



MUSICA PICCOLA

# The Enterprise March

Musik: W.F. Burrell  
Arrangement: Stefan Schonker

Tempo di Marcia

The musical score is arranged in 12 staves, each representing a different instrument. The instruments and their parts are:

- Piccoloflöte 1 in C: Treble clef, starts with *ff*, changes to *mf* at the first repeat sign.
- Piccoloflöte 2 in C: Treble clef, starts with *ff*, changes to *mf* at the first repeat sign.
- Flöte 1 in C: Treble clef, starts with *ff*, changes to *mf* at the first repeat sign.
- Flöte 2 in C: Treble clef, starts with *ff*, changes to *mf* at the first repeat sign.
- Altflöte in G: Treble clef, starts with *ff*, changes to *mf* at the first repeat sign.
- Bassflöte in C: Bass clef, starts with *ff*, changes to *mf* at the first repeat sign.
- Glockenspiel/Lyra in C: Treble clef, starts with *ff*, changes to *mf* at the first repeat sign.
- Xylophon in C: Treble clef, starts with *ff*, changes to *mf* at the first repeat sign.
- Marimbaphon in C: Treble clef, starts with *ff*, changes to *mf* at the first repeat sign.
- Pauken in C: Bass clef, starts with *ff*, changes to *mf* at the first repeat sign.
- kleine Trommel / große Trommel: Two staves, both start with *ff*, change to *f* at the first repeat sign, and then to *mf* at the second repeat sign.
- Becken: Two staves, both start with *ff*, change to *f* at the first repeat sign, and then to *mf* at the second repeat sign.

The score is in 2/4 time and features a key signature of one flat (B-flat). It includes dynamic markings (*ff*, *mf*, *f*) and repeat signs throughout.



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Tempo di Marcia

Musical score for 'The Enterprise March' in 2/4 time, marked 'Tempo di Marcia'. The score is arranged for a woodwind and percussion ensemble. It features ten staves: Sopranflöte 1 in C, Sopranflöte 2 in C, Altflöte 1 in F, Tenorflöte in C, Lyra in C, Xylophon in C, Marimbaphon in C, Pauken in C, kleine Trommel / große Trommel, and Becken. The music is divided into two main sections by a double bar line. The first section is marked *ff* (fortissimo) and the second section is marked *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 2/4. The percussion parts include snare drum, tom-toms, and cymbals.

# The Enterprise March



Musik: W. F. Burrell  
Arrangement: Stefan Schonker

Tempo di Marcia

The musical score is written for Piccoloflöte 1 in C and consists of 11 staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *ff*, *mf*, and *f*. It features first and second endings at measures 17-20 and 36-39. A section labeled "TRIO" begins at measure 56. The score concludes with a first ending at measure 88.

# The Enterprise March



Musik: W. F. Burrell  
Arrangement: Stefan Schonker

## Tempo di Marcia

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are first and second endings marked with '1.' and '2.'. A section starting at measure 56 is labeled 'TRIO'. The score concludes with a double bar line and repeat signs.