



An der Windmühle

- Marsch -

Musik: Patrik Wirth

Tempo di Marcia

The musical score is arranged in two systems. The first system includes:

- Piccoloflöte 1 in C: Treble clef, 2/4 time, dynamics *f* and *mf*.
- Piccoloflöte 2 in C: Treble clef, 2/4 time, dynamics *f* and *mf*.
- Lyra in C: Treble clef, 2/4 time, dynamics *f* and *mf*.
- kleine Trommel / große Trommel: Snare and bass drum, 2/4 time, dynamics *f* and *mf*.
- Becken: Cymbal, 2/4 time, dynamics *f* and *mf*.

The second system, starting at measure 9, includes:

- Picc. 1: Treble clef, 2/4 time.
- Picc. 2: Treble clef, 2/4 time.
- Lyra: Treble clef, 2/4 time.
- kl. Tr. / gr. Tr.: Snare and bass drum, 2/4 time.
- Bck: Bass drum, 2/4 time.

Dynamic markings *f* and *mf* are used throughout. The score includes various musical notations such as slurs, accents, and repeat signs.

33

Picc. 1

Picc. 2

Lyra

kl. Tr.
gr. Tr.

Bck

TRIO

40

Picc. 1

Picc. 2

Lyra

kl. Tr.
gr. Tr.

Bck

f *mp*



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Sopranflöte 1
in B / Ces

Sopranflöte 2
in B / Ces

Lyra
in B / Ces

kleine Trommel
große Trommel

Becken

9

Sop. 1

Sop. 2

Lyra

kl. Tr.
gr. Tr.

Bck

33

Sop. 1

Sop. 2

Lyra

kl. Tr.
gr. Tr.

Bck

TRIO

40

Sop. 1

Sop. 2

Lyra

kl. Tr.
gr. Tr.

Bck

f *mp*