

A NEW START

Musik: Andreas Schlüter

Tempo di marcia ♩ = 114

Piccoloflöte 1 in C

Piccoloflöte 2 in C

Flöte 1 in C

Flöte 2 in C

Altflöte in G

Bassflöte in C

Glockenspiel/Lyra in C

Marimbaphon in C

Kleine Trommel

Becken
Große Trommel



The score is for a marching tempo piece in 2/4 time. It features a woodwind section with Piccoloflöte 1 & 2, Flöte 1 & 2, Altflöte in G, and Bassflöte in C. The percussion section includes Glockenspiel/Lyra in C, Marimbaphon in C, Kleine Trommel, and Becken/Große Trommel. The dynamic marking *f* (forte) is present at the beginning of each staff.



MUSICA PICCOLA

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The musical score is arranged in a system with the following parts from top to bottom:

- Sopranflöte 1 in C**: Treble clef, 2/4 time, starting with a dynamic marking of *f*. The melody consists of eighth and quarter notes with accents.
- Sopranflöte 2 in C**: Treble clef, 2/4 time, starting with a dynamic marking of *f*. The melody is similar to the first flute but with some variations in phrasing.
- Altflöte in F**: Treble clef, 2/4 time, starting with a dynamic marking of *f*. The part features a mix of eighth and quarter notes.
- Tenorflöte in C**: Treble clef, 2/4 time, starting with a dynamic marking of *f*. The part is primarily composed of quarter and eighth notes.
- Lyra in C**: Treble clef, 2/4 time, starting with a dynamic marking of *f*. The part follows a similar melodic line to the flutes.
- Marimbaphon in C**: Treble clef, 2/4 time, starting with a dynamic marking of *f*. The part consists of rhythmic patterns of eighth and quarter notes.
- Kleine Trommel**: Snare drum, 2/4 time, starting with a dynamic marking of *f*. The part features a complex rhythmic pattern with accents.
- Becken**: Cymbal, 2/4 time, starting with a dynamic marking of *f*. The part consists of rhythmic patterns of eighth and quarter notes.
- Große Trommel**: Bass drum, 2/4 time, starting with a dynamic marking of *f*. The part consists of rhythmic patterns of eighth and quarter notes.

⊕ Coda oben Solo - 1x tacet

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Sop. 1
1x *p* - 2x *mf*

Sop. 2
1x *p* - 2x *mf*

Alt
1x *p* - 2x *mf*

Ten
1x *p* - 2x *mf*

Lyra
1x *p* - 2x *mf*

Mar.
1x *p* - 2x *mf*

Kl. Tr.
1x *p* - 2x *mf*

Bck. gr. Tr.
1x *p* - 2x *mf*