



DIE IMMER LACHT

Musik: Kerstin Ott
Arrangement: Patrik Wirth

(Version für kleinere Besetzung)

MUSICA PICCOLA

Techno-Beat ♩=128

Sopranflöte 1 in C *mf* *f* *lx tacet*

Sopranflöte 2 in C *mf* *f*

Altflöte in Fes *mf* *f*

Lyra in C *mf* *f*

Marimbaphon in C *mf* *f*

Bongos Beating

Chimes Shaker *Chimes*

kleine Trommel große Trommel *mf* *f*

Drum Set *Hi-Hat* *mf* *f*

12 1. 2. S

Sop. 1 *mf*

Sop. 2 *p*

Alt *mf*

Glsp. *mf*

Mar. *mp*

Bon Br *Bongos mp Beating*

Ch Sh *Shaker mp*

Schw. *mp*

Dr. *mp*

53

Sop. 1

Sop. 2

Alt

Gisp.

Mar.

Bon Br

Ch Sh

Schw.

Dr.

mf

mf

mf

mf

mf

mf

mf



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Techno-Beat ♩=128

The score is for a Techno-Beat in 4/4 time with a tempo of 128 bpm. It features a variety of instruments:

- Piccoloflöte 1 in C** and **Piccoloflöte 2 in C**: Both play a melodic line starting with a *mf* dynamic, moving to *f* in the final section. The first flute has a *1x tacet* marking in the final section.
- Flöte in C**: Plays a steady eighth-note accompaniment, starting at *mf* and moving to *f*.
- Glockenspiel/Lyra in C**: Plays a melodic line similar to the flutes, starting at *mf* and moving to *f*.
- Marimbaphon in C**: Plays a rhythmic accompaniment of eighth notes, starting at *mf* and moving to *f*.
- Bongos Beating**: A blank staff.
- Chimes Shaker**: Features a *Chimes* section in the middle of the score.
- kleine Trommel große Trommel**: A blank staff.
- Drum Set**: Features a *Hj-Hat* section in the middle of the score, playing a complex rhythmic pattern.

The score is divided into three main sections by a double bar line. The first section is marked *mf*, the second section is marked *f*, and the final section is marked *f*. The tempo is indicated as Techno-Beat ♩=128.

11 1. 2. 

Picc. 1 *mf*

Picc. 2 *p*

Fl. *mf*

Gsp. *mf*

Mar. *mp*

Bon Br *Bongos* *mp* *Beating*

Ch Sh *Shaker* *mp*

Schw. *mp*

Dr. *mp*

Detailed description of the musical score: The score is for a percussion ensemble and includes parts for Piccolo 1, Piccolo 2, Flute, Glass Harmonica, Maracas, Bongos, Shaker, Congas, and Drums. It features a first ending (1.) and a second ending (2.) with a repeat sign. The dynamics are marked as mezzo-forte (mf), piano (p), mezzo-piano (mp), and mezzo-forte (mf) with a crescendo hairpin symbol. The Bongos part is specifically labeled 'Bongos' and 'Beating'. The Shaker part is labeled 'Shaker'. The Congas part is labeled 'Schw.'. The Drums part is labeled 'Dr.'. The score is written in a single system with multiple staves.

52

Picc. 1

Picc. 2

Fl.

Gls.

Mar.

Bon Br

Ch Sh

Schw.

Dr.

mf

mf

mf

mf

mf

mf

mf

mf

Detailed description of the musical score: The score is for a percussion ensemble. It consists of eight staves. Piccolo 1 and 2 (Picc. 1, 2) play a melodic line of eighth notes with accents, starting at measure 52. Flute (Fl.) plays a harmonic accompaniment with chords and a melodic line. Glass (Gls.) plays a rhythmic pattern of eighth notes. Maracas (Mar.) play a steady eighth-note accompaniment. Bongos (Bon Br) play a rhythmic pattern of eighth notes with accents. Chimes (Ch Sh) play a melodic line of eighth notes with accents. Snare (Schw.) plays a rhythmic pattern of eighth notes with accents. Drums (Dr.) play a rhythmic pattern of eighth notes with accents. The dynamic marking *mf* (mezzo-forte) is used throughout the score.