

STADTGEFLÜSTER

Musik: Patrik Wirth

- Drei Bilder einer Großstadt -

SKYLINE
Allegro

Piccoloflöte 1 in C
 Piccoloflöte 2 in C
 Flöte 1 in C
 Flöte 2 in C
 Flöte 3 in C
 Altflöte in G
 Bassflöte in C
 Glockenspiel/Lyra in C
 Xylophon in C (opt.)
 Marimbaphon in C
 Bass-Marimbaphon in C (opt.)
 Elektro-Bass in C (opt.)
 Pauken in C
 Bongos
 BirdsSong
 Ocean Drum
 Shaker
 Chimes
 susp. Cymbal
 Snare Drum
 Bass Drum
 Becken
 Drum Set

+ Tubular Bells
 sfz mf f
 mf
 mf
 sfz mf
 mf
 mf
 sfz mf
 mf
 mf
 sfz mf
 mf
 sfz mf
 sfz mf

59

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Afl.

Bfl.

Gls.

Xyl.

Mar.

B-Mar.

E.-Bass

Pk.

Bongos
spez. Perc.

Sh
Ch
susp. Cym

Schw.

Be.

Dr.

mf

p < mf

Birdsong

p < mf

Detailed description: This is a page of a musical score for a symphony orchestra, page 59. The score is arranged in a standard orchestral layout with staves for woodwinds, strings, and percussion. The woodwind section includes Piccolo 1 and 2, Flutes 1, 2, and 3, Alto Flute, Bass Flute, and Clarinet in G. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Maracas, Bongos, Snare Drum, Cymbals, and Drums. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A specific section of the percussion is marked 'Birdsong'. The page number '59' is located at the top left.

114

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Afl.

Bfl.

Glsp.

Xyl.

Mar.

B-Mar.

E-Bass

Pk.

Bongos
spez. Perc.

Sh
Ch
susp. Cym

Schw.

Be.

Dr.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 114. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 17 staves, each representing a different instrument or group of instruments. The Piccolo parts (Picc. 1 and 2) play a melodic line with eighth and sixteenth notes. The Flute parts (Fl. 1, 2, 3, Afl., Bfl.) play a similar melodic line, often with slurs. The Glorioso (Glsp.) part has a more rhythmic, eighth-note pattern. The Xylophone (Xyl.) part plays a steady eighth-note accompaniment. The Maracas (Mar.) and Bass Maracas (B-Mar.) parts play a consistent eighth-note pattern. The E-Bass part plays a simple eighth-note line. The Pk. (Percussion) part plays a series of quarter notes. The Bongos (spez. Perc.) part plays a complex, syncopated eighth-note pattern. The Shaker (Sh), Chimes (Ch), and Suspended Cymbal (susp. Cym) parts play sustained sounds. The Snare Drum (Schw.) part plays a pattern of eighth notes with rests. The Bass Drum (Be.) part plays a pattern of quarter notes with rests. The Drums (Dr.) part plays a complex, syncopated eighth-note pattern.

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SKYLINE

Allegro

Score for **SKYLINE** (Allegro), featuring woodwinds, strings, and percussion.

Woodwinds:

- Sopranflöte 1 in C: *sfz*, *mf*, *f*
- Sopranflöte 2 in C: *sfz*, *mf*, *f*
- Altflöte 1 in Fes: *sfz*, *mf*, *f*
- Altflöte 2 in Fes: *sfz*, *mf*, *f*
- Tenorflöte in C: *sfz*, *mf*, *f*

Strings:

- Lyra in C: + Tubular Bells, *mf*
- Xylophon in C (opt.): *mf*
- Marimbaphon in C: *mf*
- Bass-Marimbaphon in C (opt.): *mf*
- Elektro-Bass in C (opt.): *mf*

Percussion:

- Pauken in C: *sfz*, *mf*
- Bongos: *mf*
- Birdsong
- Ocean Drum
- Shaker
- Chimes
- susp. Cymbal
- Snare Drum: *sfz*, *mf*
- Bass Drum
- Becken: *sfz*, *mf*
- Drum Set: *sfz*, *mf*

59

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Lyra

Xyl.

Mar.

B-Mar.

E.-Bass

Pk.

Bongos
spez. Perc.

Sh
Ch
susp. Cym

Schw.

Be.

