



(Is This The Way To)

AMARILLO

Musik: Neil Sedaka & Howard Greenfield
Arrangement: Patrik Wirth

MUSICA PICCOLA

Steady Beat ♩ = 128

Piccoloflöte 1 in C *f*
 Piccoloflöte 2 in C *f*
 Flöte 1 in C *f*
 Flöte 2 in C *f*
 Flöte 3 in C *f*
 Altflöte in G *f*
 Bassflöte in C *f*
 Glockenspiel/Lyra in C *f*
 Xylophon in C *f*
 Marimbaphon in C *f*
 Pauken in C *f*
 Elektro-Bass in C (opt.) *f*
 Bongos *f*
 Congas *f*
 Chimes Cowbell *f*
 Cowbell *f*
 Beating Shaker *f*
 Shaker *f*
 kleine Trommel *f*
 große Trommel *f*
 Becken *f*
 Drum Set *f*

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Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt.

Bfl.

Glsop.

Xyl.

Mar.

Pk.

E.-Bass

Bongos

Congas

CH
CB

BR
SH

kl. Tr.
gr. Tr.

Be.

Dr.

38

Sop 1

Sop 2

Alt 1

Alt 2

Ten

Lyra

Xyl.

Mar.

Pk.

E.-Bass

Bongos

Congas

CH
CB

BR
SH

kl. Tr.
gr. Tr.

Be.

Dr.

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Piccoloflöte 1 in C

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Musical score for Piccoloflöte 1 in C, featuring measures 1 through 61. The score is written in 4/4 time with a steady beat of 128. It includes dynamic markings such as *f*, *mf*, *ff*, and *p*. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 55. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings.

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Sopranflöte 1 in C

AMARILLO



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Steady Beat ♩ = 128

f

7 *mf* *ff* *p* 2

14

21 *f*

27 *f*

32

37

43

50 1. 2.

55

61 1. 2.