



DIE IMMER LACHT

Musik: Kerstin Ott
Arrangement: Patrik Wirth

MUSICA PICCOLA

Techno-Beat $\text{♩} = 128$

Sopranflöte 1 in C *mf*

Sopranflöte 2 in C *mf*

Altflöte in Fes *mf*

Tenorflöte in C *mf*

Lyra in C *mf*

Xylophon in C *mf*

Marimbaphon in C *mf*

Pauken in C *mf*

Elektro-Bass in C (opt.) *mf*

Bongos Beating

Congas susp. Cymbal *mp* *f*

Chimes Shaker *Chimes*

kleine Trommel große Trommel *mf*

Drum Set *mf* *Hi-Hat*

15

Sop. 1

Sop. 2

Alt

Ten

Lyra

Xyl.

Mar.

Pk.

E.-Bass

Bon Br

s. Cym. Con

Ch Sh

Schw.

Dr.

Detailed description: This is a page of a musical score, page 4, starting at measure 15. The score is for a large ensemble and includes vocal parts and various instruments. The vocal parts are Soprano 1, Soprano 2, Alto, and Tenor. The instrumental parts include Lyra, Xylophone, Maracas, Percussion, Electric Bass, Bongos, Small Cymbals/Congas, Chimes/Shells, Snare Drum, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts feature melodic lines with some rests and phrasing slurs. The instrumental parts provide a rhythmic and harmonic accompaniment, with the snare drum and maracas playing prominent rhythmic roles.

60

Sop. 1

Sop. 2

Alt

Ten

Lyra

Xyl.

Mar.

Pk.

E.-Bass

Bon Br

s. Cym. Con

Ch Sh

Schw.

Dr.



DIE IMMER LACHT

Techno-Beat ♩=128

Piccoloflöte 1 in C *mf*
 Piccoloflöte 2 in C *mf*
 Flöte 1 in C *mf*
 Flöte 2 in C *mf*
 Altflöte in G *mf*
 Bassflöte in C *mf*
 Glockenspiel/Lyra in C *mf*
 Xylophon in C *mf*
 Marimbaphon in C *mf*
 Pauken in C *mf*
 Elektro-Bass in C (opt.) *mf*
 Bongos Beating
 Congas susp. Cymbal *mp* *f* *susp. Cym.*
 Chimes Shaker *Chimes*
 kleine Trommel *mf*
 große Trommel *mf*
 Drum Set *mf* *Hi-Hat*

14 *(opt.)*

Picc. 1 *p*

Picc. 2 *p*

Fl. 1 *mf*

Fl. 2 *mf*

Afl. *mf*

Bil. *mp*

Glsp. *mf*

Xyl. *mp*

Mar. *mp*

Pk. *mp*

E.-Bass *mp*

Bon Br *mp* *Beating*

s. Cym. Con *mp* *Congas*

Ch Sh *mp* *Shaker*

Schw. *mp*

Dr. *mp*

59

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Alt.

Bfl.

Glsp.

Xyl.

Mar.

Pk.

E.-Bass

Bon Br

s. Cym. Con

Ch Sh

Schw.

Dr.

Detailed description: This page of a musical score, numbered 12 and starting at measure 59, features a variety of orchestral instruments. The woodwinds include Piccolo 1 and 2, Flute 1 and 2, Alto Flute, and Bass Flute. The strings consist of Glass Harmonica, Xylophone, Maracas, Percussion, and Electric Bass. The percussion section includes Bongos, Snare Drum, Congas, Chimes, and another Snare Drum. The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion instruments provide a rhythmic foundation with patterns of eighth and sixteenth notes.