



Wittelsbacher Fanfare

Musik: Georg Fürst
Arrangement SZ: Patrik Wirth
Arrangement: FZ: Steffen Wardemann

MUSICA PICCOLA

♩ = 108

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Sopranflöte 1 in Ces**: Treble clef, key signature of three sharps (F#, C#, G#), common time. Starts with a *ff* dynamic, playing eighth notes with triplets.
- Sopranflöte 2 in Ces**: Treble clef, key signature of three sharps. Similar to the first soprano flute.
- Altflöte 1 in Fes**: Treble clef, key signature of one sharp (F#), common time. Starts with a *ff* dynamic, playing eighth notes with triplets.
- Altflöte 2 in Fes**: Treble clef, key signature of one sharp. Similar to the first alto flute.
- Tenorflöte in Ces**: Treble clef, key signature of three sharps, common time. Starts with a *ff* dynamic, playing eighth notes with triplets.
- Fanfare 1 in Es**: Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Starts with a *ff* dynamic, playing eighth notes with triplets.
- Fanfare 2 in Es**: Treble clef, key signature of three flats. Similar to the first trumpet.
- Fanfare 3 in Es**: Treble clef, key signature of three flats. Similar to the second trumpet.
- Fanfare 4 in Es**: Treble clef, key signature of three flats. Similar to the third trumpet.
- Lyra in C**: Treble clef, key signature of one flat (F), common time. Starts with a *ff* dynamic, playing eighth notes with triplets.
- Marimbaphon in C**: Treble clef, key signature of one flat, common time. Starts with a *ff* dynamic, playing eighth notes with triplets.
- Pauken in C**: Bass clef, key signature of one flat, common time. Starts with a *ff* dynamic, playing eighth notes with triplets.
- kleine Trommel große Trommel**: Two staves, key signature of one flat, common time. Starts with a *ff* dynamic, playing eighth notes with triplets.
- Becken**: Percussion clef, key signature of one flat, common time. Starts with a *ff* dynamic, playing eighth notes with triplets.

The score is marked with a tempo of 108 beats per minute and a common time signature. Dynamics range from *ff* (fortissimo) to *f* (forte). The piece features a repeating melodic motif in the woodwinds and brass, supported by a rhythmic pattern in the percussion.

TRIO
meno mosso ♩=92

22

Sop 1

Sop 2

Alt 1

Alt 2

Ten

F 1

F 2

F 3

F 4

Lyra

Mar.

Pk.

kl. Tr.
gr. Tr.

Be.

mf *p*

mf *p*

mf *p*

mf *p*

*p*³ *mf*

p *mf*

Tempo primo (♩=108)

54

The musical score is arranged in a system of staves. The vocal parts (Sop 1, Sop 2, Alt 1, Alt 2, Ten) are in treble clef with a key signature of three sharps (F#, C#, G#). The instrumental parts (F 1-4, Lyra, Mar., Pk., kl. Tr. gr. Tr., Be.) are in bass clef with a key signature of two flats (Bb, Eb). The score begins at measure 54. The tempo is marked 'Tempo primo' with a quarter note equal to 108 beats per minute. The dynamic marking 'f' (forte) is present at the start of each staff. The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. A large red watermark 'WWW.MUSICPIG.COM' is overlaid diagonally across the page.

poco rit.

80

Musical score for various instruments including Sopranos (Sop 1, Sop 2), Altos (Alt 1, Alt 2), Tenor (Ten), Flutes (F 1, F 2, F 3, F 4), Lyra, Maracas (Mar.), Percussion (Pk.), Klavier (kl. Tr. gr. Tr.), and Basses (Be.). The score is marked with dynamics such as *ff* and *mp*. A large red watermark "WWW.MUSICPIG.COM" is overlaid diagonally across the page.

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♩ = 108 Festlich

Musical score for Soprano Flute 1 in C, measures 1-16. The piece begins with a forte (*ff*) dynamic and a tempo of 108 beats per minute. It features a series of eighth-note patterns, including triplets and slurs, with dynamics ranging from *ff* to *f*. Measure 17 includes a first and second ending.

TRIO

Musical score for the Trio section, measures 17-45. The tempo changes to *meno mosso* at 92 beats per minute. The dynamics are primarily *p* (piano) and *mf* (mezzo-forte). The section includes a *rit.* (ritardando) marking and a first ending at measure 41.

Tempo primo (♩=108)

Musical score for the Tempo primo section, measures 46-70. The tempo returns to 108 beats per minute. The dynamics range from *f* (forte) to *ff* (fortissimo). The section features eighth-note patterns and triplets, with a first and second ending at measure 59.

D.C. Φ - Φ al Coda (senza rep.)

Musical score for the D.C. section, measures 71-78. This section consists of a series of eighth-note chords and patterns, leading to the Coda.

Φ Coda

Musical score for the Coda, measures 79-84. The tempo is marked *poco rit.* (poco ritardando). The dynamics range from *ff* to *mp* (mezzo-piano). The section concludes with a final chord.

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$\text{♩} = 108$ Festlich

ff

6 *f*

12

17

TRIO

21 rit. meno mosso $\text{♩} = 92$

16 8 6 2 rit.

54 **Tempo primo** ($\text{♩} = 108$)

f

59 *ff*

63

71 **D.C. $\Phi - \Phi$ al Coda (senza rep.)**

Coda

79 poco rit. *ff* *ff* *mp*