

# Deilbachklänge

- Marsch -

Musik: Patrik Wirth

## Tempo di Marcia

Piccoloflöte 1 in C

Piccoloflöte 2 in C

Lyra in C

kleine Trommel  
große Trommel

Becken

The first system of the score is for measures 1-6. It features five staves: Piccoloflöte 1 in C, Piccoloflöte 2 in C, Lyra in C, a pair of drums (kleine and große Trommel), and Becken. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f*, *sfz*, and *mp*. A repeat sign is present at the end of measure 6.

7

Picc. 1

Picc. 2

Lyra

kl. Tr.  
gr. Tr.

Bck

The second system of the score is for measures 7-12. It features five staves: Picc. 1, Picc. 2, Lyra, a pair of drums (kl. Tr. and gr. Tr.), and Bck. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *sfz* and *mp*. A repeat sign is present at the end of measure 12.

# TRIO

39

Picc. 1

Picc. 2

Lyra

kl. Tr.  
gr. Tr.

Bck

45

Picc. 1

Picc. 2

Lyra

kl. Tr.  
gr. Tr.

Bck



# Deilbachklänge

- Marsch -

Musik: Patrik Wirth

## Tempo di Marcia

Sopranflöte 1  
in B / Ces

Sopranflöte 2  
in B / Ces

Lyra  
in B / Ces

kleine Trommel  
große Trommel

Becken

The first system of the score includes five staves. The top two staves are for Soprano Flute 1 and 2, both in B/C major. The third staff is for the Lyra (Lute) in B/C major. The bottom two staves are for the percussion: small and large drums, and a cymbal. The music is in 2/4 time and starts with a dynamic of *f*. A first ending bracket spans the first four measures, with dynamics *sfz* and *mp* indicated. A second ending bracket spans the last two measures, with a dynamic of *mp*.

Sop. 1

Sop. 2

Lyra

kl. Tr.  
gr. Tr.

Bck

The second system of the score includes five staves. The top two staves are for Soprano Flute 1 and 2. The third staff is for the Lyra. The bottom two staves are for the percussion: small and large drums, and a cymbal. The music continues from the first system. A first ending bracket spans the first four measures, with dynamics *sfz* and *mp* indicated. A second ending bracket spans the last two measures, with a dynamic of *mp*.

# TRIO

39

Sop. 1

Sop. 2

Lyra

kl. Tr.  
gr. Tr.

Bck

45

Sop. 1

Sop. 2

Lyra

kl. Tr.  
gr. Tr.

Bck