



SUMMERTIME

Musik aus der Serie "Hits für Kids"

Musik: Patrik Wirth

MUSICA PICCOLA

Moderato

The musical score is arranged in ten staves, each with a specific instrument label on the left. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Moderato'. The score is divided into two systems by a double bar line. The first system includes Piccoloflöte 1 in C, Piccoloflöte 2 in C, Flöte 1 in C, Flöte 2 in C, Glockenspiel/Lyra in C, Marimbaphon in C, and Pauken in C. The second system includes Chimes, Shaker, Bongos + opt. Congas, Kleine Trommel, and Drum Set opt. gr. Trommel. Dynamics are marked with 'f' (forte) and '1x tacet' (one time silent). The Chimes part includes a 'Chimes' marking above the staff and a 'Shaker' marking below the staff.

7

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Glsp.

Mar.

Pk.

Chimes Shaker

Bongos

Kl. Tr.

Dr.

mp

mp

mp

mp

Detailed description of the musical score: The score is for a percussion ensemble and includes parts for Piccolo 1, Piccolo 2, Flute 1, Flute 2, Glass Harmonica (Glsp.), Maracas (Mar.), Snare Drum (Pk.), Chimes Shaker, Bongos, Congas (Kl. Tr.), and Drums (Dr.). The music is in 3/4 time and begins at measure 7. The Piccolo parts have a melodic line with a first ending (1.) and a second ending (2.). The Flute parts have a melodic line with a first ending (1.) and a second ending (2.). The Glass Harmonica, Maracas, and Snare Drum parts have a rhythmic accompaniment. The Chimes Shaker, Bongos, and Congas parts have a rhythmic accompaniment. The Drums part has a rhythmic accompaniment. The dynamic marking *mp* (mezzo-piano) is used for the Piccolo, Flute, and Glass Harmonica parts.



SUMMERTIME

Musik aus der Serie "Hits für Kids"

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Moderato

The musical score is arranged in ten staves, each with a specific instrument or group of instruments. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The score is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of four measures. Dynamics are marked with 'f' (forte) and '1x tacet' (one time silent). The instruments and their parts are:

- Sopranflöte 1 in Cäs**: Treble clef, starts with a forte 'f' dynamic.
- Sopranflöte 2 in Cäs**: Treble clef, starts with a forte 'f' dynamic.
- Altflöte in Alt**: Treble clef, starts with a forte 'f' dynamic. It has a '1x tacet' instruction in the fifth measure.
- Tenorflöte in Cäs**: Treble clef, starts with a forte 'f' dynamic. It has a '1x tacet' instruction in the fifth measure.
- Lyra in Cäs**: Treble clef, starts with a forte 'f' dynamic. It has a '1x tacet' instruction in the fifth measure.
- Marimbaphon in C**: Treble clef, starts with a forte 'f' dynamic. It has a '1x tacet' instruction in the fifth measure.
- Pauken in C**: Bass clef, starts with a forte 'f' dynamic. It has a '1x tacet' instruction in the fifth measure.
- Chimes Shaker**: Percussion clef, starts with a forte 'f' dynamic. It has a '1x tacet' instruction in the fifth measure.
- Bongos + opt. Congas**: Percussion clef, starts with a forte 'f' dynamic.
- Kleine Trommel**: Percussion clef, starts with a forte 'f' dynamic.
- Drum Set opt. gr. Trommel**: Percussion clef, starts with a forte 'f' dynamic.

7

Sop. 1

Sop. 2

Alt

Ten

Lyra

Mar.

Pk.

Chimes Shaker

Bongos

Kl. Tr.

Dr.

mp

mp

mp

mp

1.

2.

Detailed description: This is a page of a musical score, page 3, starting at measure 7. It features a vocal ensemble with four parts: Soprano 1, Soprano 2, Alto, and Tenor. The vocal parts are written in treble clef with a key signature of one sharp (F#). The Soprano 1 and 2 parts have a dynamic marking of *mp* (mezzo-piano) at the end of the piece. The Alto and Tenor parts also have *mp* markings. The instrumental parts include Lyra (treble clef), Maracas (treble clef), and Pk. (bass clef). The percussion section consists of Chimes Shaker, Bongos, Kl. Tr. (Clavichord/Trill), and Dr. (Drum). The Chimes Shaker part has a steady eighth-note pattern. The Bongos part has a rhythmic pattern with accents. The Kl. Tr. part has a rhythmic pattern with accents. The Dr. part has a complex rhythmic pattern with accents. The score is divided into two endings, labeled 1. and 2., which occur at the end of the piece.