Dr.

mf

p *mf*

p *mf*

Birdsong

Detailed description: This page of a musical score, numbered 59, contains 13 staves. The top five staves are for vocal parts: Soprano 1 and 2 (Sop. 1, 2), Alto 1 and 2 (Alt 1, 2), and Tenor (Ten). The next three staves are for string instruments: Lyra, Xylomelon (Xyl.), and Maracas (Mar.). Below these are the Bass Maracas (B-Mar.), Electric Bass (E.-Bass), and Piccolo (Pk.). The bottom four staves are for percussion: Bongos (with 'spez. Perc.'), Shaker (Sh), Suspended Cymbal (susp. Cym), and a group including Snare Drum (Schw.), Bells (Be.), and Drums (Dr.). The score is in a key with one sharp (F#) and a 4/4 time signature. The vocal parts feature melodic lines with various note values and rests. The Lyra part begins with a *mf* dynamic. The Piccolo part has a dynamic change from *p* to *mf*. The Bongos part includes a section labeled 'Birdsong' with a slur over several notes. The Shaker part has a dynamic change from *p* to *mf*.

114

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Lyra

Xyl.

Mar.

B-Mar.

E.-Bass

Pk.

Bongos
spez. Perc.

Sh
Ch
susp. Cym

Schw.

Be.

Dr.

STADTGEFLÜSTER

- Drei Bilder einer Großstadt -

SKYLINE
Allegro

Musikverlag Wirth



The musical score is written for Piccolo Flute 1 in C. It consists of eight staves of music. The first staff is marked 'Allegro' and starts with a dynamic of *sfz*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *ff* and includes a 'rit.' marking. The fourth staff has a dynamic of *p* and includes an 'Allegretto' marking. The fifth staff has a dynamic of *mf* and includes a 'Tutti' marking. The sixth staff has a dynamic of *f* and includes a 'molto rit.' marking. The seventh staff has a dynamic of *f* and includes an 'Allegro' marking. The eighth staff has a dynamic of *f* and includes a 'molto rit.' marking. The score ends with a double bar line and a '3' time signature, followed by a '15' measure rest, and then a '3/4' time signature and an 'Andante' marking.

8

13

20

28

36

42

47

52

Forests & Lakes
Andante

3 15 3/4

70 *mf*

79 *f* **grandioso** rit.

87 **Nightlife** *molto rit.* **Allegro - with feeling** *f*

95

100 *mp* **Solo** *mp*

108 *f* **Tutti**

115

122 *f*

127

p *f*



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SKYLINE

Allegro

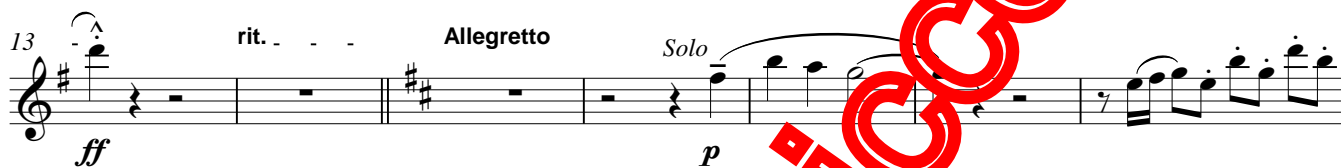
8



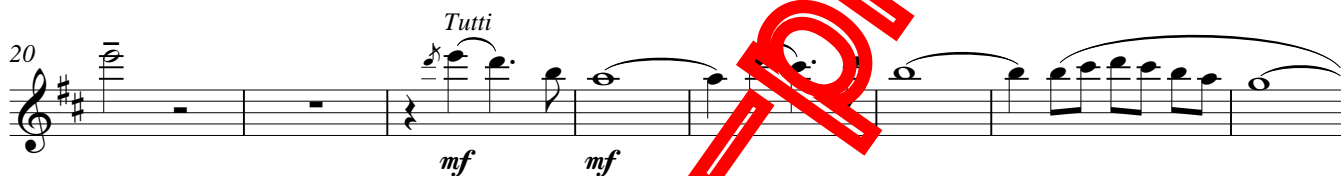
8



13



20



28



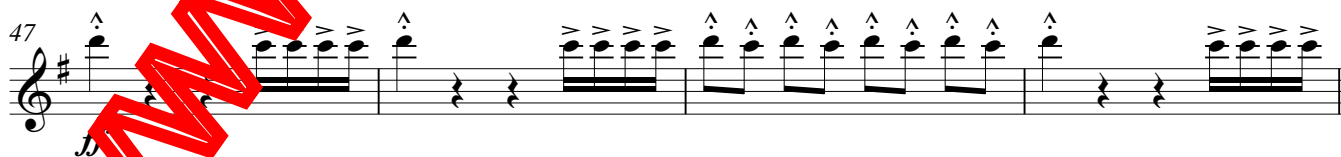
36



42



47



Forests & Lakes

Andante

53



Sopranflöte 1 in Ces

2

70 *mf*

79 *f* **grandioso** *rit.*

87 *molto rit.* **Nighlife** **Allegro - with feeling** *f*

95

100 *mp* **Solo** *3*

108 *f* **Tutti**

115

122 *f*

127

135 *p* *f*