

Grusel Wusel

Musik aus der Serie "Hits für Kids"

Musik: Patrik Wirth

Moderato



The musical score is arranged in a multi-staff format. The top four staves are for woodwinds: Piccoloflöte 1 in C, Piccoloflöte 2 in C, Flöte 1 in C, and Flöte 2 in C. The next three staves are for Glockenspiel/Lyra in C, Marimbaphon in C, and Pauken in C. The bottom three staves are for Effektinstrumente (Chimes, Shaker), Bongos + opt. Congas, and Kleine Trommel. The Drum Set + opt. gr. Trommel is indicated at the bottom of the percussion section. The score is in 4/4 time with a key signature of one flat (B-flat). Dynamics include *mp* (mezzo-piano), *f* (forte), and *p* (piano). The woodwinds and percussion parts feature dynamic markings and hairpins. The Glockenspiel/Lyra part is marked *p*. The Bongos and Kleine Trommel parts are marked *mp* and *f*. The Drum Set part is marked *mp* and *f*.

13

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Gfsp.

Mar.

Pk.

Effektinstr.
Chimes
Shaker

Bongos

Kl. Tr.

Dr.

A musical score for percussion instruments. The score is divided into two systems. The first system contains Picc. 1, Picc. 2, Fl. 1, Fl. 2, Gfsp., Mar., and Pk. The second system contains Effektinstr. Chimes Shaker, Bongos, Kl. Tr., and Dr. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

19

Picc. 1 *mf*

Picc. 2 *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Gbsp. *mf*

Mar. *mp*

Pk. *mp*

*Effektinstrumente frei spielbar,
aber mit Gruselcharakter*

Effektinstr. *mp*

Chimes

Shaker

Bongos *mp*

Kl. Tr. *mp*

Dr. *mp*

35

Picc. 1
Geistergeräusche

Picc. 2
Geistergeräusche

Fl. 1
Geistergeräusche

Fl. 2
Geistergeräusche

Gls. *mp*

Mar. *mp*

Pk. *mp*

Effektinstr.
Chimes
Shaker
Freie Interpretation

Bongos
Freie Interpretation

Kl. Tr.
Freie Interpretation

Dr.



MUSICA PICCOLA

Grusel Wusel

Musik aus der Serie "Hits für Kids"

Musik: Patrik Wirth

Moderato

The musical score is arranged in a system with ten staves. The top four staves are for woodwinds: Sopranflöte 1 in C (mp, f, mp), Sopranflöte 2 in C (mp, f, mp), Altflöte in F (mp, f, mp), and Tenorflöte in C (mp, f, mp). The fifth staff is for Lyra in C (p). The sixth staff is for Marimbaphon in C (mp, f, mp). The seventh staff is for Pauken in C (mp, f, mp). The eighth staff is for Effektinstrumente (Chimes, Shaker) with a whole rest. The ninth staff is for Bongos + opt. Congas (mp, f, mp). The tenth staff is for Kleine Trommel (mp, f, mp). The eleventh staff is for Drum Set opt. gr. Trommel (mp, f, mp). The score is in 4/4 time and features dynamic markings (mp, f, p) and crescendos/decrescendos.

13

Sop. 1

Sop. 2

Alt

Ten

Lyra

Mar.

Pk.

Effektinstr.
Chimes
Shaker

Bongos

Kl. Tr.

Dr.

f

f

f

f

19

Sop. 1 *mf*

Sop. 2 *mf*

Alt *mf*

Ten *mf*

Lyra *mf*

Mar. *mp*

Pk. *mp*

Effektinstr.
Chimes
Shaker *mp*

Bongos *mp*

Kl. Tr. *mp*

Dr. *mp*

*Effektinstrumente frei spielbar,
aber mit Gruselcharakter*

35

Sop. 1
Geistergeräusche

Sop. 2
Geistergeräusche

Alt
Geistergeräusche

Ten
Geistergeräusche

Lyra
mp

Mar.
mp

Pk.
mp

Effektinstr.
Chimes
Shaker
Freie Interpretation

Bongos
Freie Interpretation

Kl. Tr.
Freie Interpretation

Dr.
mp