



MUSICA PICCOLA

# IKO IKO

Musik: B. & R.Hawkins, J. Johnson  
Arrangement: Patrik Wirth

♩ = 106

The musical score is arranged in a system of staves. The top section includes:

- Piccoloflöte 1 in C: *mp*
- Piccoloflöte 2 in C: *mp*
- Flöte 1 in C: *optional mp*
- Flöte 2 in C: *optional mp*
- Altflöte in G: (rested)
- Bassflöte in C: (rested)

The middle section includes:

- Glockenspiel/Lyra in C: (rested)
- Marimbaphon 1 in C: (rested)
- Marimbaphon 2 in C (Bass): (rested)
- Pauken in C: (rested)
- Elektro-Bass in C (opt.): (rested)

The bottom section includes:

- Bongos: (rested)
- Cowbell: *Cowbell*
- opt. Egg-Shaker: *p Caxixi*
- Schlagwerk: (rested)

The score is in 2/4 time with a key signature of one flat (Bb).

17

Picc. 1 *f*

Picc. 2 *f*

Fl. 1 *f*

Fl. 2 *f*

Alt *f*

Bass *f*

Glsp. *f*

Mar. 1 *f*

Mar. 2 *f*

Pk. *f* *p* *f*

E. Bass *f*

Bongos *f* *mp* *f* *mf*

Cowbell *f* *mf*

Schlagw. *f* *mp* *f* *mf* Becken wie Hi-Hat

Detailed description: This page of a musical score, numbered 4, contains measures 17 through 21. It features ten staves for various percussion instruments. The Piccolo (Picc. 1 and 2), Flute (Fl. 1 and 2), Alto Saxophone (Alt), and Bass parts are marked with a forte (*f*) dynamic. The Gong (Glsp.) part is also marked *f*. The Maracas (Mar. 1 and 2) are marked *f*. The Conga (Pk.) part starts with *f*, has a piano (*p*) section, and returns to *f*. The Electric Bass (E. Bass) is marked *f*. The Bongos part has dynamics of *f*, *mp*, *f*, and *mf*. The Cowbell and Snare Drum (Schlagw.) parts are marked *f* and *mf*. The Snare Drum part includes the instruction 'Becken wie Hi-Hat'.



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♩ = 106

The musical score is arranged in a system of staves. The top four staves are for woodwinds: Sopranflöte 1 in C (mp), Sopranflöte 2 in C (mp), Altflöte in Fes (optional, mp), and Tenorflöte in C (optional, mp). The next three staves are for percussion: Lyra in C, Marimbaphon 1 in C, and Marimbaphon 2 in C (Bass). The following two staves are for low-frequency instruments: Pauken in C and Elektro-Bass in C (opt.). The bottom three staves are for rhythmic instruments: Bongos, Cowbell/Caxixi/opt. Egg-Shaker (p Caxixi), and Schlagwerk. The score is in 2/4 time with a key signature of one sharp (F#).

17

Sop. 1 *f*

Sop. 2 *f*

Alt *f*

Ten *f*

Lyra *f*

Mar. 1 *f*

Mar. 2 *f*

Pk. *f* *p* *f*

E. Bass *f* *f*

Bongos *f* *mp* *f* *mf*

Cowbell Caxixi *f* *mf*

Schlagw. *f* *mp* *f* *mf* Becken wie Hi-Hat