



MUSICA PICCOLA

HULAPALU

Musik: Andreas Gabalier
Arrangement: Patrik Wirth

Discofox ♩ = 126

The musical score is arranged in a system of staves. The top four staves are for woodwinds: Sopranflöte 1 in C (treble clef), Sopranflöte 2 in C (treble clef), Altflöte in F (treble clef), and Tenorflöte in C (treble clef). The next three staves are for strings and percussion: Lyra in C (treble clef), Xylophon in C (treble clef), and Marimbaphon in C (treble clef). The bottom section consists of six staves for bass and drums: Elektro-Bass in C (opt.) (bass clef), Pauken in C (bass clef), Shaker Beating (percussion clef), Chimes Bongos (percussion clef), Congas (percussion clef), and Kleine Trommel (percussion clef). The Drum Set and Becken are also indicated at the bottom. The score is in 4/4 time, key of D major, and marked *f* (forte). The tempo is 126 beats per minute. The score spans 16 measures.

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19

Sop 1

Sop 2

Alt

Ten

Lyra

Xyl.

Mar.

E.-Bass

Pk.

Sh Br

Ch Bon

Congas

Kl. Tr.

Dr.

Be.

Detailed description: This page of a musical score covers measures 19 through 23. It features a vocal ensemble with Soprano 1, Soprano 2, Alto, and Tenor, and a full orchestra. The vocal parts are in treble clef with a key signature of one sharp (F#). The instrumental parts include Lyra (treble clef, one sharp), Xyl. (treble clef, three flats), Mar. (treble clef, three flats), E.-Bass (bass clef, three flats), Pk. (bass clef, three flats), Sh Br (percussion), Ch Bon (percussion), Congas (percussion), Kl. Tr. (percussion), Dr. (percussion), and Be. (percussion). The score is divided into five measures, with various musical notations such as notes, rests, and dynamic markings.



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Musik: Andreas Gabalier
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Discofox $\text{♩} = 126$

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccoloflöte 1 in C:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Piccoloflöte 2 in C:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Flöte 1 in C:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part features long, sustained notes with some eighth-note movement.
- Flöte 2 in C:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part features long, sustained notes with some eighth-note movement.
- Altflöte in G:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Bassflöte in C:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Glockenspiel/Lyra in C:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Xylophon in C:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Marimbaphon in C:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Elektro-Bass in C (opt.):** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Pauken in C:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Shaker:** Percussion clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Beatring:** Percussion clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Bongos:** Percussion clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Congas:** Percussion clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Kleine Trommel:** Percussion clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Drum Set:** Percussion clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Becken:** Percussion clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns.

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Picc. 1 *mp*

Picc. 2 *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Afr. *mp*

Bfl. *mp*

Glsp. *mp*

Xyl. *mp*

Mar. *mp*

E.-Bass *mp*

Pk. *mp*

Sh Br *mp* Handclap
mp Chimes

Ch Bon *mp* Handclap

Congas *mp* Handclap

Kl. Tr. *mp*

Dr. *mp*

Be. *mp*

19

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Afl.

Bfl.

Glsp.

Xyl.

Mar.

E.-Bass

Pk.

Sh Br

Ch Bon

Congas

Kl. Tr.

Dr.

Be.

Detailed description: This page of a musical score, numbered 19, contains 16 staves for various instruments. The top section includes Piccolo 1 and 2 (Picc. 1, 2), Flute 1 and 2 (Fl. 1, 2), Alto Flute (Afl.), and Bass Flute (Bfl.). The middle section includes Gong (Glsp.), Xylophone (Xyl.), and Maracas (Mar.). The bottom section includes Euphonium/Bass Trombone (E.-Bass), Percussion (Pk.), Snare Drum (Sh Br), Chimes/Bells (Ch Bon), Congas, Keyboard Percussion (Kl. Tr.), Drums (Dr.), and Bass Drum (Be.). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.