulation marks such as accents and slurs. A double bar line is present at the end of the first system, and a repeat sign is at the end of the second system.

51

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt.

Bass

Gls.

Xyl.

Mar.

Pk.

E. Bass

susp. Cym. Shaker

Chimes Beating

Kl. Tr.

Dr.

mf



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♩ = 128 BPM

The musical score is arranged in a grand staff format with the following instruments and parts:

- Sopranflöte 1 in Ces**: Melodic line starting with a *mf* dynamic.
- Sopranflöte 2 in Ces**: Melodic line starting with a *mf* dynamic.
- Altflöte 1 in Fes**: Sustained notes starting with a *mp* dynamic.
- Altflöte 2 in Fes**: Sustained notes starting with a *mp* dynamic.
- Tenorflöte in Ces**: Sustained notes starting with a *mp* dynamic.
- Lyra in Ces**: Sustained notes starting with a *mp* dynamic.
- Xylophon in C**: Rhythmic accompaniment.
- Marimbaphon in C**: Rhythmic accompaniment.
- Pauken in C**: Rhythmic accompaniment.
- Elektro-Bass in C (opt.)**: Rhythmic accompaniment.
- suspendet Cymbal Shaker**: Rhythmic accompaniment starting with a *p* dynamic and changing to *mp*.
- Chimes Beating**: Rhythmic accompaniment.
- Kleine Trommel**: Rhythmic accompaniment starting with a *mp* dynamic.
- Drum Set**: Rhythmic accompaniment starting with a *mp* dynamic.

12

Sop. 1

Sop. 2

Alt. 1

Alt. 2

Ten.

Lyra

Xyl.

Mar.

Pk.

E. Bass

susp. Cym. Shaker

Chimes Beating

Kl. Tr.

Dr.

mf

mf

mf

mp

mp

mf

mp

p

mp

mp

29

Sop. 1

Sop. 2

Alt. 1

Alt. 2

Ten.

Lyra

Xyl.

Mar.

Pk.

E. Bass

susp. Cym.
Shaker

Chimes
Beating

Kl. Tr.

Dr.

The musical score for measures 29-32 includes the following parts and dynamics:

- Sop. 1:** Melodic line with dynamics *f* at measures 29 and 30.
- Sop. 2:** Melodic line with dynamics *f* at measures 29 and 30.
- Alt. 1:** Melodic line with dynamics *f* at measures 29 and 30.
- Alt. 2:** Melodic line with dynamics *f* at measures 29 and 30.
- Ten.:** Melodic line with dynamics *f* at measures 29 and 30.
- Lyra:** Melodic line with dynamics *f* at measures 29 and 30.
- Xyl.:** Percussive accompaniment with dynamics *f* at measures 30 and 31.
- Mar.:** Percussive accompaniment with dynamics *f* at measures 30 and 31.
- Pk.:** Bass line with dynamics *fp* at measure 29 and *f* at measure 30.
- E. Bass:** Bass line with dynamics *f* at measures 30 and 31.
- susp. Cym. Shaker:** Percussive accompaniment with dynamics *mp* at measure 29 and *f* at measure 30.
- Chimes Beating:** Percussive accompaniment with dynamics *f* at measure 30.
- Kl. Tr.:** Percussive accompaniment with dynamics *f* at measure 29.
- Dr.:** Percussive accompaniment with dynamics *f* at measure 29.

51

This musical score is for a 12-part ensemble. It begins at measure 51. The vocal parts (Sop. 1, Sop. 2, Alt. 1, Alt. 2, Ten.) feature melodic lines with accents and a dynamic marking of *mf*. The instrumental parts include Lyra, Xyl., Mar., Pk., and E. Bass, all playing rhythmic patterns with a dynamic marking of *mf*. The percussion section consists of suspended cymbal, shaker, chimes, triangle, and drums, providing a steady accompaniment. The score is written in a key signature of three flats and a 4/4 time signature.

Sop. 1

Sop. 2

Alt. 1

Alt. 2

Ten.

Lyra

Xyl.

Mar.

Pk.

E. Bass

susp. Cym.
Shaker

Chimes
Beating

Kl. Tr.

Dr.