



# Eisenhammer

- Marsch -

Musik: Patrik Wirth

## Tempo di Marcia

The musical score is arranged in two systems. The first system includes Piccoloflöte 1 in C, Piccoloflöte 2 in C, Lyra in C, and Percussion (kleine Trommel, große Trommel, Becken). The second system includes Picc. 1, Picc. 2, Lyra, and Percussion (kl. Tr., gr. Tr., Bck). The score is in 2/4 time and features dynamics of *f* (forte) and *mp* (mezzo-piano). The percussion parts include patterns for small and large drums, cymbals, and a bass drum.

# TRIO

39

Picc. 1

*ff* *mp*

Picc. 2

*ff* *mp*

Lyra

*ff* *mp*

kl. Tr.  
gr. Tr.

*ff* *mp*

Bck

*ff*

45

Picc. 1

Picc. 2

Lyra

kl. Tr.  
gr. Tr.

Bck



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## Tempo di Marcia

The musical score is arranged in two systems. The first system includes:

- Sopranflöte 1 in B / Ces: Treble clef, 2/4 time, dynamics *f* and *mp*.
- Sopranflöte 2 in B / Ces: Treble clef, 2/4 time, dynamics *f* and *mp*.
- Lyra in B / Ces: Treble clef, 2/4 time, dynamics *f* and *mp*.
- kleine Trommel / große Trommel: Percussion clef, 2/4 time, dynamics *f* and *mp*.
- Becken: Percussion clef, 2/4 time, dynamics *f* and *mp*.

The second system includes:

- Sop. 1: Treble clef, 2/4 time, dynamics *f* and *mp*.
- Sop. 2: Treble clef, 2/4 time, dynamics *f* and *mp*.
- Lyra: Treble clef, 2/4 time, dynamics *f* and *mp*.
- kl. Tr. / gr. Tr.: Percussion clef, 2/4 time, dynamics *f* and *mp*.
- Bck: Percussion clef, 2/4 time, dynamics *f* and *mp*.

The score is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are clearly marked throughout the piece.

# TRIO

39

Sop. 1

Sop. 2

Lyra

kl. Tr.  
gr. Tr.

Bck

*ff* *mp*

*ff* *mp*

*ff* *mp*

*ff* *mp*

45

Sop. 1

Sop. 2

Lyra

kl. Tr.  
gr. Tr.

Bck

*f* *mp*