

In 112 Takten um die Welt

...mit 80 Takten kamen wir nicht ganz aus

Musik aus der Serie "Hits für Kids"

Musik: Diverse
Arrangement: Andreas Schlüter

Moderato

Deutschland



The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Piccoloflöte 1 in C:** Rests for the first four measures, then plays a melody starting in measure 5 with a forte (*f*) dynamic.
- Piccoloflöte 2 in C:** Rests for the first four measures, then plays a melody starting in measure 5 with a forte (*f*) dynamic.
- Flöte 1 in C:** Rests for the first four measures, then plays a melody starting in measure 5 with a mezzo-forte (*mf*) dynamic.
- Flöte 2 in C:** Rests for the first four measures, then plays a melody starting in measure 5 with a mezzo-forte (*mf*) dynamic.
- Glockenspiel/Lyra in C:** Rests for all ten measures.
- Marimbaphon in C:** Rests for the first four measures, then plays a melody starting in measure 5 with a forte (*f*) dynamic.
- Pauken in C:** Rests for the first four measures, then plays a melody starting in measure 5 with a forte (*f*) dynamic.
- Percussion:** Rests for all ten measures.
- kleine Trommel:** Plays a rhythmic pattern starting in measure 1 with a mezzo-forte (*mf*) dynamic, continuing through measure 5 and then measure 6.
- Becken große Trommel:** Plays a rhythmic pattern starting in measure 1 with a mezzo-forte (*mf*) dynamic, continuing through measure 5 and then measure 6.

20 Großbritannien

Picc. 1 *mf*

Picc. 2 *p*

Fl. 1 *mf*

Fl. 2 *p*

Gsp. *p*

Mar. *p*

Pk. *p*

Perc. *Triangel* *p*

Kl. Tr.

Bck. gr. Tr.

Detailed description: This is a page of a musical score, page 5, starting at measure 20. The title 'Großbritannien' is enclosed in a box. The score is for a woodwind and percussion ensemble. The woodwind parts are Piccolo 1 (Picc. 1), Piccolo 2 (Picc. 2), Flute 1 (Fl. 1), and Flute 2 (Fl. 2). The Percussion parts include Gongs (Gsp.), Maracas (Mar.), and Snare Drum (Pk.). The Percussion section also includes Triangel, Kl. Tr. (Klein-Trommel), and Bck. gr. Tr. (Bassdrum). The key signature has one flat (B-flat), and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The Picc. 1 and Fl. 1 parts have melodic lines with some slurs. The Picc. 2 and Fl. 2 parts play a steady eighth-note accompaniment. The Gsp. part has a sparse melodic line. The Mar. part plays a rhythmic pattern of eighth notes. The Pk. part has a few notes and rests. The Perc. parts are mostly rests, with the Triangel part having a rhythmic pattern of eighth notes.

Russland

Allegro

54

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Gsp.

Mar.

Pk.

Perc.

kl. Tr.

Bck.
gr. Tr.

The musical score is arranged in a standard orchestral format. The woodwind section (Picc. 1, Picc. 2, Fl. 1, Fl. 2) and strings (Bck. gr. Tr.) play a melodic line with a dynamic marking of *mf*. The percussion section (Perc.) has a specific part labeled 'Beating' starting at measure 54, also marked *mf*. The bassoon (Bck. gr. Tr.) part includes some rests and a final note. The keyboard part (kl. Tr.) plays a steady accompaniment. The overall tempo is 'Allegro'.

China

Andante

72

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Gsp.

Mar.

Pk.

Perc.

kl. Tr.

Bck. gr. Tr.

mf *f* *mf* *f* *mf* *f* *mf* *f*

susp. Cymbal mit weichen Sticks
opt. Gong

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 72. The score is titled "China" and "Andante". It features seven staves for different instruments: Piccolo 1, Piccolo 2, Flute 1, Flute 2, Gong (Gsp.), Maracas (Mar.), Snare Drum (Pk.), and a combined staff for Percussion (Perc.), Small Tom (kl. Tr.), and Back Drum (Bck. gr. Tr.). The music is in 4/4 time and consists of 12 measures. The first four measures are marked with a fermata over the final note. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The Percussion staff includes instructions for "susp. Cymbal mit weichen Sticks" and "opt. Gong". The Snare Drum part has a specific rhythmic pattern in the first four measures.

96 USA

Picc. 1 *f*

Picc. 2 *f*

Fl. 1 *f*

Fl. 2 *f*

Gsp.

Mar. *f*

Pk. *f*

Perc.

