



Zum alten Bahnhof

- Marsch -

Musik: Patrik Wirth

Tempo di Marcia

The musical score is arranged in two systems. The first system includes:

- Piccoloflöte 1 in C: Treble clef, 6/8 time, dynamic *f* then *mf*.
- Piccoloflöte 2 in C: Treble clef, 6/8 time, dynamic *f* then *mf*.
- Lyra in C: Treble clef, 6/8 time, dynamic *f* then *mf*.
- kleine Trommel / große Trommel: Percussion clef, 6/8 time, dynamic *f* then *mf*.
- Becken: Percussion clef, 6/8 time, dynamic *f* then *mf*.

The second system includes:

- Picc. 1: Treble clef, 6/8 time, dynamic *f* then *mf*.
- Picc. 2: Treble clef, 6/8 time, dynamic *f* then *mf*.
- Lyra: Treble clef, 6/8 time, dynamic *f* then *mf*.
- kl. Tr. / gr. Tr.: Percussion clef, 6/8 time, dynamic *f* then *mf*.
- Bck: Percussion clef, 6/8 time, dynamic *f* then *mf*.

The score is in 6/8 time and consists of 14 measures. The first system covers measures 1-6, and the second system covers measures 7-14. Dynamics are marked *f* (forte) and *mf* (mezzo-forte). The piece is titled 'Tempo di Marcia'.



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The musical score is arranged in two systems. The first system includes:

- Sopranflöte 1 in B / Ces: Treble clef, 6/8 time, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Sopranflöte 2 in B / Ces: Treble clef, 6/8 time, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Lyra in B / Ces: Treble clef, 6/8 time, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- kleine Trommel / große Trommel: Percussion staves, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Becken: Percussion staff, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).

The second system includes:

- Sop. 1: Treble clef, 6/8 time, starting at measure 7.
- Sop. 2: Treble clef, 6/8 time, starting at measure 7.
- Lyra: Treble clef, 6/8 time, starting at measure 7.
- kl. Tr. / gr. Tr.: Percussion staves, continuing the drum pattern.
- Bck: Bass drum staff, continuing the drum pattern.

Dynamic markings (*f* and *mf*) are placed below the notes. A hairpin crescendo is shown between the first and second systems. The key signature has two sharps (F# and C#), and the time signature is 6/8.

TRIO

36

Sop. 1

Sop. 2

Lyra

kl. Tr.
gr. Tr.

Bck

1. 2.

f

f

f

f

41

Sop. 1

Sop. 2

Lyra

kl. Tr.
gr. Tr.

Bck

p

p

p

p

p

sfz

sfz

p

p