



MUSICA PICCOLA

Berliner Luft

Musik: Paul Lincke
Arrangement: Patrik Wirth

Allegro Moderato

The musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Piccoloflöte 1 in C:** Treble clef, 2/4 time. Starts with a forte (*ff*) dynamic, followed by *mf*, *f*, *mf*, *f*, *mf*, *f*.
- Piccoloflöte 2 in C:** Treble clef, 2/4 time. Starts with a forte (*ff*) dynamic, followed by *mf*, *f*, *mf*, *f*, *mf*, *f*.
- Flöte 1 in C:** Treble clef, 2/4 time. Starts with a forte (*ff*) dynamic, followed by *mf*, *f*, *mf*, *f*, *mf*, *f*.
- Flöte 2 in C:** Treble clef, 2/4 time. Starts with a forte (*ff*) dynamic, followed by *mf*, *f*, *mf*, *f*, *mf*, *f*.
- Flöte 3 in C:** Treble clef, 2/4 time. Starts with a forte (*ff*) dynamic, followed by *mf*, *f*, *mf*, *f*, *mf*, *f*.
- Altflöte in G:** Treble clef, 2/4 time. Starts with a forte (*ff*) dynamic, followed by *mf*, *f*, *mf*, *f*, *mf*, *f*.
- Bassflöte in C:** Bass clef, 2/4 time. Starts with a forte (*ff*) dynamic, followed by *mf*, *f*, *mf*, *f*, *mf*, *f*.
- Glockenspiel/Lyra in C:** Treble clef, 2/4 time. Starts with a forte (*ff*) dynamic, followed by *f*, *f*, *f*, *f*.
- Marimbaphon in C:** Treble clef, 2/4 time. Starts with a mezzo-forte (*mf*) dynamic, followed by *f*, *mf*, *f*, *mf*, *f*.
- Pauken in C:** Bass clef, 2/4 time. Starts with a forte (*ff*) dynamic, followed by *f*, *f*, *f*, *f*.
- kleine Trommel / große Trommel:** Percussion clef, 2/4 time. Starts with a forte (*ff*) dynamic, followed by *mf*, *f*, *mf*, *f*, *mf*, *f*.
- Becken:** Percussion clef, 2/4 time. Starts with a forte (*ff*) dynamic, followed by *f*, *f*, *f*, *f*.

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Musical notation for measures 1-9. Includes dynamics: *ff*, *mf*, *f*, *mf*. Includes a repeat sign at the beginning.

Musical notation for measures 10-19. Includes dynamics: *f*, *mf*, *f*.

Musical notation for measures 20-30. Includes dynamics: *ff*, *f*. Includes a repeat sign.

Musical notation for measures 31-40. Includes dynamics: *mp*.

Musical notation for measures 41-50. Includes dynamics: *f*.

Musical notation for measures 51-57. Includes dynamics: *f*. Includes first and second endings and the word **Fine**.

TRIO

Musical notation for measures 58-66. Includes the instruction *1x Tacet*. Includes dynamics: *mf*, *f*.

Musical notation for measures 67-76. Includes dynamics: *mf*, *f*. Includes first and second endings.

Musical notation for measures 77-84. Includes dynamics: *mf*, *f*.

Musical notation for measures 85-93. Includes dynamics: *mf*, *f*, *f*, *ff*. Includes first and second endings and the instruction **D.S. al Fine**.



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Allegro Moderato

The musical score is arranged for a woodwind ensemble and percussion. It consists of the following parts:

- Sopranflöte 1 in C (Soprano Flute 1 in C): Treble clef, 2/4 time, dynamic markings: *ff*, *mf*, *f*, *mf*, *f*, *mf*, *f*.
- Sopranflöte 2 in C (Soprano Flute 2 in C): Treble clef, 2/4 time, dynamic markings: *ff*, *mf*, *f*, *mf*, *f*, *mf*, *f*.
- Altflöte 1 in Fes (Alto Flute 1 in F): Treble clef, 2/4 time, dynamic markings: *ff*, *mf*, *f*, *mf*, *f*, *mf*, *f*.
- Altflöte 2 in Fes (Alto Flute 2 in F): Treble clef, 2/4 time, dynamic markings: *ff*, *mf*, *f*, *mf*, *f*, *mf*, *f*.
- Tenorflöte in C (Tenor Flute in C): Treble clef, 2/4 time, dynamic markings: *ff*, *mf*, *f*, *mf*, *f*, *mf*, *f*.
- Lyra in C (Lyra in C): Treble clef, 2/4 time, dynamic markings: *ff*, *f*, *f*, *f*.
- Marimbaphon in C (Marimba in C): Bass clef, 2/4 time, dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*.
- Pauken in C (Toms in C): Bass clef, 2/4 time, dynamic markings: *ff*, *f*.
- kleine Trommel (small drum) / große Trommel (large drum): Drum notation, 2/4 time, dynamic markings: *ff*, *mf*, *f*, *mf*, *f*, *mf*, *f*.
- Becken (Cymbal): Drum notation, 2/4 time, dynamic markings: *ff*, *f*.

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Allegro Moderato



ff *mf* *f* *mf*

10 *f* *mf* *f*

20 *ff* *f*

31 *mp*

41 *f*

50 1. 2. **Fine**

TRIO
58 *1x tacet*

67 1. 2. *mf* *f*

77 *mf* *f*

85 1. 2. *mf* *f* *ff* **D.S. al Fine**