Kl. Tr. *f*

Bck. gr. Tr. *f*

Detailed description: This page of a musical score covers measures 96 to 103. At the top left, the measure number '96' is written. To its right is a rectangular box containing the word 'USA'. The score is arranged in a system with ten staves. The first four staves are for woodwinds: Piccolo 1 and 2 (treble clef), and Flute 1 and 2 (treble clef). The fifth staff is for the Gsp. (Guitar). The sixth staff is for the Mar. (Maracas). The seventh staff is for the Pk. (Percussion). The eighth staff is for the Kl. Tr. (Klein Trommel). The ninth and tenth staves are for the Bck. gr. Tr. (Bass Drum). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The dynamic marking 'f' (forte) is placed at the beginning of each staff. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and accents. The Piccolo parts play a melodic line, while the other instruments provide a rhythmic accompaniment.

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The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Sopranflöte 1 in Ces:** Treble clef, 2/4 time. Starts with a rest, then plays a melody starting at measure 5 with a forte (*f*) dynamic.
- Sopranflöte 2 in Ces:** Treble clef, 2/4 time. Starts with a rest, then plays a melody starting at measure 5 with a forte (*f*) dynamic.
- Altflöte in Fes:** Treble clef, 2/4 time. Starts with a rest, then plays a melody starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- Tenorflöte in Ces:** Treble clef, 2/4 time. Starts with a rest, then plays a melody starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- Lyra in Ces:** Treble clef, 2/4 time. Remains silent throughout the piece.
- Marimbaphon in C:** Treble clef, 2/4 time. Starts with a rest, then plays a melody starting at measure 5 with a forte (*f*) dynamic.
- Pauken in C:** Bass clef, 2/4 time. Starts with a rest, then plays a melody starting at measure 5 with a forte (*f*) dynamic.
- Percussion:** Two staves. The top staff has a rest. The bottom staff has a rest.
- kleine Trommel:** Two staves. The top staff has a rest. The bottom staff plays a rhythmic pattern starting at measure 1 with a mezzo-forte (*mf*) dynamic, changing to forte (*f*) at measure 5.
- Becken große Trommel:** Two staves. The top staff has a rest. The bottom staff plays a rhythmic pattern starting at measure 1 with a mezzo-forte (*mf*) dynamic, changing to forte (*f*) at measure 5.

20 Großbritannien

Sop. 1 *mf*

Sop. 2 *p*

Alt *mf*

Ten *p*

Lyra *p*

Mar. *p*

Pk. *p*

Perc. *Triangel* *p*

kl. Tr.

Bck. gr. Tr.

Detailed description: This is a page of a musical score, page 5, starting at measure 20. The title 'Großbritannien' is enclosed in a box above the first staff. The score is for a vocal ensemble and a chamber orchestra. The vocal parts are Soprano 1, Soprano 2, Alto, and Tenor. The instrumental parts are Lyra, Maracas (Mar.), Pk. (Percussion), Triangel (Triangle), Kl. Tr. (Small Tom), and Bck. gr. Tr. (Bongos). The key signature has one sharp (F#) and the time signature is 4/4. The vocal parts have dynamics of *mf* or *p*. The instrumental parts are marked *p*. The Percussion part is specifically marked 'Triangel' and *p*. The Kl. Tr. and Bck. gr. Tr. parts have rests throughout the measures.

Russland
Allegro

54

Sop. 1

Sop. 2

Alt

Ten

Lyra

Mar.

Pk.

Perc.

kl. Tr.

Bck.
gr. Tr.

mf

mf

mf

mf

mf

mf

Beating

mf

mf

China

Andante

72

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Sop. 1** (Soprano 1): Treble clef, G major key signature. Dynamics: *mf* (measures 72-74), *f* (measures 75-78).
- Sop. 2** (Soprano 2): Treble clef, G major key signature. Dynamics: *mf* (measures 72-74), *f* (measures 75-78).
- Alt** (Alto): Treble clef, G major key signature. Dynamics: *mf* (measures 72-74), *f* (measures 75-78).
- Ten** (Tenor): Treble clef, G major key signature. Dynamics: *mf* (measures 72-74), *f* (measures 75-78).
- Lyra** (Lyra): Treble clef, G major key signature. Dynamics: *mf* (measures 72-74), *f* (measures 75-78).
- Mar.** (Maracas): Treble clef, G major key signature. Dynamics: *mf* (measures 72-74), *f* (measures 75-78).
- Pk.** (Percussion): Bass clef, G major key signature. Dynamics: *mf* (measures 72-74), *f* (measures 75-78).
- Perc.** (Percussion): Percussion clef. Includes a staff for *susp. Cymbal mit weichen Sticks* (suspended cymbal with soft sticks) and *opt. Gong* (optional gong). Dynamics: *mf* (measures 72-74), *f* (measures 75-78).
- kl. Tr.** (Small Drum): Percussion clef. Dynamics: *mf* (measures 72-74), *f* (measures 75-78).
- Bck. gr. Tr.** (Bass Drum / Large Drum): Percussion clef. Dynamics: *mf* (measures 72-74), *f* (measures 75-78).

96 USA

Sop. 1 *f*

Sop. 2 *f*

Alt *f*

Ten *f*

Lyra

Mar. *f*

Pk. *f*

Perc.

Kl. Tr. *f*

Bck. gr. Tr. *f*