



MUSICA PICCOLA

York'scher Marsch

Musik: Ludwig v. Beethoven
Arrangement: Patrik Wirth

Tempo di Marcia

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Piccoloflöte 1 in C:** Treble clef, starting with a forte (*f*) dynamic. The melody is marked with a first ending bracket and a repeat sign.
- Piccoloflöte 2 in C:** Treble clef, starting with a forte (*f*) dynamic. The melody is marked with a first ending bracket and a repeat sign.
- Flöte 1 in C:** Treble clef, starting with a forte (*f*) dynamic. The melody is marked with a first ending bracket and a repeat sign.
- Flöte 2 in C:** Treble clef, starting with a forte (*f*) dynamic. The part consists of quarter notes.
- Flöte 3 in C:** Treble clef, starting with a forte (*f*) dynamic. The part consists of quarter notes.
- Altflöte in G:** Treble clef, starting with a forte (*f*) dynamic. The part consists of quarter notes.
- Bassflöte in C:** Bass clef, starting with a forte (*f*) dynamic. The part consists of quarter notes.
- Glockenspiel/Lyra in C:** Treble clef, starting with a forte (*f*) dynamic. The part consists of quarter notes.
- Marimbaphon 1 in C:** Treble clef, starting with a forte (*f*) dynamic. The part consists of quarter notes.
- Marimbaphon 2 in C:** Treble clef, starting with a forte (*f*) dynamic. The part consists of quarter notes.
- Elektro-Bass in C (opt.):** Bass clef, starting with a forte (*f*) dynamic. The part consists of quarter notes.
- Pauken in C:** Bass clef, starting with a forte (*f*) dynamic. The part consists of quarter notes.
- kleine Trommel große Trommel:** Two staves, starting with a forte (*f*) dynamic. The part consists of quarter notes.
- Becken:** Two staves, starting with a forte (*f*) dynamic. The part consists of quarter notes.

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Tempo di Marcia

The musical score is written for Piccoloflöte 1 in C and consists of nine staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Tempo di Marcia'. The score includes various dynamic markings such as *f*, *sfz*, *p*, and *ff*. It features first and second endings, a section labeled 'TRIO' starting at measure 37, and concludes with 'D.S. al Fine'. The piece includes several triplet markings and accents.



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Tempo di Marcia

The musical score is arranged in a system of ten staves. The top five staves are for woodwinds: Sopranflöte 1 in C (treble clef), Sopranflöte 2 in C (treble clef), Altflöte 1 in F (treble clef), Altflöte 2 in F (treble clef), and Tenorflöte in C (treble clef). The next three staves are for strings: Lyra in C (treble clef), Marimbaphon 1 in C (treble clef), and Marimbaphon 2 in C (treble clef). The bottom two staves are for percussion: Elektro-Bass in C (opt.) (bass clef) and Pauken in C (bass clef). The bottom-most two staves are for drums: kleine Trommel (snare drum) and große Trommel (bass drum) on a single staff, and Becken (cymbal) on a separate staff. The score begins with a double bar line and a repeat sign. The first measure of each staff contains a dynamic marking of *f* (forte). The music is in 2/4 time and the key signature has one sharp (F#).

34

1. 2. **Fine** **TRIO**

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Lyra

Mar. 1

Mar. 2

E.-Bass

Pk.

kl. Tr.
gr. Tr.

Be.

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Tempo di Marcia

f

7

1. 2.

sfz sfz sfz

13

sfz sfz sfz

20

p ff

26

p ff

32

1. 2. **Fine**

37 **TRIO**

2

f p f p³

46

3 3 3

51

1. 2. **D.S. al Fine**

f