



ES WIRD SCHON GLEICH DUNKEL

MUSICA PICCOLA

Musik: Traditionell
Arrangement: Patrik Wirth

Andante

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccoloflöte 1 in C**: Treble clef, 3/4 time, *f* dynamic.
- Piccoloflöte 2 in C**: Treble clef, 3/4 time, *f* dynamic.
- Flöte (Solo) in C**: Treble clef, 3/4 time, *f* dynamic, transitioning to *p* dynamic.
- Flöte 1 in C**: Treble clef, 3/4 time, *f* dynamic, transitioning to *p* dynamic.
- Flöte 2 in C**: Treble clef, 3/4 time, *f* dynamic, transitioning to *p* dynamic.
- Flöte 3 in C**: Treble clef, 3/4 time, *f* dynamic, transitioning to *p* dynamic.
- Altflöte in G**: Treble clef, 3/4 time, *f* dynamic.
- Bassflöte in C**: Bass clef, 3/4 time, *f* dynamic.
- Kontrabassflöte in C (opt.)**: Bass clef, 3/4 time, *f* dynamic.
- Glockenspiel/Lyra in C**: Treble clef, 3/4 time, *f* dynamic.
- Vibraphon in C (opt.)**: Treble clef, 3/4 time, *f* dynamic.
- Marimbaphon in C**: Treble clef, 3/4 time, *f* dynamic.
- Pauken in C**: Bass clef, 3/4 time, *f* dynamic.
- Elektro-Bass in C (opt.)**: Bass clef, 3/4 time, *f* dynamic.
- suspendet Cymbal**: Percussion staff, *p* to *f* dynamic, with *susp. Cymbal* marking.
- Chimes**: Percussion staff, *p* to *f* dynamic, with *Chimes* marking.
- kleine Trommel**: Percussion staff.
- große Trommel**: Percussion staff.

29

Picc. 1 *mf*

Picc. 2 *mf*

Fl. (S) *mf*

Fl. 1 *mf*

Fl. 2 *p*

Fl. 3 *p*

Alt *mf*

Bass *mf*

Kbf. *mf*

Glsp. *mf*

Vibr. *mf*

Mar. *mf*

Pk. *p*

E. Bass *mf*

susp. Cymbal Chimes *f*

kl. Tr. gr. Tr.

53

Picc. 1

Picc. 2

Fl. (S)

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Kbf.

Glsp.

Vibr.

Mar.

Pk.

E. Bass

susp. Cymbal
Chimes

kl. Tr.
gr. Tr.

f

f



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Andante

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sopranflöte 1 in C**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- Sopranflöte 2 in C**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- Altflöte (Solo) in F**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Altflöte 1 in F**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Altflöte 2 in F**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Tenorflöte in C**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Lyra in C**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- Vibraphon in C (opt.)**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- Marimbaphon in C**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- Pauken in C**: Bass clef, 3/4 time, starts with a forte (*f*) dynamic.
- Elektro-Bass in C (opt.)**: Bass clef, 3/4 time, starts with a forte (*f*) dynamic.
- suspendet Cymbal**: Percussion staff, 3/4 time, includes a *susp. Cymbal* section with a dynamic range from *p* to *f*.
- Chimes**: Percussion staff, 3/4 time, includes a *Chimes* section.
- kleine Trommel**: Percussion staff, 3/4 time.
- große Trommel**: Percussion staff, 3/4 time.

29

Sop. 1

Sop. 2

Alt (S)

Alt 1

Alt 2

Ten

Lyra

Vibr.

Mar.

PK.

E. Bass

susp. Cymbal
Chimes

kl. Tr.
gr. Tr.

mf

mf

mf

mf

p

p

mf

p

mf

p

mf

p

f

p

53

Sop. 1

Sop. 2

Alt (S)

Alt 1

Alt 2

Ten

Lyra

Vibr.

Mar.

Pk.

E. Bass

susp. Cymbal Chimes

Kl. Tr.
gr. Tr.

f

f