



CANUTCH

Musik: Peter van Ettinger

MUSICA PICCOLA

$\text{♩} = 110$

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sopranflöte 1 in C#:** Starts with a forte (*f*) dynamic, then moves to fortissimo (*ff*) in the second measure, and ends with a trill (*tr*) in the final measure.
- Sopranflöte 2 in C#:** Similar to the first soprano flute, starting with *f* and moving to *ff*.
- Altflöte in F#:** Starts with *f* and remains constant.
- Tenorflöte in C#:** Starts with *f* and remains constant.
- Fanfare (Solo) in Es (opt.):** Starts with *f* and moves to *ff* in the final measure.
- Fanfare 1 in Es:** Starts with *f* and moves to *ff* in the final measure.
- Fanfare 2 in Es:** Starts with *f* and moves to *ff* in the final measure.
- Parforcehorn 1 in Es:** Starts with *f*, moves to *ff* in the final measure, and ends with mezzo-piano (*mp*).
- Parforcehorn 2 in Es:** Starts with *f*, moves to *ff* in the final measure, and ends with *mp*.
- Bariton in Es:** Starts with *f* and moves to *ff* in the final measure.
- Sousaphon in Es:** Starts with *f* and ends with *mp*.
- Glockenspiel/Lyra in C:** Starts with *f*, moves to *ff* in the second measure, and ends with *mp*.
- Kleine Trommel 1:** Starts with mezzo-forte (*mf*), moves to *ff* in the second measure, and ends with *mp*.
- Kleine Trommel 2:** Starts with *mf*, moves to *ff* in the second measure, and ends with *mp*.
- Große Trommel:** Starts with *mf*, moves to sforzando (*sfz*) in the second measure, and ends with *mf*.
- Becken:** Starts with *mf*, moves to *sfz* in the second measure, and ends with *mf*.

9

Sop. 1 *1x tacet*

Sop. 2 *1x tacet*
mf

Alt *1x tacet*
mf

Ten *1x tacet*
mf

Fan. (S) (opt.) *1x tacet*
mf

Fan. 1 *1x tacet*
mf

Fan. 2 *1x tacet*
mf

Par. 1

Par. 2

Bariton *1x tacet*
mf

Sousa

Glsp.

Kl. Tr. 1

Kl. Tr. 2

Gr. Tr. *mp-mf*

Bck *1x tacet*

43

1x tacet

Sop. 1

Sop. 2

Alt

Ten

mp

Fan. (S) (opt.)

Fan. 1

Fan. 2

Par. 1

Par. 2

Bariton

Sousa

sfz

1x tacet

Gls.

1x tacet

Rimshot

mf

abgespannt

mp

Gr. Tr.

mp

Bck

57 *poco rit.* ♩ = 65

Vocal Parts:
Sop. 1: Rests throughout.
Sop. 2: Rests until measure 58, then half notes G4, A4, B4, C5, D5.
Alt: Rests until measure 58, then half notes G4, A4, B4, C5, D5.
Ten: Rests until measure 58, then half notes G4, A4, B4, C5, D5.
Bariton: Rests until measure 58, then quarter notes G4, A4, B4, C5, D5.
Sousa: Rests until measure 58, then half notes G4, A4, B4, C5, D5.

Instrumental Parts:
Fan. (S) (opt.): Rests throughout.
Fan. 1: Rests throughout.
Fan. 2: Rests throughout.
Par. 1: Rests until measure 58, then half notes G4, A4, B4, C5, D5.
Par. 2: Rests until measure 58, then half notes G4, A4, B4, C5, D5.
Gls.: Rests until measure 58, then quarter notes G4, A4, B4, C5, D5.
Kl. Tr. 1: Quarter notes G4, A4, B4, C5, D5; triplet quarter notes E5, F5, G5; quarter notes G5, F5, E5; quarter notes D5, C5, B4.
Kl. Tr. 2: Quarter notes G4, A4, B4, C5, D5; triplet quarter notes E5, F5, G5; quarter notes G5, F5, E5; quarter notes D5, C5, B4.
Gr. Tr.: Quarter notes G4, A4, B4, C5, D5.
Bck: Quarter notes G4, A4, B4, C5, D5.

Dynamics:
mf: Soprano 2, Alto, Tenor, Par. 1, Par. 2, Sousa, Glsp., Kl. Tr. 1, Kl. Tr. 2, Gr. Tr., Bck.
f: Glsp. (measures 58-59).
mp: Kl. Tr. 1, Kl. Tr. 2, Gr. Tr. (measures 60-61).

88 $\text{♩} = 110$

Vocal Parts:
Sop. 1
Sop. 2
Alt
Ten

Instrumental Parts:
Fan. (S) (opt.)
Fan. 1
Fan. 2
Par. 1
Par. 2
Bariton
Sousa
Glsp.
Kl. Tr. 1
Kl. Tr. 2
Gr. Tr.
Bck

Dynamic Markings: *f*, *ff*, *mp*

Performance Instruction: *abgespannt*