



PERCUSSIONATA

Musik: Herman van Dulm

MUSICA PICCOLA

♩ = 120

The musical score is written for a percussion ensemble in 4/4 time. The tempo is marked as ♩ = 120. The score consists of nine staves, each representing a different percussion instrument. The instruments and their parts are:

- Kleine Trommel:** Starts with a series of eighth notes, followed by a half note, and then a series of eighth notes with accents.
- Bongos:** Starts with a series of eighth notes, followed by a half note, and then a series of eighth notes with accents.
- Timbales:** Starts with a series of eighth notes, followed by a half note, and then a series of eighth notes with accents.
- Templeblocks opt. Toms:** Remains silent until the final measure, where it plays a series of eighth notes with accents.
- Triangel:** Starts with a series of eighth notes, followed by a half note, and then a series of eighth notes with accents.
- Shaker:** Starts with a series of eighth notes, followed by a half note, and then a series of eighth notes with accents.
- Congas opt. Low Tom:** Starts with a series of eighth notes, followed by a half note, and then a series of eighth notes with accents.
- Große Trommel:** Starts with a series of eighth notes, followed by a half note, and then a series of eighth notes with accents.
- Becken:** Starts with a series of eighth notes, followed by a half note, and then a series of eighth notes with accents. The final measure is marked with a "choke" instruction.

Musical score for percussion instruments, measures 17-20. The instruments listed are Kl. Tr., Bongos, Timb., T. Tbl., Trg., Cax., Congas, Gr. Tr., and Bck. The score includes various rhythmic patterns, accents, and articulations.

Measure 17: Kl. Tr. has a sixteenth-note triplet with accents. Bongos has a quarter note followed by a sixteenth-note triplet with accents. Timb. has a quarter note followed by a sixteenth-note triplet with accents. T. Tbl. has a quarter note followed by a sixteenth-note triplet with accents. Trg., Cax., and Bck. are silent.

Measure 18: Kl. Tr. has a sixteenth-note triplet with accents. Bongos has a quarter note followed by a sixteenth-note triplet with accents. Timb. has a quarter note followed by a sixteenth-note triplet with accents. T. Tbl. has a quarter note followed by a sixteenth-note triplet with accents. Trg., Cax., and Bck. are silent.

Measure 19: Kl. Tr. has a sixteenth-note triplet with accents. Bongos has a quarter note followed by a sixteenth-note triplet with accents. Timb. has a quarter note followed by a sixteenth-note triplet with accents. T. Tbl. has a quarter note followed by a sixteenth-note triplet with accents. Trg., Cax., and Bck. are silent.

Measure 20: Kl. Tr. has a sixteenth-note triplet with accents. Bongos has a quarter note followed by a sixteenth-note triplet with accents. Timb. has a quarter note followed by a sixteenth-note triplet with accents. T. Tbl. has a quarter note followed by a sixteenth-note triplet with accents. Trg., Cax., and Bck. are silent.

33

Kl. Tr.

Bongos

Timb.

T. Tbl.

Trg.

Cax.

Congas

Gr. Tr.

Bck.

65

Kl. Tr.

Bongos

Timb.

T. Tbl.

Trg.

Cax.

Congas

Gr. Tr.

Bck

ch. *ch.* *ch.*

ch. *ch.* *ch.*

x *x* *x*

x *x* *x*