

HULAPALU

Discofox ♩ = 126



The score is for a Discofox piece in 4/4 time with a tempo of 126 beats per minute. It features the following instruments and parts:

- Sopranflöte 1 in C:** Melodic line with accents and dynamics *f*.
- Sopranflöte 2 in C:** Melodic line with accents and dynamics *f*.
- Altflöte in Fes:** Bass line with long notes and dynamics *f*.
- Lyra in C:** Melodic line with accents and dynamics *f*.
- Marimbaphon in C:** Rhythmic accompaniment with dynamics *f*.
- Shaker Beating:** Rhythmic accompaniment with dynamics *f*.
- Chimes Bongos:** Rhythmic accompaniment with dynamics *f*.
- Kleine Trommel:** Rhythmic accompaniment with dynamics *f*.
- Drum Set:** Rhythmic accompaniment with dynamics *f*.
- Becken:** Rhythmic accompaniment with dynamics *f*.

18 Musical score for Soprano 1, Soprano 2, Alto, Lyra, Maracas, Shaker, Chamber Horn, Keyboard Percussion, Drums, and Bass Drum. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked with a stylized 'S' symbol. The dynamics are marked *mf* (mezzo-forte). The Soprano parts feature melodic lines with slurs and ties. The Alto part provides harmonic support with sustained notes and slurs. The Lyra part plays a rhythmic accompaniment. The Maracas part provides a steady rhythmic accompaniment. The Shaker part plays a rhythmic accompaniment. The Chamber Horn part plays a rhythmic accompaniment. The Keyboard Percussion part plays a rhythmic accompaniment. The Drums part plays a rhythmic accompaniment. The Bass Drum part plays a rhythmic accompaniment.

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Piccoloflöte 1 in C *f*
 Piccoloflöte 2 in C *f*
 Flöte in C *f*
 Glockenspiel/Lyra in C *f*
 Marimbaphon in C *f*
 Shaker *Shaker*
 Beating *Beating f*
 Bongos *Bongos*
 Chimes Bongos *f*
 Kleine Trommel *f*
 Drum Set *f*
 Becken *f*



17 S

Picc. 1 *mf*

Picc. 2 *mf*

Flöte *mf*

Gdsp. *mf*

Mar. *mf*

Sh Br *mf*

Ch Bon *mf*

Kl. Tr. *mf*

Dr. *mf*

Be. *mf*

Detailed description: This is a page of a musical score for a percussion ensemble. It contains seven staves, each for a different instrument. The instruments are Piccolo 1, Piccolo 2, Flute, Clarinet in G (Gdsp.), Maracas (Mar.), Snare Drum (Sh Br), Bass Drum (Dr.), and Cymbals (Ch Bon). The score begins at measure 17, indicated by a '17' and a section symbol 'S'. The dynamic marking 'mf' (mezzo-forte) is present at the start of each staff. The Piccolo parts play a rhythmic pattern of eighth notes. The Flute part plays a melodic line with some slurs. The Clarinet in G part plays a rhythmic pattern of eighth notes. The Maracas part plays a simple rhythmic pattern. The Snare Drum part plays a rhythmic pattern of eighth notes. The Bass Drum part plays a rhythmic pattern of eighth notes. The Cymbals part plays a rhythmic pattern of eighth notes. The score is in 3/4 time and consists of 10 measures.